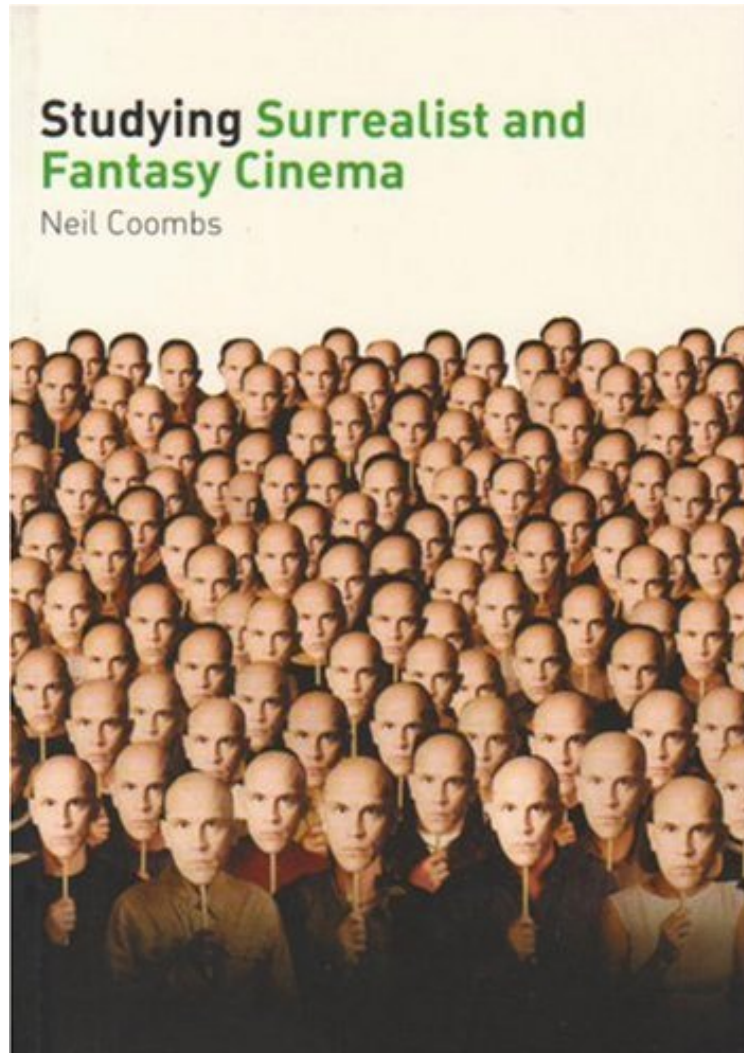


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Neil Coombs

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Neil Coombs : Studying Surrealist and Fantasy Cinema (Studying (Auteur)) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Studying Surrealist and Fantasy Cinema (Studying (Auteur)):

0 of 0 people found the following review helpful. Required readingBy PseudoSamBook is relevant for studying Surrealist and Fantasy Cinema in today's film industry. Required reading for film class now under study

Pan's Labyrinth, Stranger Than Fiction, The Science of Sleep ... Surreal and fantastic cinema is enjoying a resurgence. A movement that goes back to the earliest days of cinema, it provides an exemplary case study to introduce all sorts of conceptsauteur study, representations, 'shocking cinema', textual analysis. Neil Coombs's guide is ideal for students

new to the field, providing an explanation of the origins of Surrealism followed by detailed analyses from the history of 'world cinema', including: Buuel's *The Phantom of Liberty*, Svankmajer's *Alice*, Cocteau's *Orphe*, Lynch's *Lost Highway*, Jeunet and Caro's *The City of Lost Children*, and the work of screenwriter Charlie Kaufman (*Being John Malkovich*) and director David Cronenberg (*A History of Violence*).

About the Author Neil Coombs is a lecturer in film and media studies and a video and multimedia artist who has exhibited his work internationally.