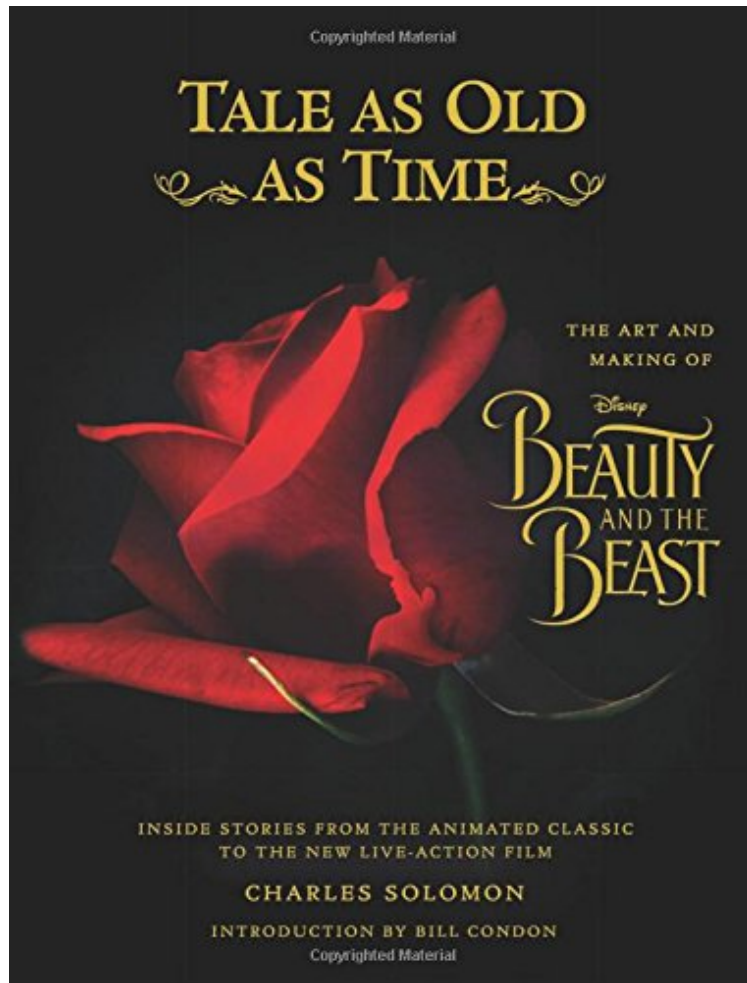


[Free] Tale as Old as Time: The Art and Making of Disney Beauty and the Beast (Updated Edition): Inside Stories from the Animated Classic to the New Live-action Film (Disney Editions Deluxe (Film))

Tale as Old as Time: The Art and Making of Disney Beauty and the Beast (Updated Edition): Inside Stories from the Animated Classic to the New Live-action Film (Disney Editions Deluxe (Film))

Charles Solomon

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Charles Solomon : Tale as Old as Time: The Art and Making of Disney Beauty and the Beast (Updated Edition): Inside Stories from the Animated Classic to the New Live-action Film (Disney Editions Deluxe (Film)) before purchasing it in order to gage whether or not it would be worth my time, and all praised Tale as Old as Time: The Art and Making of Disney Beauty and the Beast (Updated Edition): Inside Stories from the Animated Classic to the New Live-action Film (Disney Editions Deluxe (Film)):

2 of 2 people found the following review helpful. Breathing new life into a fairytale...By Kindle CustomerI missed out

