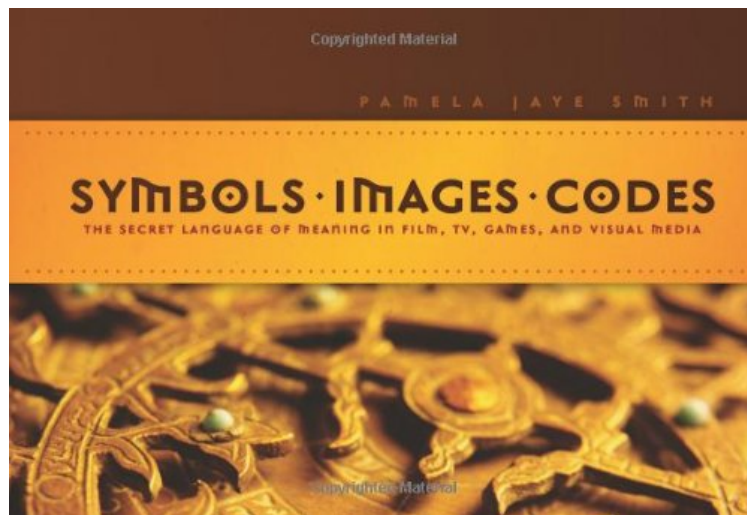


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purposely without this book. Like so many seasoned writers, we realize real writing is done in REWRITING and in that sense, this book is the guiding torch blazing the rewrite process. I humbly bow in awe that such a book was delivered during my lifetime and I apologize for my future works because there are no excuses. With this book, either you will create wonderful stories or you should seriously consider another passion. 0 of 0 people found the following review helpful. A Helpful Guide for Developing the Symbols in Your Stories By Tom Farr What It's About: Symbols, Images, Codes is about the objects, events, and images that communicators and storytellers use to communicate meaning. They recurring themes that carry with them a certain universal meaning that everyone understands. Why I Read It: I love symbolism. Its used in all types of stories. I wanted to read this book because it's a guide to many different types of symbols used throughout many different stories and how to use them yourself in your own stories. What I Liked About It: Just like Pamela Jaye Smiths other books Inner Drives and The Power of the Dark Side, this book is a guidebook, almost like a dictionary or encyclopedia of symbolism. She even tells readers to keep this book next to their computer when they're writing. It's great advice. Symbols can communicate so much. I love symbols like the Mockingjay in Suzanne Collins' Hunger Games trilogy. Smith covers a variety of different symbols, such as numbers and fire. She explains what the symbol, how it's been understood to mean throughout story history, and she gives examples of the symbol being used in film and other story mediums. She gives tips on how to use the symbols in your own writing, even giving advice on how to describe the symbol. Symbolism is an important element of great storytelling, and this book helps you to intentionally think through the symbols you include in your story to communicate meaning. Review copy provided by Michael Wiese Productions

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