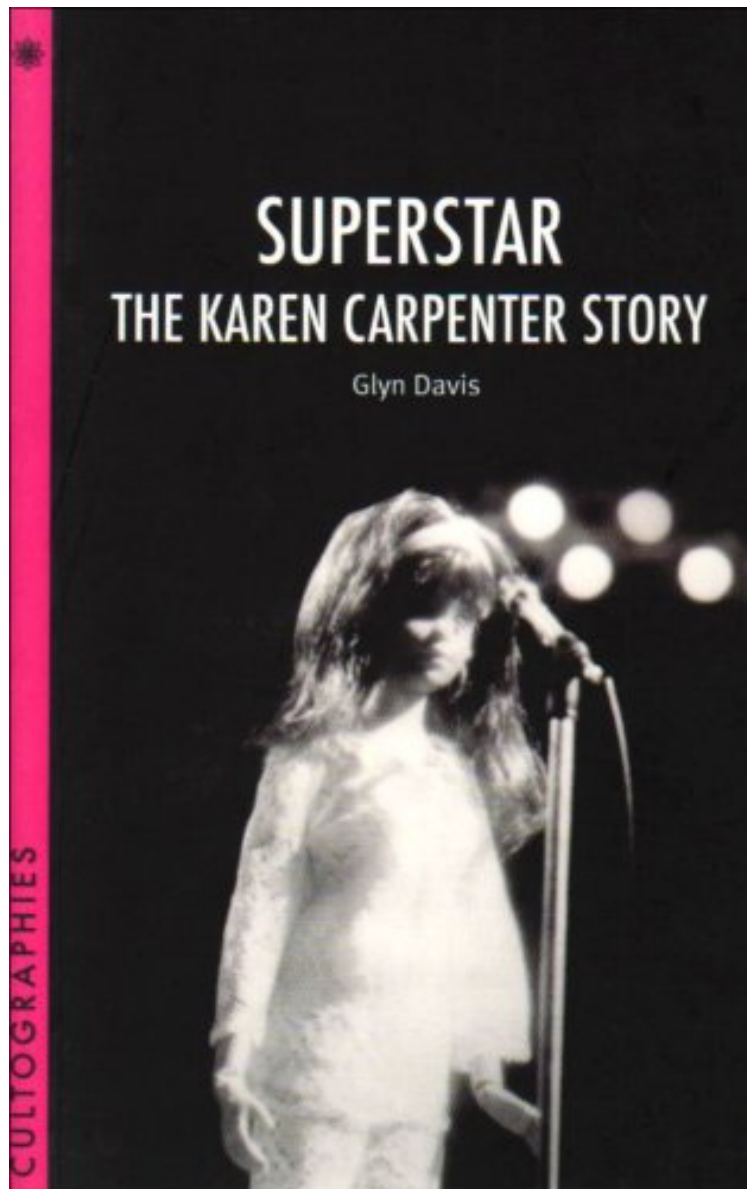


(Mobile library) Superstar: The Karen Carpenter Story (Cultographies)

## Superstar: The Karen Carpenter Story (Cultographies)

*Glyn Davis*

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**Glyn Davis : Superstar: The Karen Carpenter Story (Cultographies)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Superstar: The Karen Carpenter Story (Cultographies):

1 of 1 people found the following review helpful. It is a fine addition to the YouTube filmBy Susan A. SantoI happened to see this banned film on YouTube, which I strongly urge your seeking out either if you are interested in the

life of Karen Carpenter or in anorexia. This little paperback explains the development of this art film, how it came to be banned, and analyzes the themes within this film. It is a fine addition to the YouTube film. 8 of 8 people found the following review helpful. Great insights  
By Musiclover I really enjoyed reading this book. It gave me a further look into a movie I have enjoyed throughout the years. I have been a fan of Karen Carpenter since 1971 and found the movie to be an interesting yet positive look at her life and career. The book helped to answer some questions I had concerning its making and the banning of the movie. I felt it was wrong for Richard Carpenter to ban the movie, but at the same point Todd Haynes did not have the rights to use the music. Although, I get the feeling Richard Carpenter wanted this movie banned because it hit on the truth and showed him in a somewhat negative manner. 1 of 1 people found the following review helpful. The only book out there on this short film!  
By Nick This book is definitely worth it! You are given the insights on the inspiration, making, and bootlegging of the film and all your questions will be answered with how it was done and all of the blurry clips recorded with the cameras on some scenes.

Banned by the Carpenter estate, Todd Haynes' experimental biopic *Superstar: The Karen Carpenter Story* (which uses Barbie dolls to narrate the tragic life of the American singer) has become a cult hit because of both its controversy and its rarity. This study details the film's fascinating history: its production and initial reception, its journey through the courts, and its bootleg circulation among fans. It also explores *Superstar's* rich, provocative, and moving content, paying close attention to the film's aesthetics, generic form, and cultural position as a hybrid text.