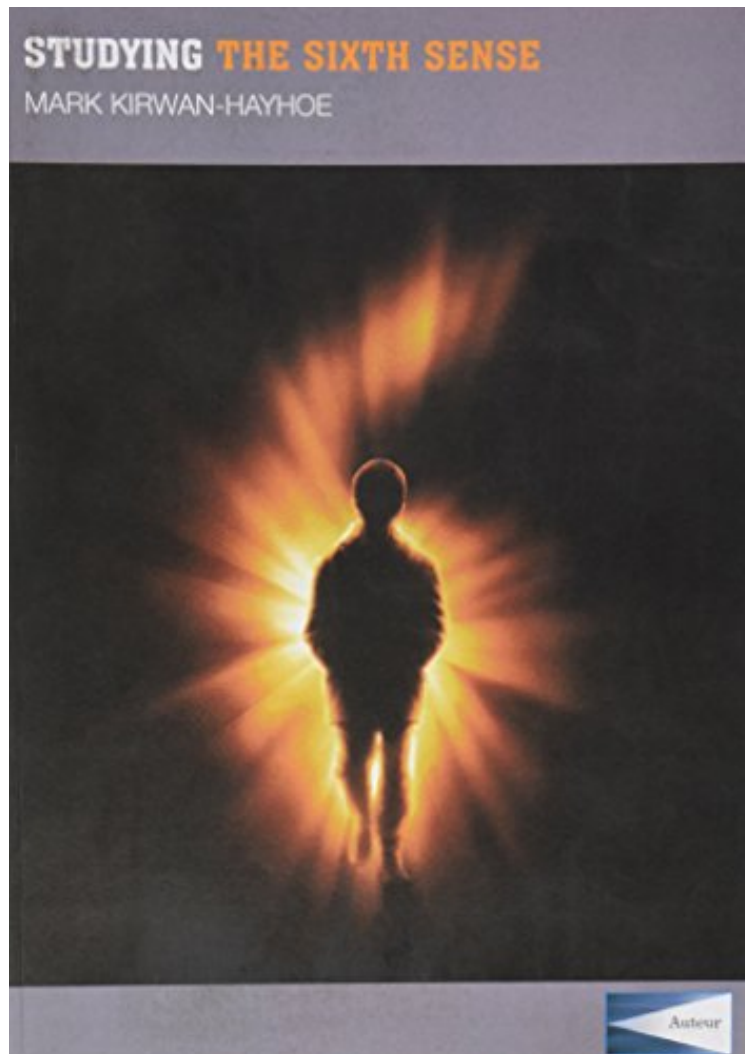


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Studying The Sixth Sense: Instructor's Edition (Studying Films)

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A surprise hit at the turn of the century, M. Night Shyamalan's *The Sixth Sense* was credited with resurrecting the virtues of the classical Hollywood horror film for an audience increasingly dissatisfied with the post-*Scream* strain of knowing teen horror. Mark Kirwan-Hayhoe explains exactly why the film is worthy of study by examining it through the key concepts of media and film studiesits approach to narrative and genre; its subtle development of themes and

stylistic approaches; the subversion of Bruce Willis' star persona; and the film's impact on both audiences and Hollywood institutions. If you are studying contemporary Hollywood, the horror film or just looking for an exemplar case study, you are sure to find *Studying The Sixth Sense* useful and inspiring.

About the Author Mark Kirwan-Hayhoe is the Film and Media Studies Team Leader at North West Kent College.