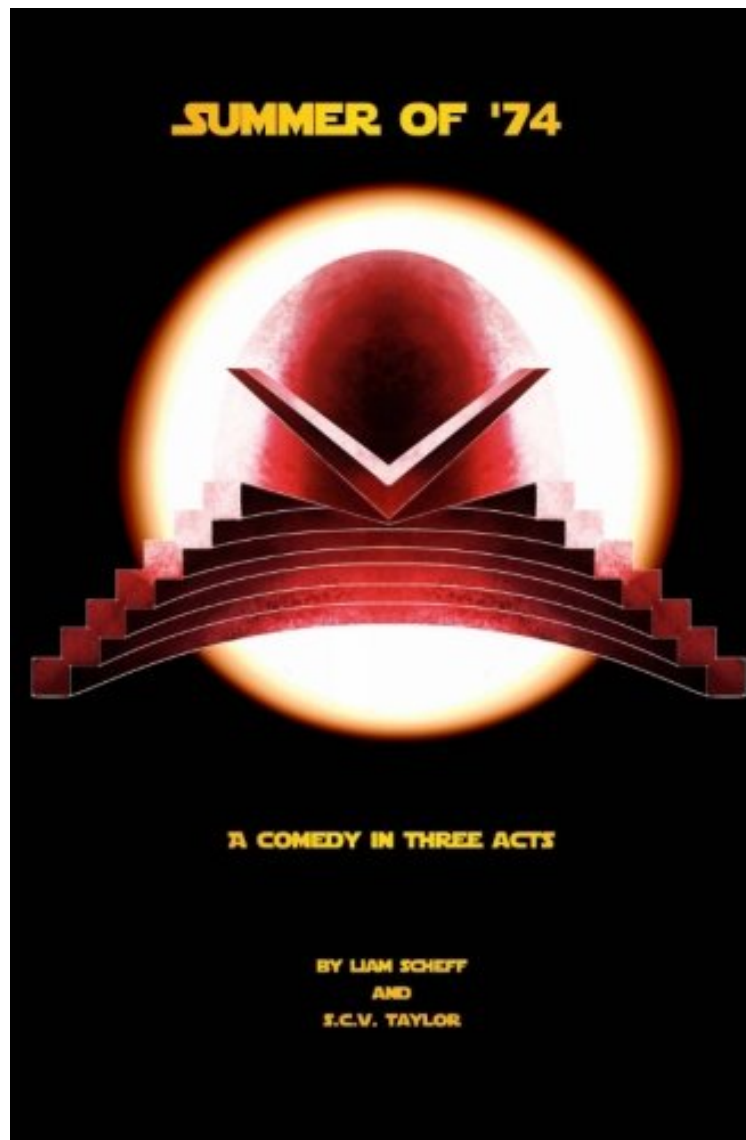


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Summer of '74: The Unauthorized 'True' Story of How Star Wars Began - In Barstow, California in 1974

Liam Scheff, S.C.V. Taylor
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Liam Scheff, S.C.V. Taylor : Summer of '74: The Unauthorized 'True' Story of How Star Wars Began - In Barstow, California in 1974 before purchasing it in order to gage whether or not it would be worth my time, and all praised Summer of '74: The Unauthorized 'True' Story of How Star Wars Began - In Barstow, California in 1974:

3 of 3 people found the following review helpful. The REAL 'Star Wars'.. The one you've never seen!!By April

