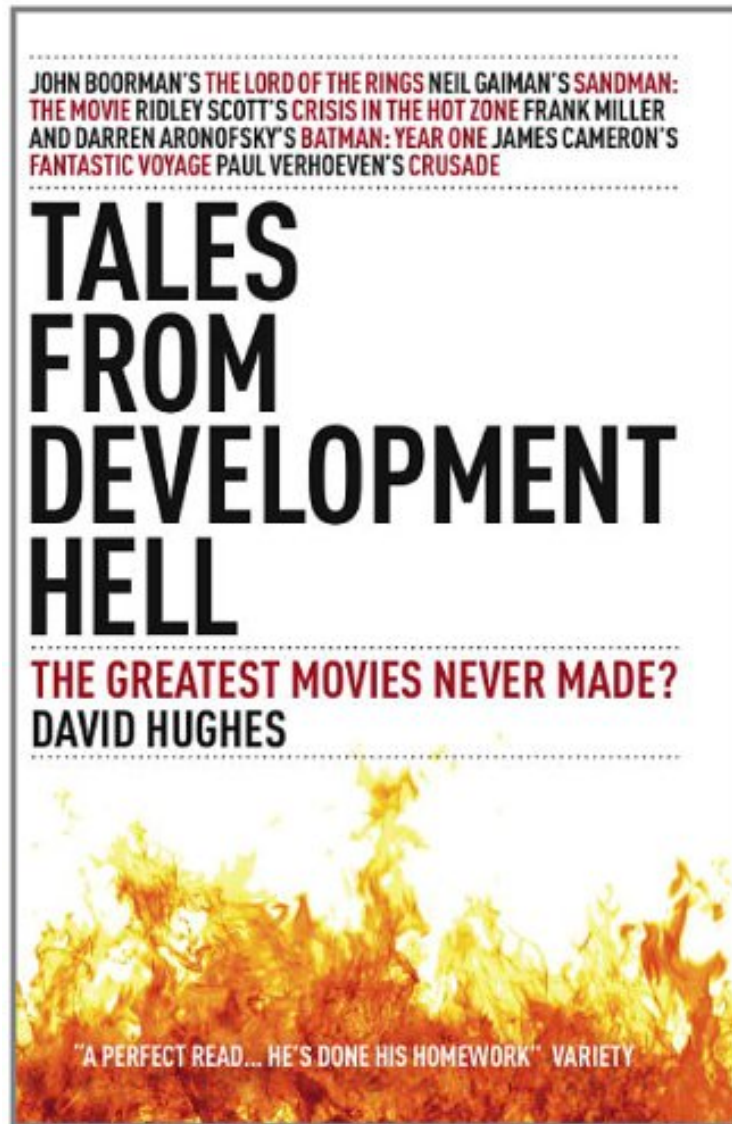


[Download] Tales From Development Hell: The Greatest Movies Never Made?

## Tales From Development Hell: The Greatest Movies Never Made?

*David Hughes*

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#818317 in Books 2012-02-28 2012-02-28 Original language: English PDF # 1 8.24 x .66 x 5.471, .69 #File Name: 0857687239368 pages | File size: 75.Mb

**David Hughes : Tales From Development Hell: The Greatest Movies Never Made?** before purchasing it in order to gage whether or not it would be worth my time, and all praised Tales From Development Hell: The Greatest Movies Never Made?:

1 of 1 people found the following review helpful. A fascinating, well written storyBy KellyI absolutely loved this book. I'd heard of "Development Hell" before, but never knew much about it. The multitude of stories about movies that never got made, or movies that went through sheer hell before they finally were made, were all extremely

interesting. There were more than a couple failed movies that I would have loved to see finished! The book gives a great insight into the behind-the-scenes of movie-making without being overly technical or difficult to understand. The book is extremely well-written and comprehensible, and I'm definitely going to seek out more books by this author. 1 of 1 people found the following review helpful. What if...? By Steven Hoveke Thoroughly enjoyable tales of some of the great "what ifs?" from our generation of film-making. I'm sure there are thousands more tales like this out there, but Hughes smartly sticks to the ones that contain names that most anyone with even a peripheral knowledge of modern Hollywood will recognize. Well researched and thoroughly referenced throughout, this was a fun read and actually inspired me to search out some of these un-filmed and un-produced screenplays to read for myself. I am currently reading the author's previous book "The Best Sci-Fi Films Never Made." While not as tightly written, it contains the same detailed backgrounds and information as this volume and I'm enjoying it just as much. I can honestly say I hope he continues to mine these fantastic stories of films that never quite made it. 0 of 0 people found the following review helpful. Very good for its target audience By rdkell The book reads very much like a history text book on the development process of various films, and I don't mean that in a negative way. I think this is a very good read for people that are extreme film buffs and are also interested in the (sometimes long and absurd) development process of a major motion picture. I think you would have to be highly engaged with film history to appreciate this book. That being said I can't imagine why anyone would think otherwise after reading the description. If you are already considering buying this, you will probably like it quite a bit.

A compulsively readable journey into the area of movie-making where all writers, directors and stars fear to tread: Development Hell, the place where scripts are written, actors hired and sets designed... but the movies rarely actually get made! Whatever happened to Darren Aronofsky's Batman movie starring Clint Eastwood? Why were there so many scripts written over the years for Steven Spielberg and George Lucas's fourth Indiana Jones movie? Why was Lara Croft's journey to the big screen so tortuous, and what prevented Paul Verhoeven from filming what he calls "one of the greatest scripts ever written"? Why did Ridley Scott's Crisis in the Hot Zone collapse days away from filming, and were the Beatles really set to star in Lord of the Rings? What does Neil Gaiman think of the attempts to adapt his comic book series The Sandman? All these lost projects, and more, are covered in this major book, which features many exclusive interviews with the writers and directors involved.

"Fascinating and irreverent...thoroughly readable and full of keen insights." - Wall Street Journal "Belongs on every cinephiles bookshelf." - Misprinted Pages "... truly great and frustrating stories." - Slash Film "An essential read for anyone wanting to gain an insight into the workings of Hollywood movie business." - Bad Haven "...a fantastically well researched book." - Fandom Post "Required reading for anyone who calls themselves a movie buff." - Playlist STL "...dense with information and incredible trivia." - Hollywood Chicago "If you love movies, this book will give you an aneurysm." - io9 "A great read that deserves the A rating I bestow upon it." - 8 Days A Geek "Tales From Development Hell is a definite must-read for any film buff, film student, and filmmaker (aspiring or current). But it's also entertaining for casual readers, and anyone who has ever watched a movie. It's entertaining and informative, gets you worked up with frustration and excitement ... 5 out of 5." - Nerd Locker "Tales from Development Hell is super-well-researched and contains the fascinating true stories of, unquestionably, some of the greatest movies that haven't (at time of writing) been made." - Making The Movie "Will keep you turning the pages with fascination and at times high amusement." - Chevron One "A well-crafted, riveting read for all movie-geeks and fan boys and girls." - Good Girls Gone Geek "By the last page, you'll be left wanting even more. Amazing." - Comic Book Movie "Truly a 'big budget' book at a low budget price, David Hughes gives movie lovers a lot of bang for their buck as they traverse the many stages of Development Hell." - Cool Ass Cinema "A well-researched and entertaining read." - LA Times Pop Candy About the Author David Hughes has written about film for numerous newspapers and magazines, including The Guardian, Empire, GQ, SFX, Fangoria and Cinefantastique. He is the author of Virgin's The Complete Kubrick and The Complete Lynch, and wrote Titan Books' acclaimed The Greatest Sci-Fi Movies Never Made.