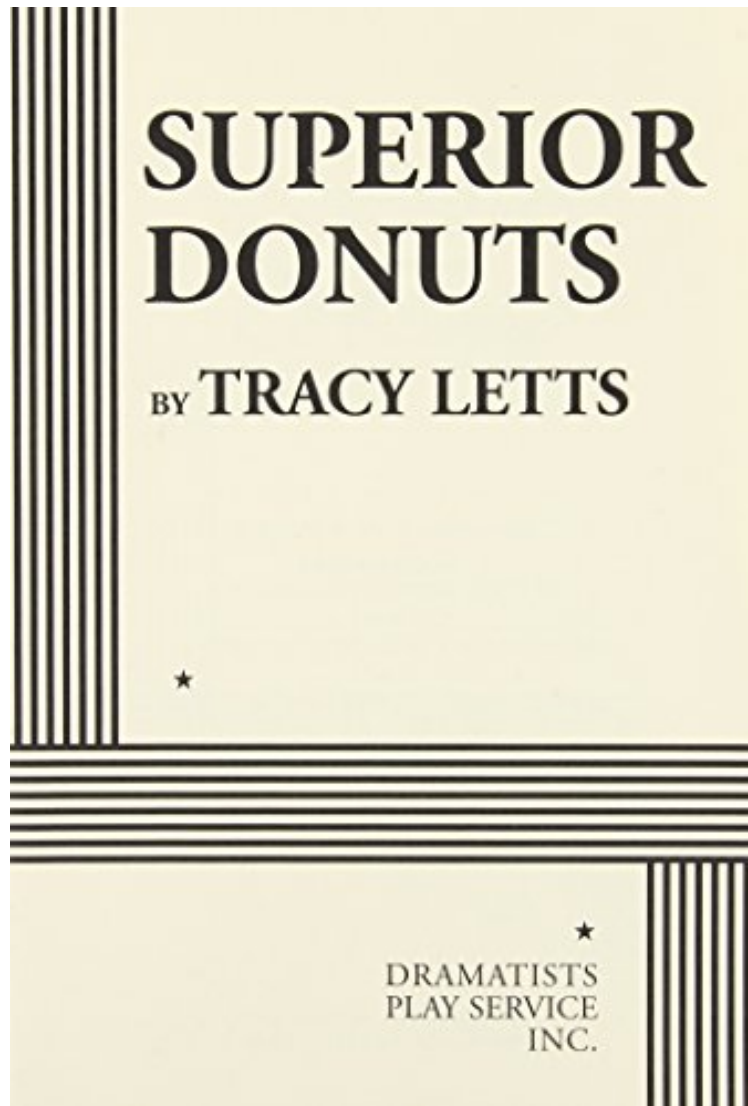


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Superior Donuts - Acting Edition

Tracy Letts

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Tracy Letts : Superior Donuts - Acting Edition before purchasing it in order to gage whether or not it would be worth my time, and all praised Superior Donuts - Acting Edition:

0 of 0 people found the following review helpful. The Best and Original!By NishA must read, especially if you've watched "Superior Donuts" on CBS. This is the true and original and has humor, substance, emotions and heart. Tracy Letts wrote a masterpiece - why did CBS have to turn it into a mindless sitcom? This could have made a great TV show!0 of 0 people found the following review helpful. Love letter to the city of broad shoulders.By BurchAn engaging valentine to Chicago, funny, quirky, well constructed, and a genuine meal for actors. As Letts isn't known for

his valentines, it may not work for everyone, especially those expecting another August: Osage County. 0 of 0 people found the following review helpful. Depressing and Not Really Chicago By 7-Fold A mediocre play about an area of Chicago from an acclaimed playwright who isn't from Chicago. That would be fine if it was about a character who wasn't from Chicago looking in. But for me the play was depressing and not very entertaining. It was unnecessarily brutal at the end and left the reader with a feeling of hopelessness for the future of the great city on the lake. Pass.

It is a meditation on Chicago's old soul . . . a witty, seductive, live-wire and greatly entertaining dark comedy that you just don't want to end. Chicago Tribune Superior Donuts is a soulful play, full of humor and humanity drawn with deep affection. Letts is a writer whose words are alive with poignancy and wit. David Rooney, Variety A source of comic bliss. Charles McNulty, Los Angeles Times Superior Donuts takes place in the historic Uptown neighborhood of Chicago, where Arthur Przybyszewski runs the donut shop that has been in his family for sixty years. Franco Wicks, a young black man and Arthur's only employee, wants to modernize the shop, while Arthur is more content to spend the day smoking weed and reminiscing about his Polish immigrant father. This provocative comedy, set in the heart of one of Chicago's most diverse communities, explores the challenges of embracing the past and the redemptive power of friendship. Tracy Letts was awarded the 2008 Pulitzer Prize for Drama and Tony Award for Best Play for August: Osage County, which premiered at Steppenwolf Theatre Company in 2007 before playing Broadway, London's National Theatre, and a forty-week US tour. Other plays include Pulitzer Prize finalist Man from Nebraska; Killer Joe, which was adapted into a critically acclaimed film; and Bug, which has played in New York, Chicago, and London and was adapted into a film. Letts is an ensemble member of Steppenwolf Theatre Company and garnered a Tony Award for his performance in the Broadway revival of Who's Afraid of Virginia Woolf?

It is a meditation on Chicago's old soul . . . a witty, seductive, live-wire and greatly entertaining dark comedy that you just don't want to end. Chris Jones, Chicago Tribune The sting, the speed and marksmanship of the gimcracks his characters fire at each other . . . drips the kind of soulful, energized sarcasm that has long characterized [Letts] work as an actor and playwright. Time Out Chicago A wonderfully affecting and amusing work that reveals a playwright fully in command of his powers. Frank Scheck, Hollywood Reporter Superior Donuts is very funny and also gut-punching sad, but ultimately it's a redemptive tale about community and the need to let go of the past, however painful Letts is an author whose muscular dialogue and skewed view of humanity make him one of our most valuable playwrights. David Cote, Time Out New York for NY Superior Donuts is a soulful play, full of humor and humanity drawn with deep affection. Letts is a writer whose words are alive with poignancy and wit. David Rooney, Variety FOUR STARS: An engaging drama about the American dream. Jane Shilling, Daily Telegraph FOUR STARS: Tracy Letts' entertaining play bristles with one-liners. A sharp, compassionate and often very funny play about survival and the nature of hope. A sharp, compassionate and often very funny play about survival and the nature of hope. Sarah Hemming, Financial Times A source of comic bliss. Charles McNulty, Los Angeles Times Filled with sharp comedy and touching humanity Robert Hurwitt, San Francisco Chronicle