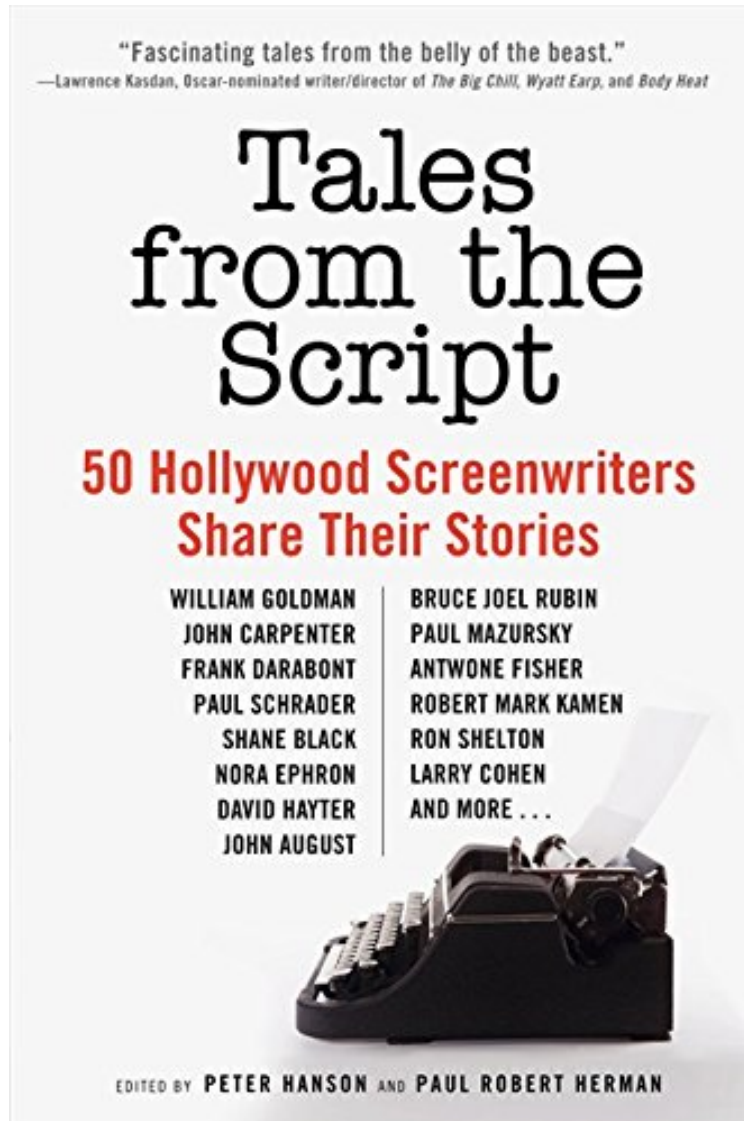


# Tales from the Script: 50 Hollywood Screenwriters Share Their Stories

From Peter Hanson

ePub | \*DOC | audiobook | ebooks | Download PDF



DOWNLOAD



READ ONLINE

#645881 in Books Peter Hanson 2010-01-26 2010-01-26 Original language: English PDF # 1 8.00 x .83 x 5.311, .61 #File Name: 0061855928368 pages Tales from the Script 50 Hollywood Screenwriters Share Their Stories | File size: 19.Mb

**From Peter Hanson :** **Tales from the Script: 50 Hollywood Screenwriters Share Their Stories** before purchasing it in order to gage whether or not it would be worth my time, and all praised Tales from the Script: 50 Hollywood Screenwriters Share Their Stories:

1 of 1 people found the following review helpful. Tales From The Script By JJohnNYC The interviews with the

screenwriters and writer/directors is very insightful and eye opening about how things work in Hollywood. If you know anything about how the writing process works in Hollywood and how writers are treated and looked at this book isn't going to be shocking or that eye opening but it's still informative and entertaining. I've been out there working for producers and have seen the treatment of writers first hand so I very much related to everything said, described, and related upon. If you want to be a screenwriter but don't know how Hollywood treats writers (screenwriters that is) and what they are thought of AND what the development process is and what it does to scripts, including how you or any writer may be rewritten by one, two, or twenty writers. Very insightful, informative, and entertaining, this book is a great read for any aspiring or working screenwriter who wants to know what they don't regarding Hollywood's view of us writers. Even if you're working and produced you'll probably enjoy this, because you'll probably be able to relate. A great variety of talented writers are interviewed and it's an easy, quick, concise, read. 0 of 0 people found the following review helpful. So you want to write for the movies? By R. Trapp The author does a fine job of collecting various interviews with successful screenwriters who explain the in's and out's of the struggles and (occasional) triumphs of being a Hollywood hack. You'd be forgiven if you walked away from this book discouraged, as nearly every writer goes to great depths to explain just how difficult it is to sell your script. Nevertheless, this book does give some helpful advice and is an entertaining read to anyone who may be thinking about moving into this field of work. 5 of 5 people found the following review helpful. Fascinating Perspective on How Hollywood Actually Operates By xxxxx I was completely surprised by this book. I'm just an average movie-goer and I had never heard of most of the people that were interviewed. It's an unusual paradox. These are some of our society's favorite writers, yet almost nobody knows who they are. "Tales from the Script" provides thoughtful interviews with an impressively broad group of writers that ranges across a huge number of films from "Alien" and "X-Men" to "Taxi Driver" and "The Shawshank Redemption". The truth behind the curtain is funny and insightful. It's a shame that the actors and directors steal all of the limelight!

