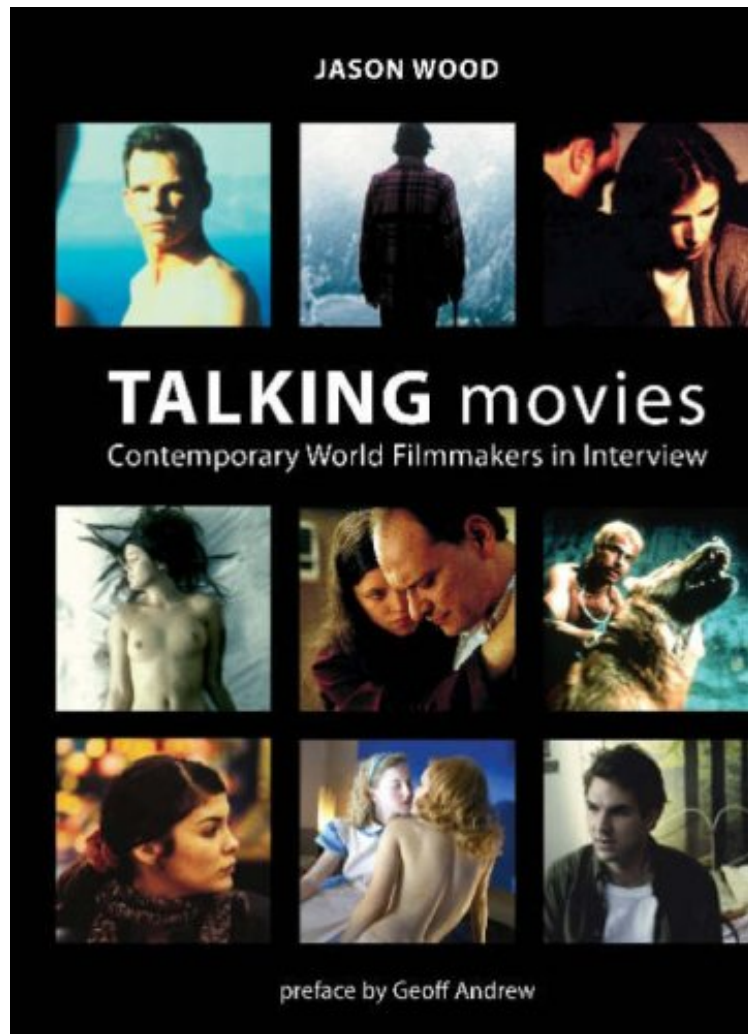


(Read free ebook) Talking Movies: Contemporary World Filmmakers in Interview

Talking Movies: Contemporary World Filmmakers in Interview

Jason Wood

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Jason Wood : Talking Movies: Contemporary World Filmmakers in Interview before purchasing it in order to gauge whether or not it would be worth my time, and all praised Talking Movies: Contemporary World Filmmakers in Interview:

Talking Movies is a collection of interviews with audacious and respected contemporary filmmakers. Selected directors represent figures whose work has defined how images are processed and appreciated by modern audiences. The book offers a truly international perspective, including global pioneers who frankly discuss their craft and the social, political, and technological forces that inform it: Laurent Cantet, Robert Gudiguan, Cdric Kahn, and Bertrand

Tavernier (France); David Gordon Green, Hal Hartley, and Richard Linklater (USA); Alejandro Gonzalez Iritu and Carlos Reygadas (Mexico); Stephen Frears and Andrew Kitting (UK); Nuri Bilge Ceylan (Turkey); Atom Egoyan (Canada); Suzanne Bier (Denmark); Tran Anh Hung (Vietnam); Samira Makhmalbaf (Iran); Elia Suleiman (Palestine); and Lucrecia Martel (Argentina).

British Writer, programmer and filmmaker Jason Wood's collection of 31 interviews with an international cast of writers and directors is a discerning look into the minds and motivations of some of cinema's brightest talents. Wood's QAs, many reprinted from various outlets, provide interesting anecdotes about the creative process... Readers and cinephiles should be grateful that Wood takes pains to showcase international masters along with several filmmakers who are still waiting to be discovered - Asif Kapadia, Samira Makhmalbaf, and Elia Suleiman for example... With luck, another collection, updated for a new crop of filmmakers, will be published soon. (Gary M. Kramer Filmbill) Talking Movies is an indispensable volume that should be considered a set text for arts journalists (both budding and professional) trying to master the methodology behind achieving the most revealing and entertaining interviews possible. (David Jenkins Time Out) Impressive and enlightening. (Movie Maker) About the Author Jason Wood is a film programmer, documentary filmmaker, and writer. He is the author of Contemporary Mexican Cinema and has been published in Vertigo, the Guardian, and Sight and Sound.