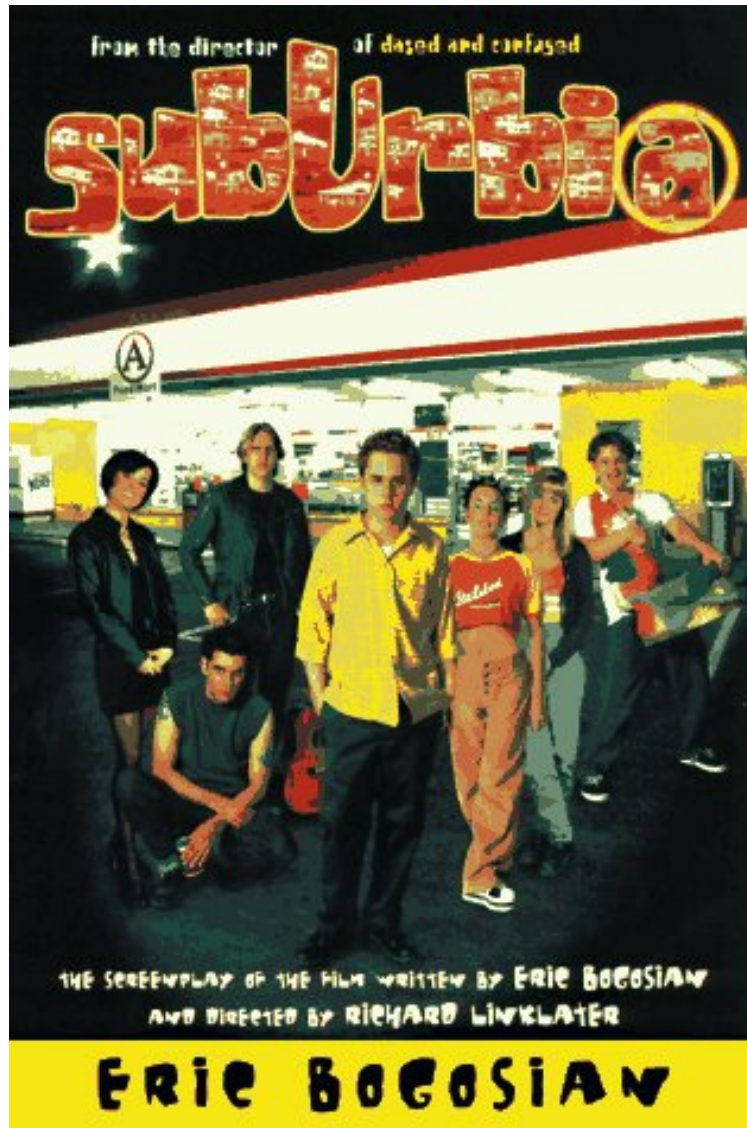


(Free) Suburbia: The Screenplay of the Film Written by Eric Bogosian and Directed by Richard Linklater

## Suburbia: The Screenplay of the Film Written by Eric Bogosian and Directed by Richard Linklater

*Eric Bogosian*

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**Eric Bogosian : Suburbia: The Screenplay of the Film Written by Eric Bogosian and Directed by Richard Linklater** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Suburbia: The Screenplay of the Film Written by Eric Bogosian and Directed by Richard Linklater:

0 of 0 people found the following review helpful. One of the Best, From One of the Best By Jason Ilgenfritz Eric Bogosian is a genius. Plain. Simple. While Suburbia is nowhere near the level of Talk Radio (which I highly

recommend) Suburbia represents a snapshot of modern young culture. And with Bogosian's flair and wit. Developed in workshopping, you can see the growth the piece went through - the actors' contributions - and yet you can read Bogosian in every word. Sharp-witted, the Lenny Bruce of our time. The most brilliant voice on Broadway. 0 of 0 people found the following review helpful. Great read By mityakarazamov Doing this for a theater class on suburban America. Great read, great storyline, brings out the rawness and despair of modern youth in middle America. 2 of 2 people found the following review helpful. If you liked the movie... By A Customer... you have to read the book! SubUrbia is one of my favorite movies, and I thought I'd read it also. There are several parts in the book that didn't make it to the movie. Also, I finished it in two sittings, so it's not very time consuming.

Suburbia is about a group of suburban twenty-year-olds who get together by a convenience store one autumn night to welcome an old pal returning from a successful national tour with his rock band. His arrival in a limousine replete with entourage precipitates an all-night whirlwind of drinking, sex, and violence. As the sun rises over the strip mall parking lot, tragedy and comedy have laced through these nine young lives and changed them forever.

"Richard Linklater's fine new film subUrbia combines his talents with those of Eric Bogosian and brings out the best in both. Mr. Bogosian's venomously funny play, which he adapted himself for the screen, is given warmth and generosity by Mr. Linklater, whose elegantly fluid direction and great skill with actors are accentuated by the play's sparseness. Mr. Bogosian's knife-edged humor and hairpin turns at the end of the play keep the material from meandering and guarantee the film its sting. --Janet Maslin, The New York Times" Pic's fascinations owe in large part to Bogosian's skill at drawing characters that are American archetypes yet quirkily distinct and idiomatic. His dialogue is rich and flavorful, avid at capturing the pungent nuances of slang and the precise verbal textures of a world that seems like a giant invitation to 'smoke a doob and hang out.' His writing also strikes a fine balance in showing both the hopelessness and the hopes of that world, and in conveying that damaged, culturally derelict humanity is still humanity." --Variety