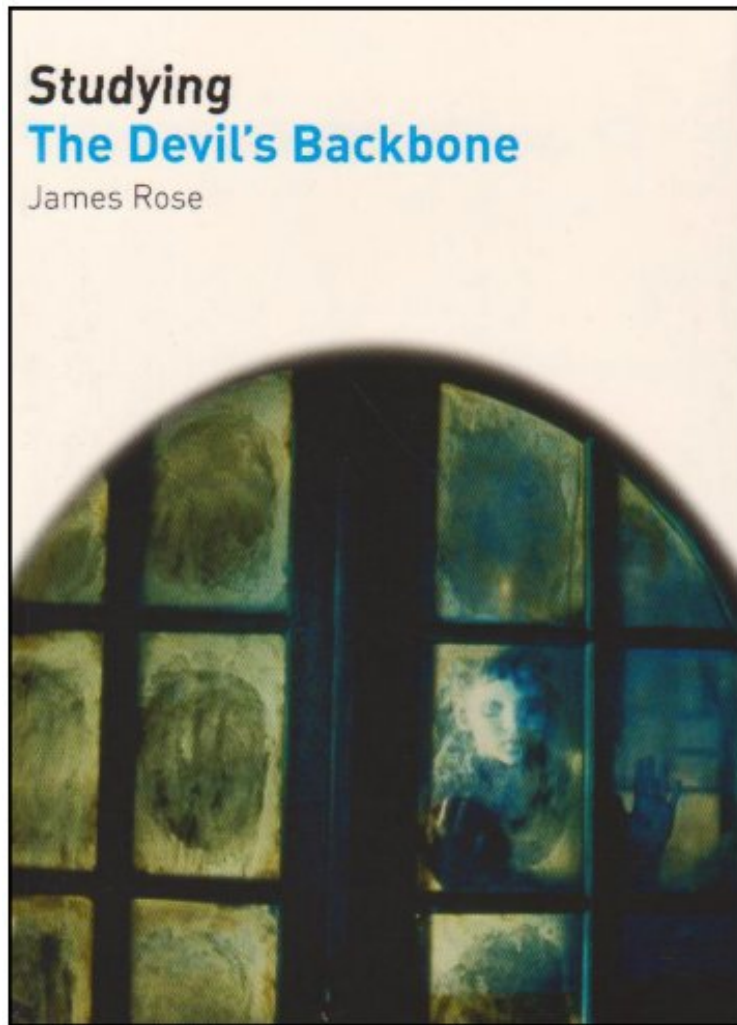


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Studying The Devil's Backbone (Studying Films)

James Rose

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James Rose : Studying The Devil's Backbone (Studying Films) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Studying The Devil's Backbone (Studying Films):

The Devil's Backbone (2001) is a Gothic film written and directed by Guillermo del Toro (Pan's Labyrinth, 2006). The story centers on a ghost that haunts an isolated orphanage during the Spanish Civil War. Studying The Devil's Backbone explores the narrative of the film in relation to central concerns, such as genre, theme, iconography, representation, and film language. Through these elements, the volume reads the film's unique blend of literary Gothic, western, and war film and the use of bombs, ghosts, and color as visual signifiers. It critiques the central characters

and compares their representation of women, monsters, and political context against an examination of mise-en-scene, sound, and special effects. In addition, the author provides a critical biography of del Toro, an analysis of his auteurist traits, and an in-depth bibliography and filmography.

About the Author James Rose is an independent scholar specializing in Gothic and horror cinema. He has published with a range of international journals, including *Vertigo*, *Splice*, *Senses of Cinema*, *Offscreen*, *MediaMagazine*, and *Rue Morgue*, and is the author of *Beyond Hammer: British Horror Cinema Since 1970*.