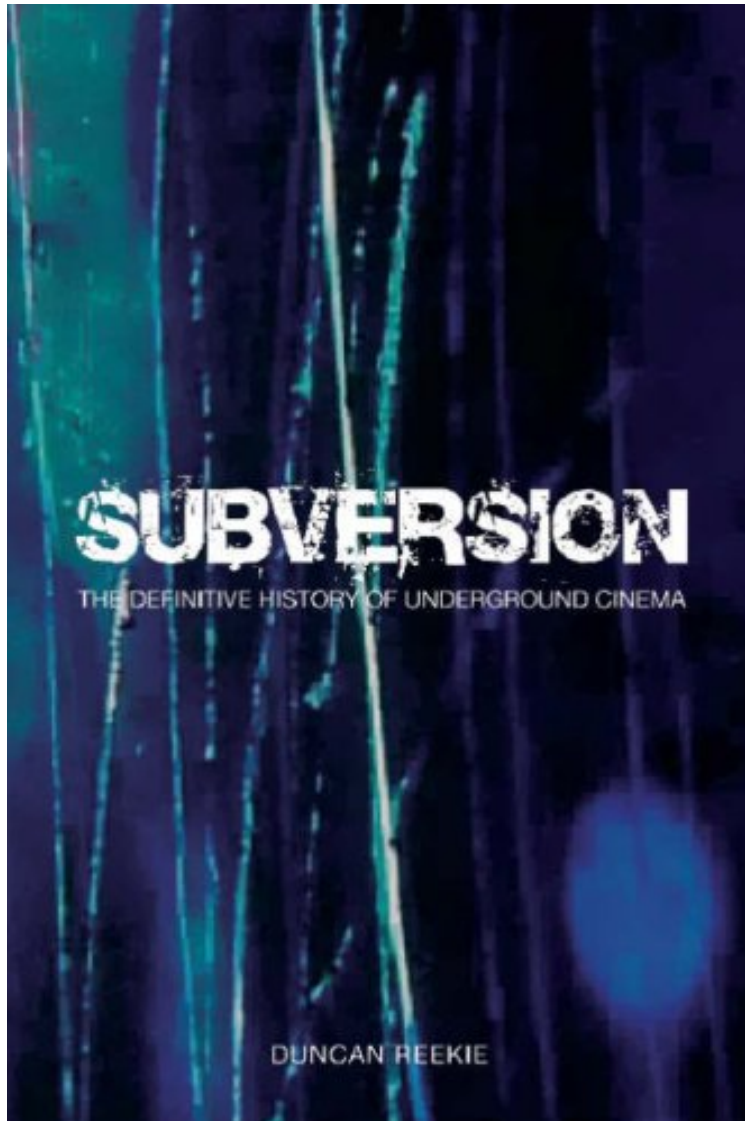


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## Subversion: The Definitive History of Underground Cinema

*Duncan Reekie*

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Subversion: The Definitive History of Underground Cinema is the indispensable history of underground cinema, an untold story that includes the British independent and French avant-garde cinemas of the 1920s, the counterculture

film movements of the 1960s, the microcinema resurgence of the 1990s, and beyond. Dispensing with simplistic "art versus commerce" discourses, *Subversion* not only discovers the cultural roots of underground filmmaking in bohemian cabarets of nineteenth-century Paris and the fairbooths of medieval London, but situates the underground as a radical and popular subculture separate from mainstream cinema and avant-garde film.

About the Author Duncan Reekie is a filmmaker, performer, and Underground Cinema activist.