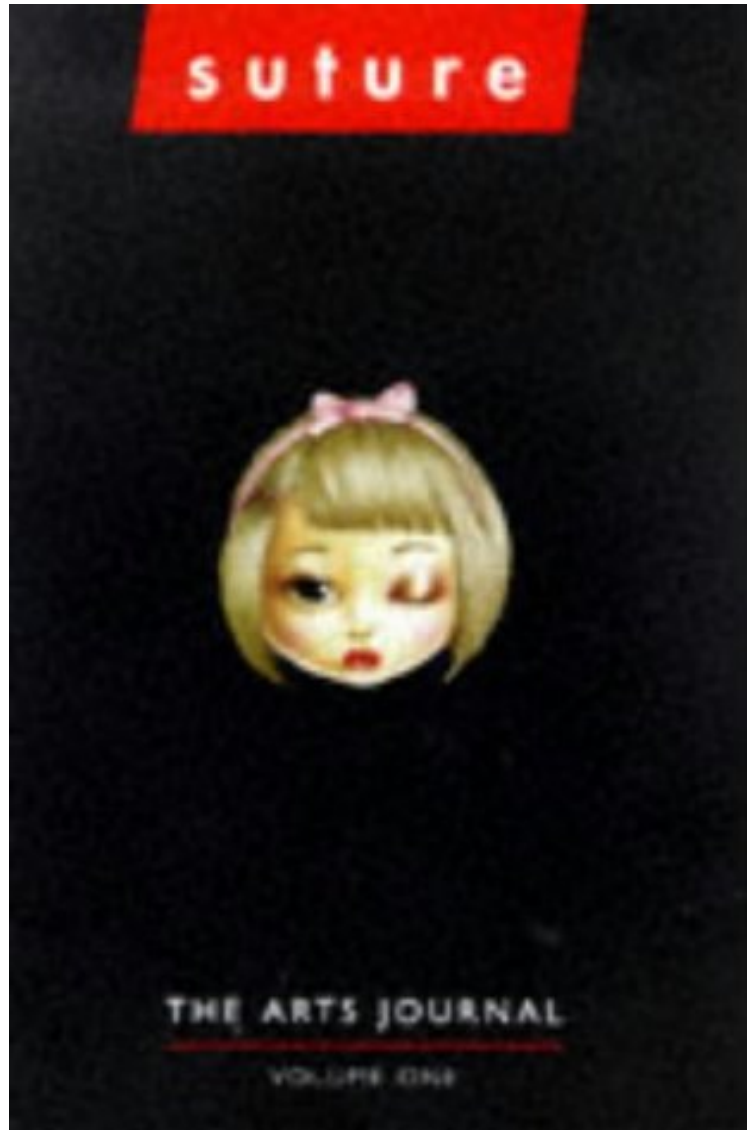


[Free] Suture: The Counter-Culture Arts Journal (v. 1)

Suture: The Counter-Culture Arts Journal (v. 1)

Jack Sargeant

**Download PDF / ePub / DOC / audiobook / ebooks*



DOWNLOAD



READ ONLINE

#5402630 in Books The Tears Corporation/Creation 1998-09Original language:EnglishPDF # 1 .51 x 6.73 x 9.62l, #File Name: 1871592704192 pages | File size: 16.Mb

Jack Sargeant : Suture: The Counter-Culture Arts Journal (v. 1) before purchasing it in order to gage whether or not it would be worth my time, and all praised Suture: The Counter-Culture Arts Journal (v. 1):

1 of 2 people found the following review helpful. Overly long, but still worth your time.By Robert BeveridgeJack Sargeant, ed., Suture: The Arts Journal, vol. I (Creation, 1998)One thinks, given that there hasn't been a second issue of the trade-paperback sized Suture in the ensuing four years since its publication, that they could have both come out with a vol. II and solved the main problem with vol. I in the same way; cut the length in half. There is much to be discovered here, but it can be overwhelming at times.When most people think of what we consider underground art

today, the names that come to mind are Andy Warhol, Elias Merhige, maybe for those a little more in the know Masami Akita or Kenneth Anger. A select few are aware of how much farther the artistic underground goes, and Jack Sargent takes on the role of tourguide in this book/magazine though some of the basics, running the gamut from music (Lydia Lunch) to film (Mark Hejnar) to art (Trevor Brown) to photography (Romain Slocombe) and just about everything in between. Profiles and interviews of some of the biggest names in underground art, people who have been working at their chosen professions for years without ever achieving the popular success that should have gone along with the critical acclaim they have continued to pile up over the years. In general, the articles therein start with a quick profile and then go into an in-depth interview with the subject (most of the interviews were conducted by Sargent himself, but a few others were conscripted as well). Most everything here is good, solid stuff, and the words and images presented would most likely succeed in getting the uninitiated intrigued by a subject here to go seeking out more about any particular artist. Two hundred pages, though, is just too much to take all in one bite. If you pick this up and if you have any interest at all in the stuff going on today that's more exciting than anything in the mainstream, you should be prepared to take this at a most leisurely pace. 1 of 4 people found the following review helpful. In one word --- WOW! By peter peters Hey Lydia Lunch freaks and fans Are the names Queerdonna and Ingrid Casares as familiar to you as your own! This is Lydia Lunch at the height of her power, a chronicle of conflicts, abuse, strife, hatred, misery and obsession. As Hancunt says in the introduction: "... the need to document my personal insanity is an affliction I haven't yet cured myself of ... well, that and my inability to memorize all of the moves to the dance Madonna does in the "Lucky Star" video.... Read it and weep." Includes the play "South Of Your Border", lovely pics of Lydia and lots of humorous illustrations by Kristian Hoffman. Definitely not for sensitive readers, since there's a lot that will offend here, but people who like Georges Bataille will love this book. If you've ever had a hankering to own a black patent leather outfit like the one Lunch wears in the "Hybrid of Nature" video, then this book is definitely for you! It is the ultimate bible for Lydia Lunch lovers everywhere. I got my copy for Christmas about 7 months ago, and I still can't get enough of it. No matter how trivial, this book has all the information you've been seeking regarding the Great One. Hancunt is a humorous, knowledgeable writer whose collection of Lunchabilia is enough to make you drool with envy if you are a true fan. Five stars and more go out to this wonderful work. Bravo Maren! 2 of 2 people found the following review helpful. Romain Slocombe makes it worth it. By Vargr This book is a collection of interviews of prominent figures in the global underground art culture. Some of these include Lydia Lunch and Mark Hejnar. The interview that makes this book stand out, however is French filmmaker and photographer Romain Slocombe. His 1993 photobook Broken Dolls (Kowasareta Ningyo) is one of the seminal works in the fetish photography genre of braces and bandages. The interview features several selections from his works, as well as discussions of his films and performance art. Overall, the book is interesting, but a little tedious.

A collection of illustrated essays on and by some of the most highly acclaimed figures in the global underground today. Suture documents radical artists, filmmakers, and writers working at the fringes of contemporary culture, including: Lydia Lunch, Joe Coleman, Romain Slocombe, Suehiro Maruo, John Hilcoat, James Havoc, Trevor Brown, Dame Darcy, Mark Hejnar.

Zine of the Month: This new arts journal edited by mondo fetishist and splattercore archivist Jack Sargeant is published by Creation with the aim of documenting the taboo areas of fin-de-siecle culture...The result is a kind of pervo-deviant tribute to the spirit of Georges Bataille. -- I-D