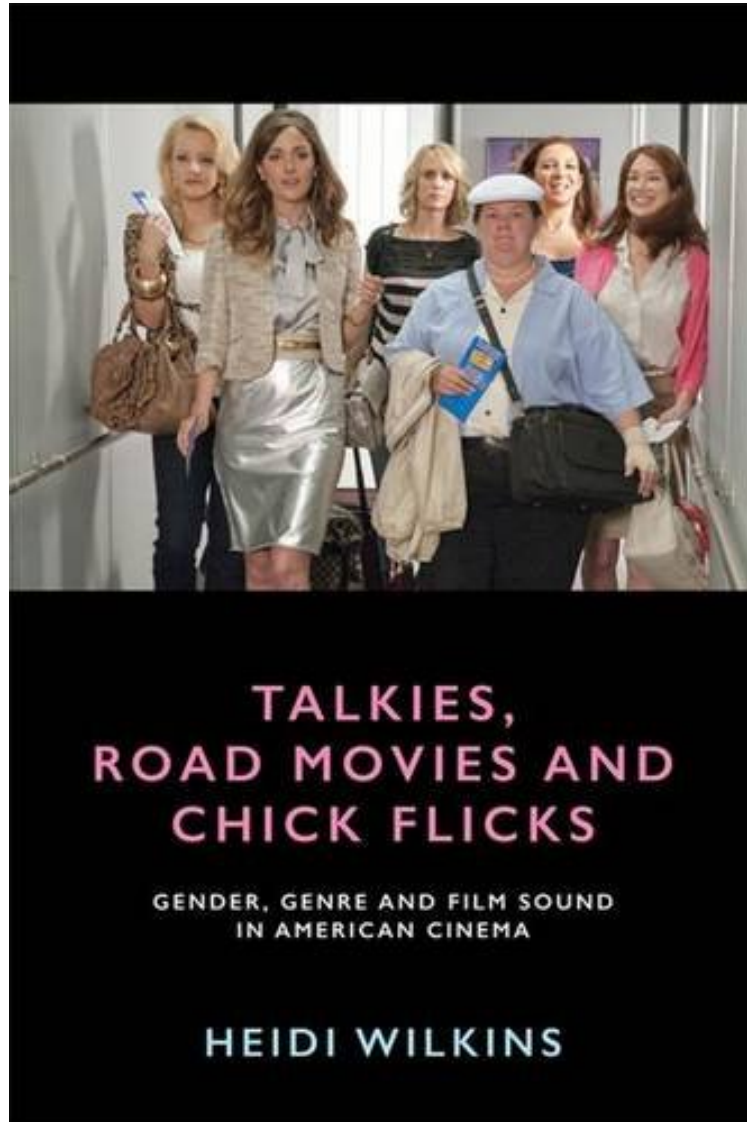


Talkies, Road Movies and Chick Flicks: Gender, Genre and Film Sound in American Cinema

Heidi Wilkins

*DOC | *audiobook | ebooks | Download PDF | ePub*



[Download](#)

[Read Online](#)

#6901528 in Books 2016-03-01 Original language: English PDF # 1 6.30 x .80 x 9.401, .0 #File Name: 1474406890216 pages | File size: 61.Mb

Heidi Wilkins : Talkies, Road Movies and Chick Flicks: Gender, Genre and Film Sound in American Cinema before purchasing it in order to gauge whether or not it would be worth my time, and all praised Talkies, Road Movies and Chick Flicks: Gender, Genre and Film Sound in American Cinema:

The representation of gender in film remains an intensely debated topic, particularly in academic considerations of US mainstream cinema where it is often perceived as perpetuating rigid, binary views of gender, and reinforcing patriarchal, dominant notions of masculinity and femininity. While previous scholarly discussion has focused on visual or narrative portrayals of gender, this book considers the ways that film sound - music, voice, sound effects and silence - is used to represent gender. Taking a socio-historical approach, Heidi Wilkins investigates a range of popular US genres including screwball comedy, the road movie and chick flicks to explore the ways that film sound can reinforce traditional assumptions about masculinity and femininity, impart ambivalent meanings to them, or even challenge and subvert the notion of gender itself. Case studies include *His Girl Friday*, *Easy Rider* and *Bridesmaids*.

"Heidi Wilkins book provides a welcome contribution to film/sound studies. The neglected issue of gender in relation to film sound in American mainstream cinema is well explored and vividly discussed. This book should appeal to a wide variety of readers. The writing is fluent and thoughtful throughout." -- Stephen Deutsch, Bournemouth University

About the Author Heidi Wilkins is a journalist and independent scholar. She has taught film studies at the University of Essex and has published several articles about film sound and gender in contemporary American cinema.