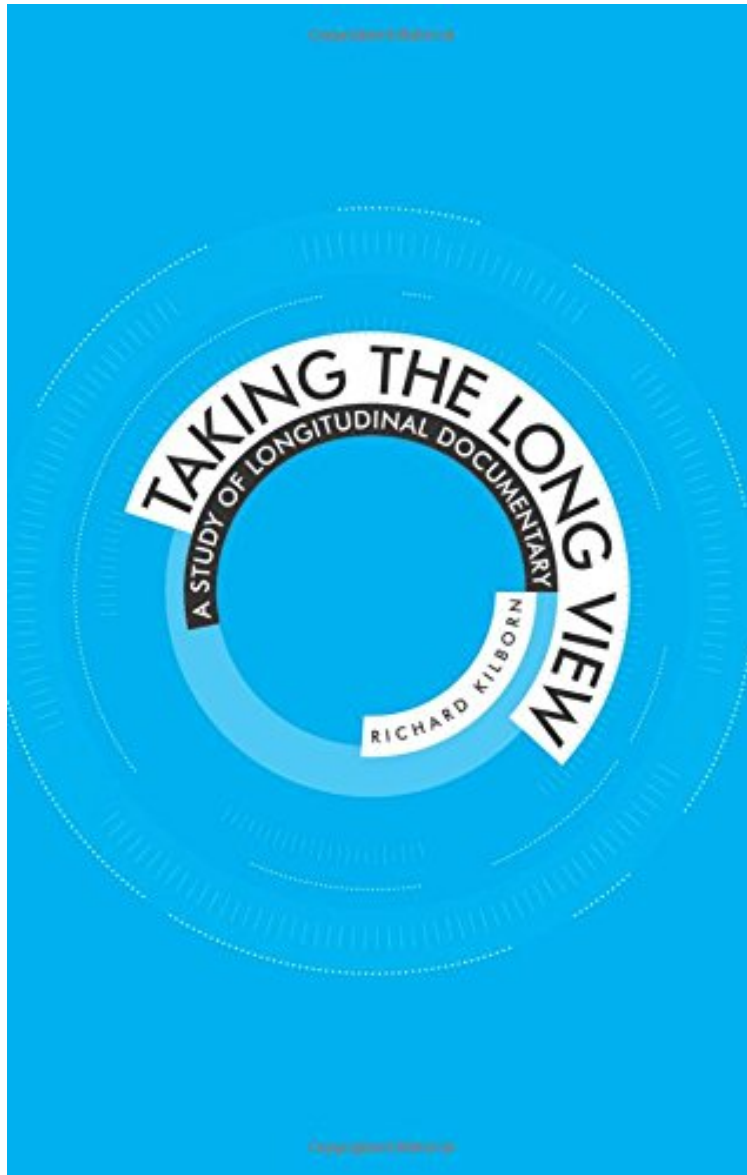


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Taking the Long View is a study of documentary series such as Michael Apter's world-famous Seven Up films that set out to trace the life-journeys of individuals from their earliest schooldays till they are fully grown adults, often with children of their own. In addition to Seven Up, the book provides extended accounts of the two other best known longitudinal series to have been produced in the last three or four decades: Winifred and Barbara Junge's The Children of Golzow and Swedish director Rainer Hartleb's The Children of Jordbr. Long docs have been an especially popular form of documentary with TV and cinema audiences and the book seeks to throw light on the nature of their appeal.

About the Author Richard Kilborn is Senior Lecturer in Film and Media Studies at the University of Stirling