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Deirdre Boyle

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#2213016 in Books Deirdre Boyle 1997-03-27 Original language: English PDF # 1 9.19 x .68 x 6.06l, 1.06
#File Name: 0195110544304 pages Subject to Change Guerrilla Television Revisited | File size: 74.Mb

Deirdre Boyle : Subject to Change: Guerrilla Television Revisited before purchasing it in order to gage whether or not it would be worth my time, and all praised Subject to Change: Guerrilla Television Revisited:

1 of 1 people found the following review helpful. Must reading for today's videomakers By A Customer Everybody knows about the independent film movement of the 70's and 80's, but what about the people trying to revolutionize television? They're all right here -- the Videofreex, TVTV, et al, people making provocative, innovative video long before Michael Moore or the clowns on MTV. A primer for frustrating film-school students who want to shake things up. 2 of 3 people found the following review helpful. A spirited account of the pioneers of independent video. By A

CustomerGreat for anyone interested in radical television, especially film and TV students who don't want to spend the rest of their lives churning out bad sitcoms. A must-read for the DV generation.

Before the Internet, camcorders, and hundred-channel cable- systems--predating the Information Superhighway and talk of cyber-democracy--there was guerilla television. Part of the larger alternative media tide which swept the country in the late sixties, guerilla television emerged when the arrival of lightweight, affordable consumer video equipment made it possible for ordinary people to make their own television. Fueled both by outrage at the day's events and by the writings of people like Marshall McLuhan, Tom Wolfe, and Hunter S. Thompson, the movement gained a manifesto in 1971, when Michael Shamberg and the raindance Corp. published Guerilla Television. As framed in this quixotic text, the goal of the video guerilla was nothing less than a reshaping of the structure of information in America. In Subject to Change, Deidre Boyle tells the fascinating story of the first TV generation's dream of remaking television and their frustrated attempts at democratizing the medium. Interweaving the narratives of three very different video collectives from the 1970s--TVTV, Broadside TV, and University Community Video--Boyle offers a thought-provoking account of an earlier electronic utopianism, one with significant implications for today's debates over free speech, public discourse, and the information explosion.

"An archival treasure and a lively read....Boyle writes with both compassion and crystal-clear insight. This revolution was not about just technology...it was also about people....Boyle has caught this all beautifully."--Choice "A fascinating and sometimes amusing history of the early video pioneers that offers astute analysis of why their utopian dreams were doomed to fail....Boyle's talents as a media historian stem from her ability to blend rich detail with a broader social, economic, and policy context....Everyone who cares about the politics of television will find Subject to Change a gripping and relevant lesson from the past."--The Independent "Guerrilla television was a brief, remarkable phenomenon. In its carefully-documented attention to detail, Subject to Change is an important addition to our understanding of a period of social ferment, and of the history of television."--Pat Aufderheide, Women's of Books "In the 1970s, during the astonishing rise of video as an independent medium of expression, Deirdre Boyle was there as a gung-ho participant. In the 1990s she is still there, now as a clear-eyed, amazingly meticulous chronicler of a turbulent period of media history."--Erik Barnouw, author, Media Marathon Subject to Change is destined to change the subject of documentary history. Boyle astutely navigates the virtually unmined, volatile territory of guerrilla television: new technologies, media collectives, organizational in-fighting, funding struggles, network deals, the counterculture, the new left, cable access, budgets, community media, actual productions, editing debates, and the cast of major and minor players. textual and social analysis of guerrilla video. Her book unfolds a riveting story of the paradox of hope and pessimism latent in all new technologies."--Patricia R. Zimmermann, author, Reel Families: A Social History of Amateur Film "An archival treasure and a lively read....Boyle writes with both compassion and crystal-clear insight. This revolution was not about just technology...it was also about people....Boyle has caught this all beautifully."--Choice "A fascinating and sometimes amusing history of the early video pioneers that offers astute analysis of why their utopian dreams were doomed to fail....Boyle's talents as a media historian stem from her ability to blend rich detail with a broader social, economic, and policy context....Everyone who cares about the politics of television will find Subject to Change a gripping and relevant lesson from the past."--The Independent "Guerrilla television was a brief, remarkable phenomenon. In its carefully-documented attention to detail, Subject to Change is an important addition to our understanding of a period of social ferment, and of the history of television."--Pat Aufderheide, Women's of Books "In the 1970s, during the astonishing rise of video as an independent medium of expression, Deirdre Boyle was there as a gung-ho participant. In the 1990s she is still there, now as a clear-eyed, amazingly meticulous chronicler of a turbulent period of media history."--Erik Barnouw, author, Media Marathon Subject to Change is destined to change the subject of documentary history. Boyle astutely navigates the virtually unmined, volatile territory of guerrilla television: new technologies, media collectives, organizational in-fighting, funding struggles, network deals, the counterculture, the new left, cable access, budgets, community media, actual productions, editing debates, and the cast of major and minor players. textual and social analysis of guerrilla video. Her book unfolds a riveting story of the paradox of hope and pessimism latent in all new technologies."--Patricia R. Zimmermann, author, Reel Families: A Social History of Amateur Film "An archival treasure and a lively read....Boyle writes with both compassion and crystal-clear insight. This revolution was not about just technology...it was also about people....Boyle has caught this all beautifully."--Choice "A fascinating and sometimes amusing history of the early video pioneers that offers astute analysis of why their utopian dreams were doomed to fail....Boyle's talents as a media historian stem from her ability to blend rich detail with a broader social, economic, and policy context....Everyone who cares about the politics of television will find Subject to Change a gripping and relevant lesson from the past."--The Independent "Guerrilla television was a brief, remarkable phenomenon. In its carefully-documented attention to detail, Subject to Change is an important addition to our understanding of a period of social ferment, and of the history of television."--Pat Aufderheide, Women's of Books "In the 1970s, during the astonishing rise of video as an independent medium of expression, Deirdre Boyle was there as a gung-ho participant. In the 1990s

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