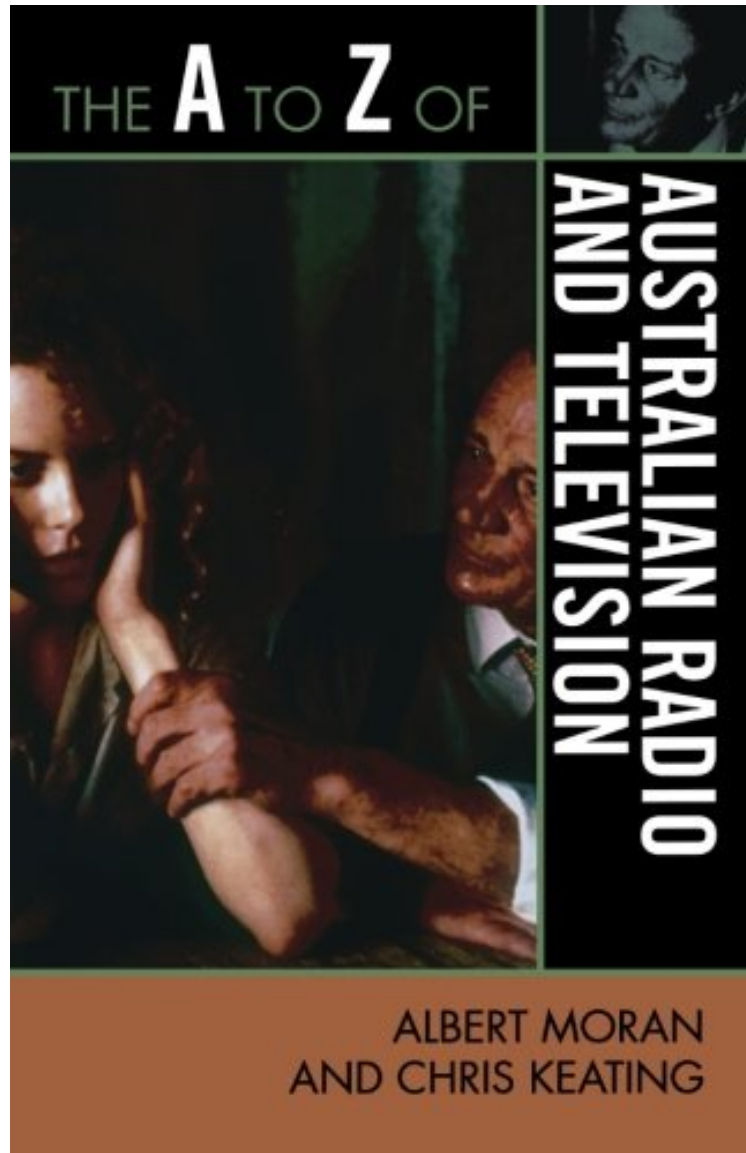


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The A to Z of Australian Radio and Television (The A to Z Guide Series)

Albert Moran, Chris Keating
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Albert Moran, Chris Keating : The A to Z of Australian Radio and Television (The A to Z Guide Series) before purchasing it in order to gauge whether or not it would be worth my time, and all praised The A to Z of Australian Radio and Television (The A to Z Guide Series):

Australians have become increasingly visible outside of the country as speakers and actors in radio and television, their media moguls have frequently bought up foreign companies, and people around the world have been able to enjoy such Australian productions as *The Flying Doctors*, *Neighbours*, and *Kath and Kim*. The origins, early development, and later adaptations of radio and television show how Australia has gone from being a minor and rather parochial player to being a significant part of the international scene. *The A to Z of Australian Radio and Television* provides essential facts and information concerning the Australian radio and television industry. This is accomplished through the use of a chronology, an introductory essay, a bibliography, and hundreds of cross-referenced dictionary entries on directors, producers, writers, actors, television and radio series, and television and radio stations.

About the Author Albert Moran is professor in the School of Arts, Media, and Culture at Griffith University in Brisbane. His publications include more than 20 books, with chapters in 35 volumes and articles in almost a dozen different refereed journals. Chris Keating is coeditor of the publication *T.V. Eye*, and he is also the station manager at the Melbourne community radio station *Plenty F.M.* where he is also an on-air announcer.