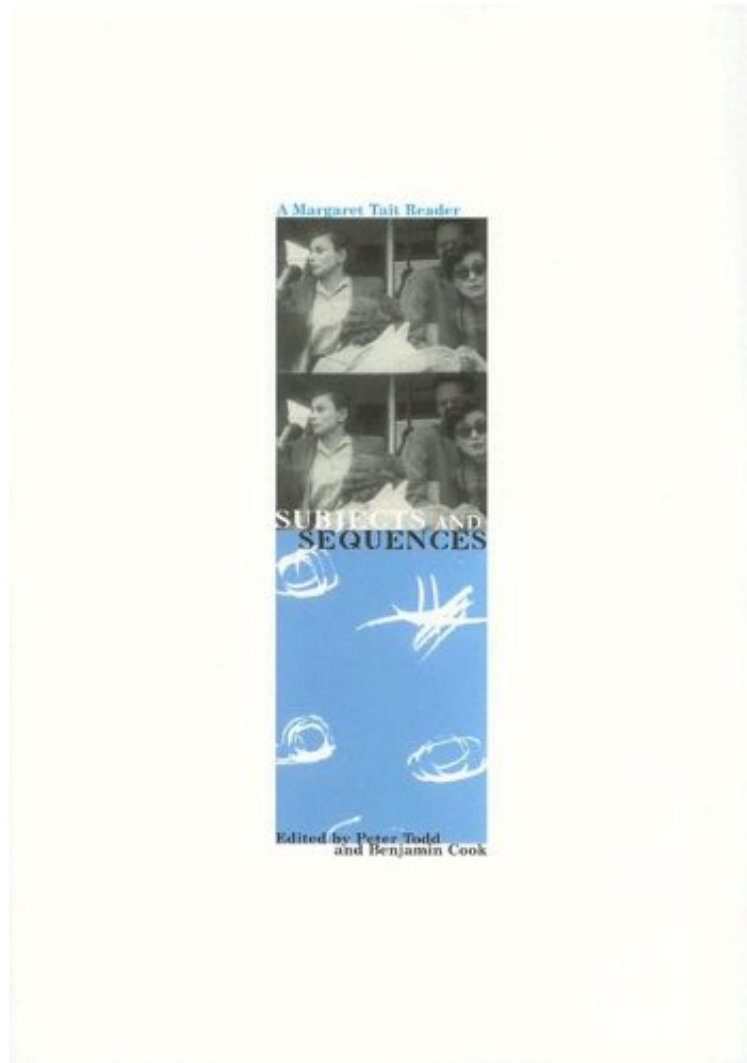


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From Brand: Wallflower Press : Subjects and Sequences: A Margaret Tait Reader before purchasing it in order to gage whether or not it would be worth my time, and all praised Subjects and Sequences: A Margaret Tait Reader:

Subjects and Sequences gathers together new essays on Orcadian film-poet Margaret Tait's work, interviews, reprints of key poems, a story and texts as well as a detailed filmography, a chronology, a bibliography, and resources. Full color throughout with extensive illustrations.

A writer whose openness of mind, voice, and structure all come from the Beats maybe, and Whitman crossed with MacDiarmid, but then cut their own original (and crucially female) path. A unique and underrated filmmaker, nobody like her. Born of the Italian neorealists, formed of her own Scottish pragmatism, optimism, generosity and experimental spirit, and a clear forerunner of the English experimental directors of the late 20th century. A clear example of, and pioneer of, the poetic tradition, the experimental tradition, the democratic tradition, in the best of risk-taking Scottish cinema. (Ali Smith)