BodenFire up the van, roll a fatty and stick Grand Funk in the 8 track tape deck because you're about to go cruising. The 'Summer of '74' is raucous fun, complete with wacky tobacky smoke filled rooms, sex, drugs and rock n' roll... It seems unlikely that in 2013 there would be a fresh take on the Star Wars series but this is it!! The story follows a cast of strangely familiar characters including the self-proclaimed King of Barstow: Dr. Vader, his bratty but smart and pretty daughter: Princess, her dim-witted boyfriend: Han and Han's hairy, inaudible, stoner best-friend, Chewey. I found myself immediately being drawn into this simple 3 act play; following along as they cruise through the streets of Barstow in Hans souped up van or gossiping at the local hair salon about the well publicized sexcapades of the town gynecologist, Dr. Vader. You may think you've seen, read and heard all things Star Wars but this is the story behind the story. Where exactly did George Lucas come up with the idea?? Hmmm.. could it be? It's so much fun! This is the play I wish I could have done in college. Every theater department in every American campus should be doing it now and I will be the first to buy a ticket!3 of 3 people found the following review helpful. Star Wars Geek's Dream Come True!!!!By VirstyneIf you are a Star Wars geek...Summer of 74 is a Star Wars geek's dream come true. Filled with wisecracks, resourceful social commentary, and a dash of lasciviousness. This creative saga that transforms the original characters of Star Wars into modern day people of 1974 make it a very quick-witted parody that would even have George Lucas in stitches. Watch out Mel Brooks Summer of 74 is going to give you a run for your money!!!1 of 1 people found the following review helpful. Summer of 74, The Star Wars George Lucas Wishes he WroteBy KevinI can honestly say in all of the many variations, spoofs, and parodies I've seen of Star Wars over the years, never in my life did I ever think I'd find one that took place in Barstow California... in the 70s. Yes, you read that right... Barstow... in the 70s.All of your favorite Star Wars characters are here! Well, sort of: Hans (the delivery boy cruising around in his custom van the "Bicenntenial Falcon"--I can't help but think of Fry a la Futurama), Vadar (the doctor and self proclaimed Republican, naturally), Luke (the martial arts wannabe, ah yes, the martial force is strong with this one), Chewey (the stoner of course), and wait... is that c3po or a disco-strutting African dude with a fro rolling around on skates and telling everyone to "Be cool"? Okay, I've said too much. Part of the fun here is discovering these characters for yourself. Or re-discovering them, I should say.Summer of 74 is the Star Wars that George Lucas wishes he made--an acid trip through the desert nothing of Barstow, with strange and familiar people you feel like you met in some other place, far far away. If ever there was a play that should be on the stage, like now, this is it. It's a hilarious, hilarious, hilarious good time. And don't think the funny references are all it has to offer like most Star Wars parodies. Summer of 74 is chalk full of wit, clever details, and intelligent social commentary that's as timely as ever.Oh, and don't let Henry Kissinger distract you from the groovy key-in-the-bowl party scene at Dr. Vadars house. Good times, baby. Almost as much fun as finding out what happens to all of these characters at the end of the play. Absolutely hilarious! Or as Chewey would say, "Rurruggghruuh!!"

The Unofficial, Unauthorized Story of How Star Wars Really Began in Barstow, California, 1974. "Summer of '74" is a comedy for theater in three acts which can be performed by ensemble casts in theaters both amateur and professional around the world. A young boy in rural California dreams of getting out of his small town; his mother grows herbs, but young Lucas is sure there is a higher calling for him. The most powerful man in town is Dr. Vader, head of the Barstow Republican Party, hes a gynecologist/proctologist who swings through key parties, and may or may not have a number of illegitimate children in town. (Young Luke may or may not be one of them.) Hes a constant embarrassment to his own daughter, Princess, who cant wait to kick Barstow to the curb and get on to Vassar or Wellesley. In the meantime, shes dating (screwing) Hansel, a plant smuggler and junkyard mechanic who drives the falcon a beat-up Chevy van. His co-pilot, Chewey, is a native American an Aztec bearded, tall, mumbling, wearing aviator goggles, and always eating plants. Hes difficult to understand. How do their fates intertwine? Read on! "A sexy, fresh new take on 'Star Wars', it's sophomoric, juvenile, offensive, and very funny" - Kacy Andrews, CEO, International Academy of Film and Television LLC

About the AuthorLiam Scheff is an journalist, artist and stand-up lecturer on issues that people usually dont make comic books about. (Visit liamscheff.com). He is creator of "The Geneticals" - the world's first team of vaccine-damaged superheroes. Liams highly-praised book Official Stories reveals the complex details behind the myths of our times. (Official Stories at US, UK and on Kindle). S.C.V. Taylor is a screenwriter and television producer who worked on series television in the U.S. (Big Brother, Animal Rescue Kids) and the Philippines, before taking a break to do carpentry, build a bunk-bed business and be a full-time father. His upcoming young-adult novel Fractured will debut in early 2013. Fractured is a Gothic rock and roll retelling of the Phantom of the Opera set in a spooky Eastern European castle, with a female teen-aged lead, multiple personalities, and plenty of absinthe.