Discover the secrets of Hollywood storytelling in this fascinating collection, in which fifty screenwriters share the inside scoop about how they surmounted incredible odds to break into the business, how they transformed their ideas into box-office blockbusters, how their words helped launch the careers of major stars, and how they earned accolades and Academy Awards. Entertaining, informative, and sometimes startling, *Tales from the Script* features exclusive interviews with film's top wordsmiths, including John Carpenter (*Halloween*), Nora Ephron (*Julie Julia*), John August (*Charlie and the Chocolate Factory*), and David Hayter (*Watchmen*). Read along as: Frank Darabont explains why he sacrificed his salary to preserve the integrity of his hard-hitting adaptation of Stephen King's novella *The Mist*. William Goldman reveals why he's never had any interest in directing movies, despite having won Oscars for writing *All the President's Men* and *Butch Cassidy and the Sundance Kid*. Ron Shelton explains why he nearly cut the spectacular speech that helped cement Kevin Costner's stardom in *Bull Durham*. Josh Friedman describes the bizarre experience of getting hired by Steven Spielberg to adapt H. G. Wells's classic novel *War of the Worlds* even though Spielberg hated Friedman's take on the material. Paul Schrader (*Taxi Driver*) analyzes his legendary relationship with Martin Scorsese. Shane Black (*Lethal Weapon*) reveals why the unrelenting hype around his multimillion-dollar script sales caused him to retreat from public life for several years. *Tales from the Script* is a must for movie buffs who savor behind-the-scenes stories and a master class for all those who dream of writing the Great American Screenplay, taught by those who made that dream come true.

From Booklist \*Starred\* Much like *The Mailroom* (2003), which looked at the wheeling and dealing in Hollywood from the perspectives of power players who came up through agency mailrooms, *Tales from the Script* offers a comprehensive look at the realities of working as a screenwriter from the perspective of those who have made careers out of writing for the big screen. Editors Hanson and Herman interviewed 50 writers for the book, including William Goldman, Antwone Fisher, and Nora Ephron. The writers offer candid thoughts and anecdotes about everything from breaking into the business to learning how to accept rejection, from finding a niche in the business to dealing with getting fired off a project. In between the writers' commentary are sections that feature thoughts from others involved in the business, including a contest judge, a development executive, and a therapist. There is a sense of being in the Old West here, like panning for gold, writer Steve Koren opines. In all, this overview captures the excitement, frustration, and reality of being a working screenwriter in an accessible and essential volume that aspiring screenwriters will devour. --Kristine Huntley Captures the excitement, frustration, and reality of being a working screenwriter in an accessible and essential volume that aspiring screenwriters will devour. (Booklist (starred review)) Fascinating tales from the belly of the beast. (Lawrence Kasdan, Oscar-nominated writer/director of *The Big Chill*, *Wyatt Earp*, and *Body Heat*) *Tales From the Script* gathers notable veterans of the screen wars who demonstrate the basic truth of our adventures in Movieland: Writing is the easy part. (John Sayles, writer/director of *Lone Star* and *Eight Men Out*) A must-read for anyone who depends on the screenwriters' craft. And that's a lot of us. (Edward R. Pressman, producer of *Wall Street*, *American Psycho*, and *Reversal of Fortune*) About the Author Michigan native Peter Hanson studied film at New York University and journalism at the University at Albany-SUNY. He is the author

of Dalton Trumbo, Hollywood Rebel (a finalist for the Theatre Library Association Award), and The Cinema of Generation X. He directed the documentary feature Every Pixel Tells a Story and the award-winning short Stagehand, and co-wrote the narrative feature The Last Round. His articles have appeared in Script and Written By. He lives in Beverly Hills, California. Paul Robert Herman graduated from the University of North Carolina at Charlotte with a degree in psychology. He earned his teaching credentials from the University of Colorado at Boulder, specializing in creative writing and film. After moving to Hollywood, he completed UCLA's Professional Program in Screenwriting. He worked for several years as an assistant producer for an entertainment company in Pacific Palisades before branching off on his own. He has written, directed and produced short films through his multimedia company, Jade Tiger Productions.