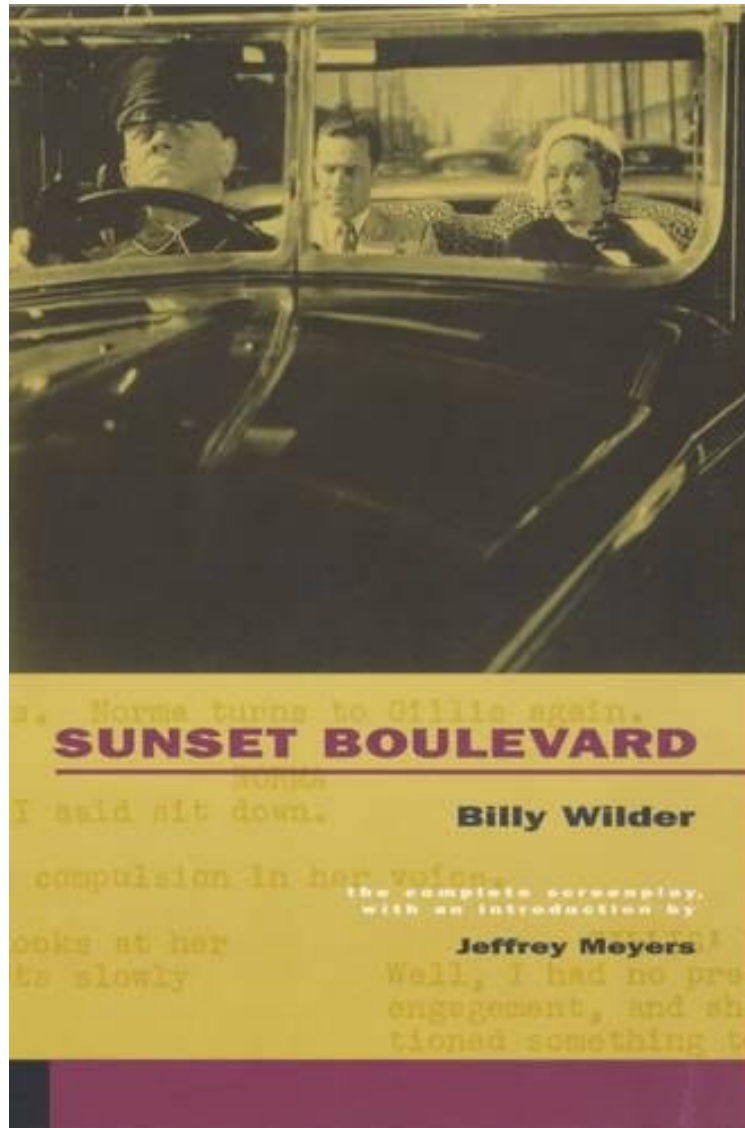


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Sunset Boulevard

Billy Wilder

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Billy Wilder : Sunset Boulevard before purchasing it in order to gauge whether or not it would be worth my time, and all praised Sunset Boulevard:

0 of 0 people found the following review helpful. A master at work. By Kirk Kushin I love the presentation and size of the book. It's easy to take along and read the script on the fly. It's not "standard" screenplay size, but the format of the script is so archaic to today's standard screenplay specs that it's not something you'd use as a guideline if your an aspiring writer. It's an amazing historical recreation of how Wilder and his co-author put the film down on paper. I'm not sure what draft this is but it's definitely a worthy read for anyone who wants to see how the masters do it. Highly

recommended. 0 of 0 people found the following review helpful. My Favorite Movie Screenplay By Zachary Stark Best Screenplay of a Movie Ever 3 of 3 people found the following review helpful. Beautiful Screen Play for a Beautiful Film By Charles Noell It's a pleasure to read Wilder's screenplay for "Sunset Boulevard." Rarely are the director and the writer the same person. In this case we get to see what Wilder wanted depicted in an almost poetic writing style. When coupled with the beautiful final product it is truly a treat to watch Billy Wilder's timeless classic "Sunset Boulevard"

Sunset Boulevard (1950) is one of the most famous films in the history of Hollywood, and perhaps no film better represents Hollywood's vision of itself. Billy Wilder collaborated on the screenplay with the very able Charles Brackett, and with D. M. Marshman Jr., who later joined the team. Together they created a film both allusive and literate, with Hollywood's worst excesses and neuroses laid out for all to see. After viewing *Sunset Boulevard* Louis B. Mayer exclaimed: "We should throw this Wilder out of town!" The *New York Times*, however, gave the movie a rave review, praising "that rare blend of pungent writing, expert acting, masterly direction, and unobtrusively artistic photography." The film was nominated for Best Picture, and Wilder won an Academy Award for Best Story and Best Screenplay. This facsimile edition of *Sunset Boulevard* makes it possible to get as much pleasure from reading the highly intelligent screenplay as from seeing the film. Jeffrey Meyers's introduction provides an intriguing array of background details about Wilder, the film's casting and production, and the lives of those connected to what has become a classic.

About the Author Billy Wilder was born in 1906 near Cracow in Polish Galicia, then part of the Austro-Hungarian Empire. His first career was journalism, but he soon moved into the German film industry as a scriptwriter. When Hitler came to power, Wilder fled to Paris and came to Hollywood in 1934. His fifty-year career there as both director and cowriter was one of astonishing versatility and genius, encompassing films about war, murder, alcoholism, Hollywood, sensational journalism, prison camps, criminal trials, love stories, and romance as comedy. Billy Wilder has been nominated for twenty-one Academy Awards and has won six Oscars. He lives in Los Angeles. Jeffrey Meyers, a renowned biographer, has written many books and articles on modern American, English, and European literature. He lives in Berkeley.