

[FREE] Taking It All in

# Taking It All in

*Pauline Kael*

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**Pauline Kael : Taking It All in** before purchasing it in order to gage whether or not it would be worth my time, and all praised Taking It All in:

1 of 1 people found the following review helpful. Tarantino recommendedBy Matt AbraxasI saw 3 copies of this book on Quentin Tarantino's shelf. I've never been much for film critics before, but this is because the true art of film review is pretty much lost today. Pauline Kael makes an art of film-appreciation. She isn't an overly dramatic, scathing critic, who sadly puts up the facade of ridicule in place of some failed attempt at being successful in the film industry. Rather, she tells you what she thinks and in the process educates you about the art of story-telling.0 of 0 people found the following review helpful. funny and just fun to readBy Dennis McKeonIt's Pauline Kael. Opinionated, caustic, funny and just fun to read.3 of 4 people found the following review helpful. Lessons from a mature ladyBy Preseva MustafaAs Quentin Tarantino once said, the reviews of Pauline Kael should be studied in a film-schools. But her specific taste for the movies and also for the stories and the scripts is, I assume, in deep colision with what producers have in mind when they invest money. Reviews are filled with facts and humor enveloped in "in-depth" and "to the spot" comments.Good reading, and re-reading,also.Four 1/2 stars.

Originally written for The New Yorker magazine between June 1980 and June 1983, her reviews bring to life over 150 films including Blade Runner, Tootsie, The Return of the Jedi. Her scathing essay, 'Why Are Movies So Bad' is also included in which Miss Kael takes on the Hollywood money-men whose love of a swift and easy financial return has led to the alarming number of truly bad films which are on show today.

About the Author Winner of the American National Book Award for her film criticism in 1974, Pauline Kael was, until her retirement in 1974, a reviewer and critic of films and filming for over thirty years. Other titles by Pauline Kael available from Marion Boyars are: *I Lost It At the Movies*, *Going Steady*, *Kiss Kiss Bang Bang*, *Reeling*, *When The Lights Go Down*, *Taking It All In*, *State of the Art*, *Hooked*, *Movie Love*, *Raising Kane and Other Essays* and *5001 Nights at the Movies*.