

(Read now) The A-Z of Record Labels

## The A-Z of Record Labels

*Brian Southall*

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**Brain Southall : The A-Z of Record Labels** before purchasing it in order to gage whether or not it would be worth my time, and all praised The A-Z of Record Labels:

0 of 0 people found the following review helpful. Pretty decent reference bookBy PhilWhat I've really been looking for is a book that features the artwork of many record labels and some basic info on each labels' company. This isn't it but it's close. Lots of different labels cutting across genres and size of the companies with a brief history of each. There is a little picture of each label accompanying. So, not focusing on the artwork of the label but still a good bit of

info on each label.5 of 5 people found the following review helpful. Where's the detail?By J. GoldbachI cannot recommend this book. Being a record label nut, I was intrigued by the title, so I ordered it. If you are from the UK, you may be more interested in the book than someone from the states. Many of the smaller labels are UK-based. Most of the information contained in the book could have been looked up on Wikipedia. I was looking for something far more in depth than this. As an overview on the history of a good selection of labels, the book is ok. If you want something more in depth, look elsewhere.2 of 2 people found the following review helpful. DisappointingBy Mury2598Mostly UK stuff and not all that accurate when describing US companies. Quick stories and some good photos, but there are many more complete and factually interesting books about record labels and companies on the market.

Since the earliest days of the music business more than a century ago, record labels have come and gone, been taken over or merged. Some have been owned by retailers, DJs, agents, and managers, others by individual artists or groups or vast media and electronics conglomerates. For many fans, a symphony or song on the "right" label is almost as important as the artist recording it. From classical to soul, jazz to rock, folk to rap, every record label has a story to tell. Those stories are collected here along with details about the labels' founders, artists, and corporate backers providing a fascinating insight into one of the most important aspects of the history of popular music. Covering every major record label from AM Records to Motown to ZTT, this historical guide is illustrated in full color.