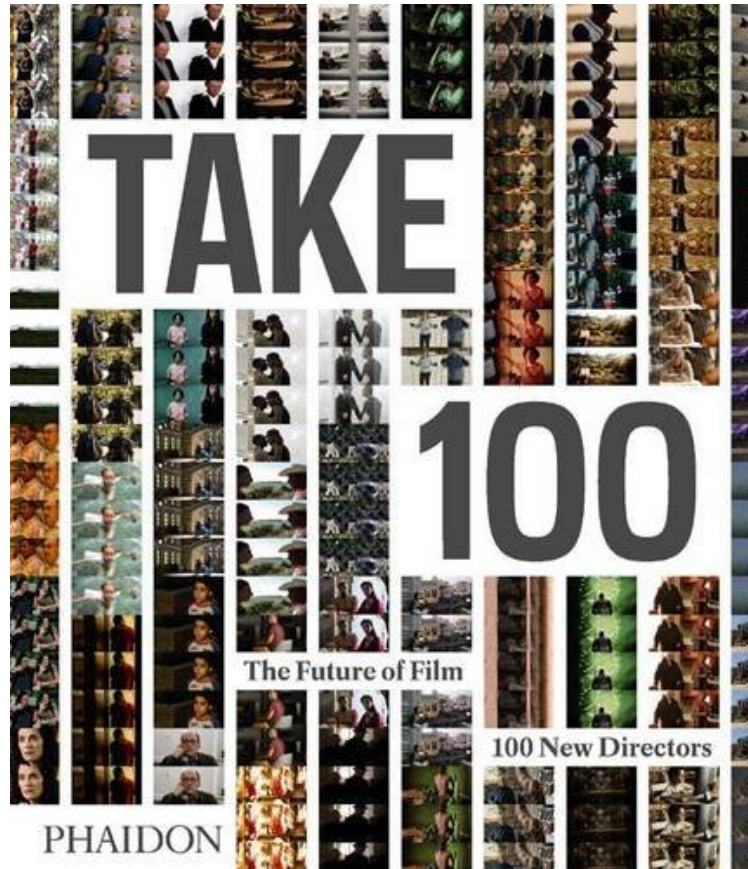


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## Take 100: The Future of Film: 100 New Directors

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**From Brand: Archiworld Co.Ltd : Take 100: The Future of Film: 100 New Directors** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Take 100: The Future of Film: 100 New Directors:

0 of 0 people found the following review helpful. giftBy JudyIt was a gift. The recipient says that he really likes it. He has a similar book about earlier directors; this one is about newer directors on the scene.0 of 0 people found the following review helpful. Great for reference or expanding horizonsBy justinThis is a great book for everyone from film enthusiasts to those just getting their feet wet who want to explore a wider range of film styles.The book itself is full of imagery and contains great scene excerpts that demonstrate the framing and style that one could expect when watching one of the films being described.0 of 0 people found the following review helpful. go to guideBy AFrigesEvery movie in here is now on my must see list.It's a beautiful book overall. The plastic jacket will crumble

Following the successful formula of previous Phaidon "10x10" titles, this new book in the series will present 100 of the world's most exceptional emerging film directors, selected by internationally prominent festival directors including Frederic Maire/Locarno, Piers Handling Cameron Bailey/Toronto, Sergio Wolf/Buenos Aires, Wieland Speck/Berlin,

Kim Dong-Ho/Pusan, Korea, Marco Muller/Venice, Michel Ouedraogo/Ouagadougou, Burkina Faso, and Li Cheuk-to/Hong Kong. Arranged alphabetically by film director, the book explores the work of each director through the close analysis of one key film per director featured on 2 spreads, providing the reader with detailed information about each film and its author both in words and pictures, including film stills, on-set photographs, posters, and more. In addition, each festival director-curator will present one seminal film, which has influenced his understanding of contemporary cinema. Each curator will write an essay about the film director and the selected film. For each film, the reader will learn about the plot, the cast, the full credits, the film location, the budget, the release date, the nominations and awards, as well the genesis, the production and post-production elements. Each film will be illustrated by sequences of film stills as well as sketches, location scouting shots and storyboards. Finally, at the end of the book, each curator will select one cultural reference from varying genres and media to illustrate the context in which film directors operate today. The book will include a short biography for each film director and each curator. The result is unique source book, a fresh and up-to-the-minute collection of the best global and regional cinematographic creations in all fictional genre - drama, crime, horror, fantasy, science-fiction - around the world. Criteria for selection: each curator (nominators) will select ten film directors and one long feature film which the director made, produced and distributed in the last five years. Each selected film must be a long feature film and should be his or her first, second or third film.

"Renowned art publisher Phaidon is putting its stamp on the film world with this stunningly produced role call of tomorrow's Oscar winners... Film criticism meets entertainment... With so many photographers moving into the world of film, this book could become an essential purchase." -Professional Photographer "Take 100... will certainly put right any complaints that "they don't make 'em like they used to." Directors featured range from relatively established folk like Ari Folman... to still-criminally overlooked directors such as Korean-American auteur So Yong Kim. Impressive in its range, the book doesn't just stick to the art school track either and features Knocked Up's Judd Apatow among others. Couple all of the above with Phaidon's usual attention-to-detail and gorgeous, colourful photographs and you'll find a new level of appreciation for contemporary film." -Dazed Confused "The year's most fascinating oddity in film publishing... It must be art cinema's most defiant hour... It challenges us to take serious cinema seriously. And no one could dispute the front flyleaf's claim: "Take 100 is the first-ever film festival attempted between the covers of a book... The photographs are sensational... The accompanying texts are anything but glossy. Earnest, intelligent... Why [...] have I fallen for the book? Because I admire its quixotry: how it goes into battle against the windmills... Of course, it is desirable that the world wakes up to intelligent cinema and the importance it can have in our lives. If fracturing our coffee tables will do it, bring on the mega-books... I myself found Take 100 quite an education. There are a dozen directors here I have barely heard of - even as a full-time, festival traipsing critic. ... Let the new age begin. Let Hollywood blockbuster cinema be consigned to slim or dusty paperbacks while art cinema is embraced by publishers with a Babylonian, even Brobdingnagian, vision." -Financial Times

About the Author  
Cameron Bailey and Piers Handling: co-directors, Toronto International Film Festival  
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