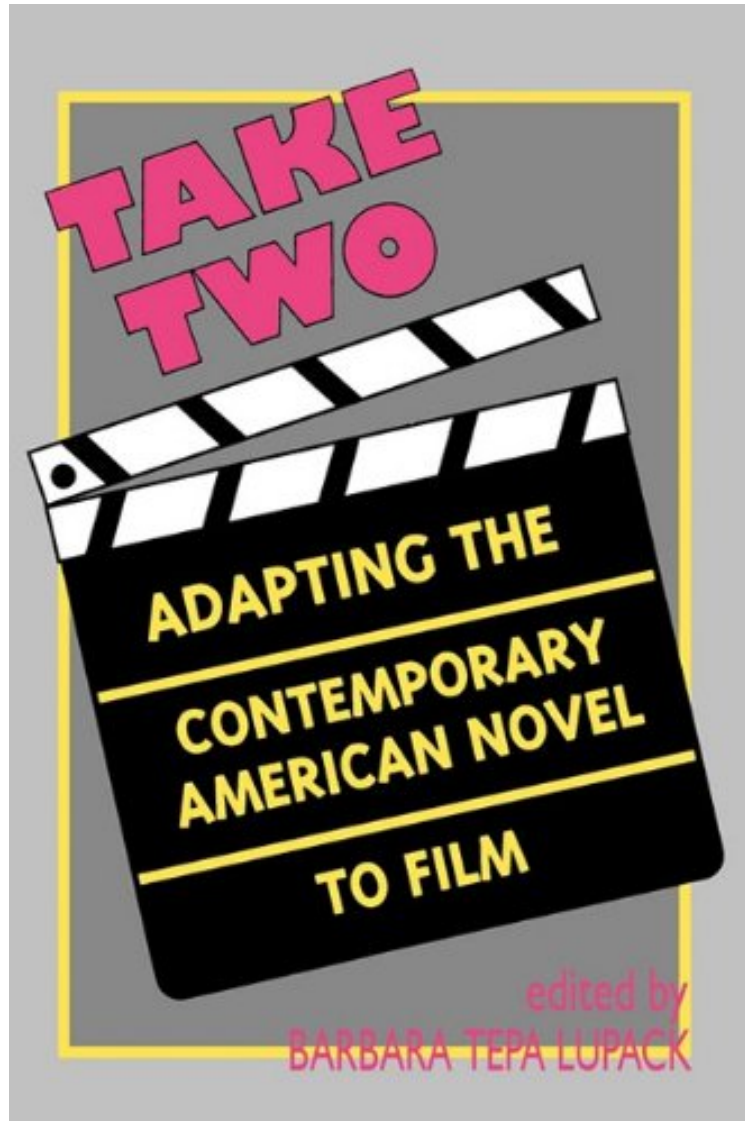


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From Edwin S. Porter to Mike Nichols, from D. W. Griffith to Steven Spielberg, American filmmakers have looked to

the novel for story ideas. Different in its complexities from the classic novels of Dickens, London, and Tolstoy to which earlier filmmakers turned, the contemporary American novel poses a real challenge to the filmmaker, who must translate its occasionally unfilmable essence for a new audience. *Take Two* closely analyzes the adaptations of ten such works: *Catch-22*, *One Flew over the Cuckoo's Nest*, *Slaughterhouse-Five*, *Being There*, *The World According to Garp*, *Sophie's Choice*, *The Color Purple*, *Ironweed*, *Tough Guys Don't Dance*, and *Billy Bathgate*.