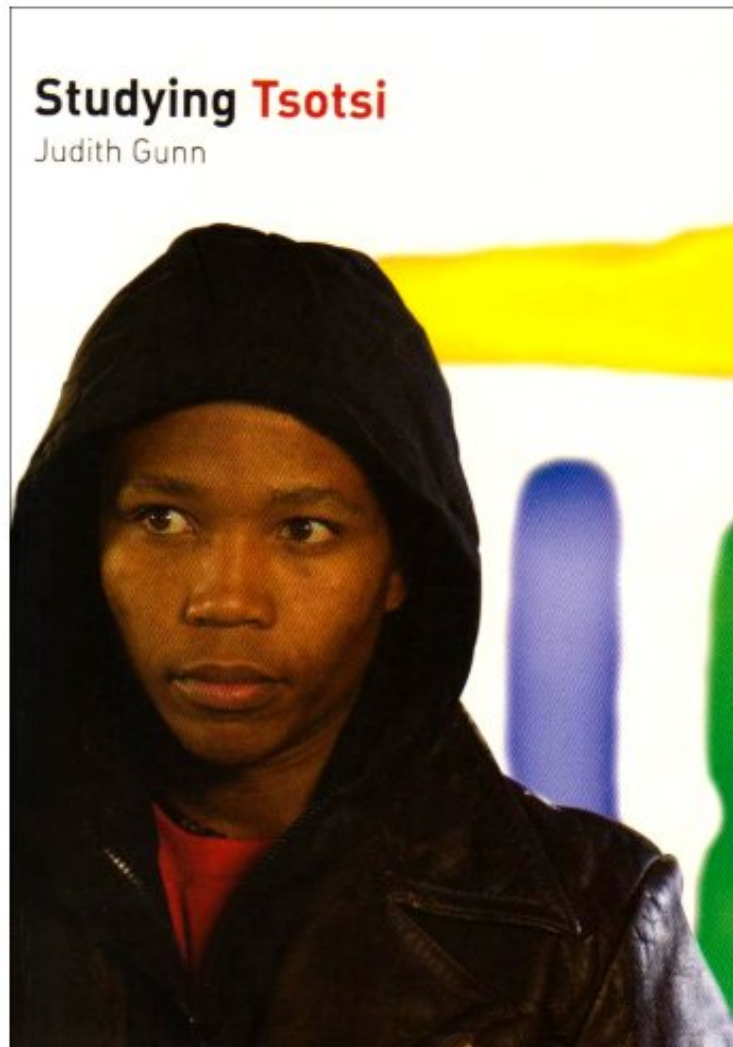


(Pdf free) Studying Tsotsi (Studying Films)

Studying Tsotsi (Studying Films)

Judith Gunn

*ePub | *DOC | audiobook | ebooks | Download PDF*



[Download](#)

[Read Online](#)

#4954132 in Books Auteur 2010-04-01 Original language: English PDF # 1 6.30 x .30 x 4.60l, .30 #File Name: 1906733082112 pages | File size: 38.Mb

Judith Gunn : Studying Tsotsi (Studying Films) before purchasing it in order to gage whether or not it would be worth my time, and all praised Studying Tsotsi (Studying Films):

Tsotsi (2005) is a life-affirming, if raw, coming-of-age story that boldly confronts the legacy of Apartheid and Africa's present struggle to overcome poverty and crime. A small film about a disenfranchised teenage boy, the drama vividly articulates themes of disaffection, desperation, and violence and situates them within a critical African dilemma: the fight for "decency." This struggle knows no color lines and plays out across every city in the world. Aside from being an enriching addition to any examination of world cinema, this study will spark a tremendous discussion about

equality and diversity that will resonate in any classroom. *Studying Tsotsi* covers world cinema as a genre, or the cultural and imperialistic implications of Hollywood versus the world. It also confronts representations of youth; similarities to other world films, such as *City of God* (2002) and *Pixote* (1981); comparisons with other films set in Africa, such as *Cry Freedom* (1987) and *The Kitchen Toto* (1987); cultural context and ideology; audience reception; and the redemption narrative as a universal and relatable quest.

About the Author Judith Gunn is a senior lecturer in media studies at Cirencester College, U.K., and has worked as a researcher, writer, producer, and broadcaster at BBC radio network. She is the author of *Studying The Usual Suspects*.