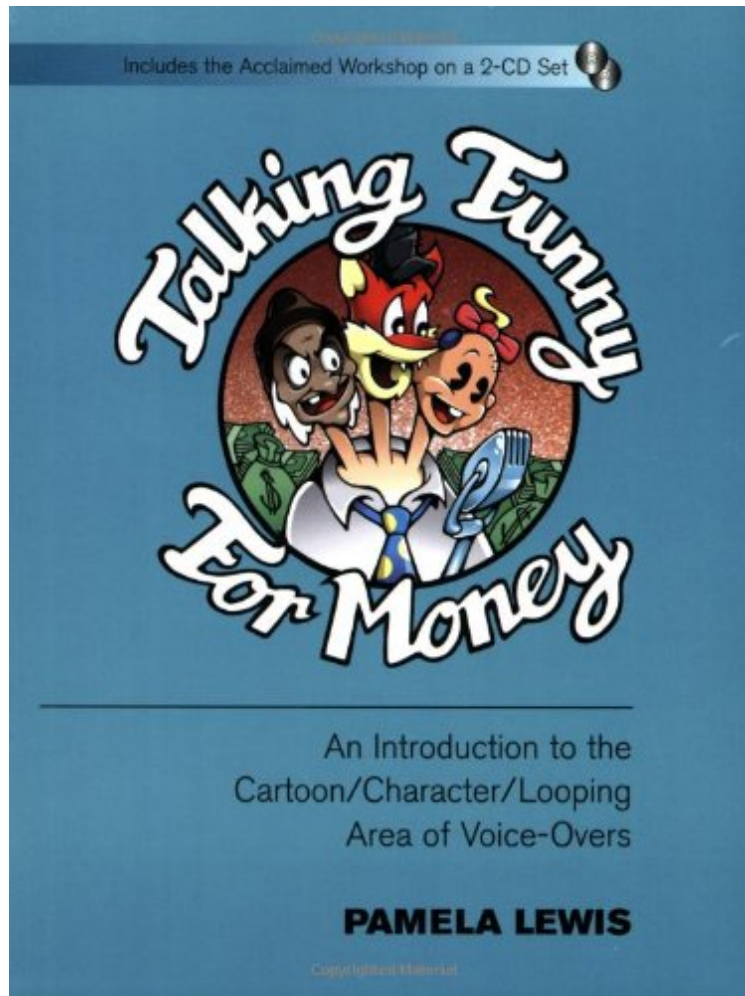


(Mobile pdf) Talking Funny for Money: An Introduction to the Cartoon/Character/Looping Area of Voice-Overs Book with 2 CDs

**Talking Funny for Money: An Introduction to the
Cartoon/Character/Looping Area of Voice-Overs Book with 2 CDs**



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#925457 in Books Applause Books 2003-09-01 2003-09-01 Original language: English PDF # 1 9.00 x .66 x 7.00, 1.01 #File Name: 1557835047216 pages Talking Funny for Money Applause Books Series Softcover with CD Talking Funny for Money is a two-CD voice-over workshop (with demonstrations by professional voice-over performers), accompanied by an exercise manual and companion text. If you're a person who's been gifted with vocal variety, a hard working actor who wants to expand your casting potential, or just someone who's been told, 'You have an interesting sound, you may wish to consider a career in the cartoon/character/looping area of voice-overs' Pamela Lewis, an accomplished voice-over artist and coach, has developed a CD workshop for people who are curious about breaking into the exciting world of talking funny for money. In this workshop, you will learn: how to assemble a competitive cartoon/character voice-over demo; shortcuts to mastering the most requested dialects, age groups and celebrity impersonations; film looping/dubbing technique and terminology; and the varied employment opportunities in the cartoon/character/looping world | File size: 57.Mb

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(Applause Books). Talking Funny for Money is a two-CD voice-over workshop (with demonstrations by professional voice-over performers), accompanied by an exercise manual and companion text. If you're a person who's been gifted with vocal variety, a hard working actor who wants to expand your casting potential, or just someone who's been told, "You have an interesting sound," you may wish to consider a career in the cartoon/character/looping area of voice-overs. Pamela Lewis, an accomplished voice-over artist and coach, has developed a CD workshop for people who are curious about breaking into the exciting world of "talking funny for money." In this workshop, you will learn: how to assemble a competitive cartoon/character voice-over demo; shortcuts to mastering the most requested dialects, age groups and celebrity impersonations; film looping/dubbing technique and terminology; and the varied employment opportunities in the cartoon/character/looping world. This workshop is an excellent introduction to a creative and lucrative area of voice-overs. As Ms. Lewis puts it, "What could be better than making funny noises for a living?"