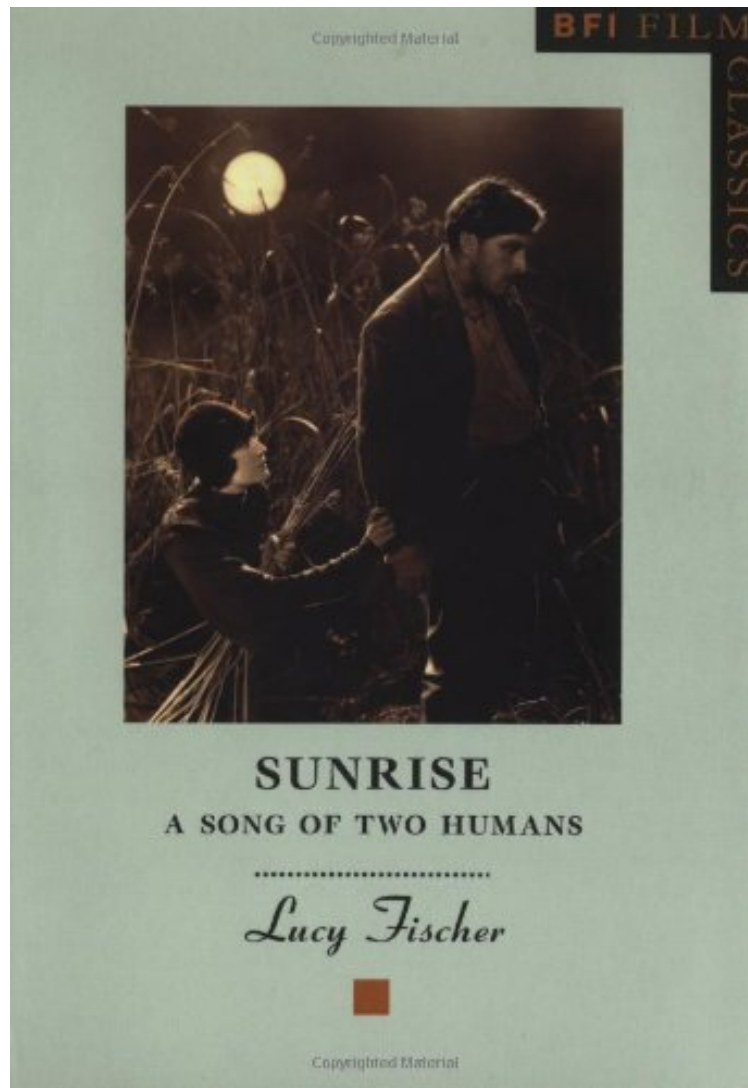


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## Sunrise: A Song of Two Humans (BFI Film Classics)

*Lucy Fischer*

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**Lucy Fischer : Sunrise: A Song of Two Humans (BFI Film Classics)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Sunrise: A Song of Two Humans (BFI Film Classics):

Sunrise was a lavish production, famous for its specially constructed sets and one of Hollywood's most ambitious undertakings. Fischer's book is a model of film analysis, locating "Sunrise" in a range of historical, aesthetic and philosophical contexts. In the BFI FILM CLASSICS series.

From the Back Cover Sunrise - A Song of Two Humans (1927) is a historically pivotal film. A love triangle which dissolves into attempted murder, it was the first film made in America by the celebrated German director F.W. Murnau, who also directed "Nosferatu" (1922). "Sunrise" mediates between German expressionism and American melodrama, the avant-garde and popular fiction, silent cinema and "talkies". A lavish and sumptuous production famous for its vast, specially constructed sets, it was one of Hollywood's most ambitious undertakings. It overwhelmed critics by its sheer beauty, yet cost far more than it earned. Lucy Fisher's book locates "Sunrise" in a range of historical, aesthetic and philosophical contexts. About the Author Lucy Fischer is Professor of Film and English and Director of the Film Studies Program at the University of Pittsburgh.