when Solomon created the first edition of this book, but didn't miss it when its updated version came out. What a beast of knowledge was included here! Truly, there's nothing bad about that. I had so many questions on the choices made for scenes, discarded ideas, and new backstories further explored with these characters. This book talks about those nitty-gritty details on why they chose animators for certain scenes. And how they took a process to finesse the work to take a very dark, moody fairy tale and bring a modern musical flair to it. I personally am touched they talked about Howard's contribution (and spats) that made the music in the movie, and how more of his musical work was added in new editions. I liked how they described the stories origins and Disney incarnations that almost were. My only qualm is they could have talked about further other fairy tale origins of the beastly bride/bridegroom stories from France and all over the world that could be explored (like "The White Cat" which is a reversed gender, "beastly bride" tale). They left it at "Cupid and Psyche" then made the jump to de Beaumont's tale rather quickly. Still, overall many questions were answered (especially with the new movie's added backstories), and splendid artwork was shown at how Disney further pushed the animation industry with this project of incorporating minute character details, and sweeping new camera and digital work that made an overall great movie. 3 of 3 people found the following review helpful. EVERY BEAUTY AND THE BEAST FAN NEEDS THIS BOOK!! By Kathryn England This book is AMAZING!! I know a lot about beauty and the beast but i still learned a lot from it. And the art is SO cool. I enjoyed reading parts to my daughters. I don't know why people are saying their disappointed and what not. I find this very neat and it gives you a sneak peek at the new movie. I also thought it was cool that they put a chapter in it about the park at Disney world. I've been there and ate at Be Out Guest. We did enchanted tales with Belle and my daughter got to play the role of Beast and dance with Belle. We got drinks from Gaston's tavern. So seeing all of that in this book was very cool!! I feel every true Beauty and the Beast fan needs this. 38 of 39 people found the following review helpful. Classic By Parka[[VIDEOID:mo3HDI9XPO76FMS]] This book reminded me of the oversized art books Disney used to publish for Mulan, Pocahontas, Hercules, etc (see links below). Although not as large as those predecessors, the feeling of familiarity really comes from the content. This is a Disney book after all. There are plenty of beautiful art to be seen. The pages are filled with sketches, storyboards, animation drawings, production drawings, background art, photos of Disney artists at work. The print quality is nice. A lot of names are mentioned and there's no doubt Disney has some of the most talented artists around. Story artist Brenda Chapman is amazing at capturing the nuances, expressions and feelings of the characters with her storyboards. There are also production paintings from Hans Bacher that set the visual style for the film. The animation line drawings from the animators are wonderful as well. Glen Keane designed the Beast, inspired by a buffalo head he bought from a taxidermist shop. The commentary follows the production of the film, from the history to the reception after it was screened. It even covers the updated edition for IMAX and the additional footage added. The stories and interviews are interesting and as with every movie, you'll be able to read all about the challenges of making an animated film. There's also a chapter on the Broadway adaptation. This is a great book that I can easily recommend to animation art lovers.-- The Art of Hercules: The Chaos of Creation- The Art of The Hunchback of Notre Dame- The Art of The Lion King- The Art of Pocahontas (ISBN:0786861584)- The Art of Mulan- (There are more pictures of the book on my blog. Just visit my profile for the link.)

The Beauty and the Beast legend has a universal appeal; the tale exists in numerous versions throughout the world. After all of its ups and downs, Disney's Beauty and the Beast was released in 1991 to rave reviews and record-breaking business. The film was widely hailed as a technical and aesthetic breakthrough. It was the first of only three animated features ever to be nominated for an Oscar for Best Picture. Its success has since spun into a smash Broadway musical adaptation, intricately detailed environments at Walt Disney World, and soon a live-action movie musical directed by Bill Condon. This authoritative book features interviews with artists, producers, directors, writers, actors, and more from the various beloved installments-making it a treasure trove of delights for fans of the tale as old as time.

About the Author Charles Solomon is an internationally respected critic and historian of animation. He has written on the subject for The New York Times, TV Guide, Newsweek, Rolling Stone, Los Angeles Times, Modern Maturity, Film Comment, and The Hollywood Reporter. His books include Once Upon a Dream: From Perrault's Sleeping Beauty to Disney's Maleficent; A Wish Your Heart Makes: From the Grimm Brothers' Aschenputtel to Disney's Cinderella; Tale As Old As Time: The Art and Making of Beauty and the Beast; Disney Lost and Found; The Prince of Egypt: A New Vision in Animation; The Disney That Never Was; and Enchanted Drawings: The History of Animation, which was a New York Times Notable Book of the Year, and the first film book to be nominated for a National Book Critics' Circle Award.