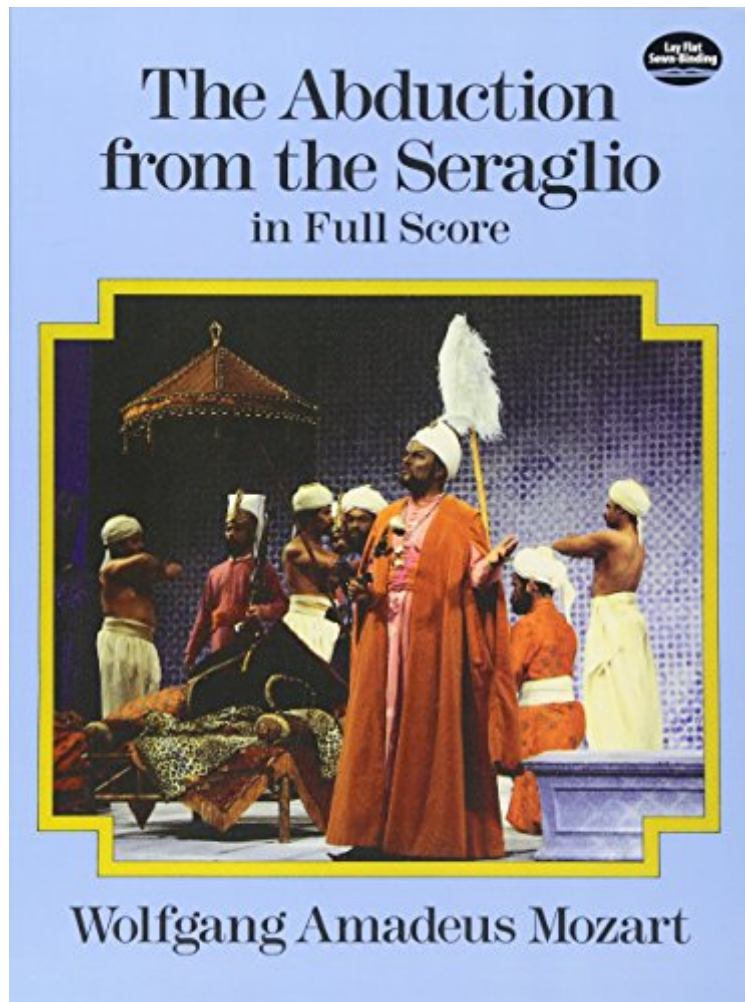


[FREE] The Abduction from the Seraglio in Full Score (Dover Music Scores)

The Abduction from the Seraglio in Full Score (Dover Music Scores)

Wolfgang Amadeus Mozart
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Wolfgang Amadeus Mozart : The Abduction from the Seraglio in Full Score (Dover Music Scores) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Abduction from the Seraglio in Full Score (Dover Music Scores):

0 of 0 people found the following review helpful. Soprano clef comes back to haunt.....By YGOOverall the score is printed well and spaced appropriately, so it's not too hard to read. However, Constanze's and Blonde's parts are written in soprano clef! I HATE SOPRANO CLEF. I come across it so rarely that I'm really slow at reading it.. We already have our arms full with treble, alto, tenor, and bass clefs... can't we all just leave soprano clef far away in the past?3 of 3 people found the following review helpful. Grand Opera!By A CustomerMozart's opera that Premiered in Vienna to welcome the Turkish Ambassador, is absolutely beautiful. This score, is the perfect score for the Mozart lover. The score contains a table of contents, and the complete dialog. (The dimensions up in the info. box, is not relly true, it is

about the size of the score of La Traviata) The score is pure genius, showing the pure genius of Mozart, and spice given to him to impress audiences today, from the Overture, to "Marten Aller Allen" to the beautiful Turkish finale "Bassa Selim Gethan" pure genius! I was so impressed when I saw the score, that I had to buy a recording the same day I bought the score! Buy this score! 2 of 3 people found the following review helpful. Solo lines written in strange clefs. By January Flower This score has the soprano parts written in D clef. Yes you heard me right. That means anything above a D that would usually be on the staff is now a ledger line above. Other solo parts are written in various clefs none of which seem to be G or F. It might be fun to follow along when listening to a recording, but learning a part is made harder by the unnecessary amount of ledger notes. Would not recommend this score to anyone hoping to learn a part. Also, the words in this score differ significantly from the Barrenreiter.

The Abduction from the Seraglio was the earliest of Mozart's five most famous operas, which include The Marriage of Figaro, Don Giovanni, Cos Fan Tutte and The Magic Flute, and the first work he was to write for the Viennese stage, where it was successfully premiered in the summer of 1782. Written in the comparatively unsophisticated form of "Singspiel" in which most of the action takes place in spoken dialogue, followed by songs in which the characters express their inner feelings it does not rely for its effects on Mozart's genius for dramatic music, revealed more fully in his later works. Rather, it radiates an abundance of musical charm, youthful high spirits, and spontaneous good humor, evergreen qualities that have made it one of the most engaging and least pretentious masterpieces in the history of opera. It is an extremely challenging work for singers, technically beyond the vocal means of many of even the finest operatic performers. Because it has been difficult to assemble ideal casts, worthy productions of The Abduction from the Seraglio have been fewer than for Mozart's other major operas. By means of excellent recordings, however, modern audiences have come to appreciate fully its truly superlative qualities. This fine edition has been reproduced from an authoritative Breitkopf Hrtel edition, printed on durable paper and sturdily bound for a lifetime of pleasurable use. With it, students and lovers of classical music can study the score intimately, increasing their enjoyment of performances of this splendid comic opera.

.com Die Entführung aus dem Serail--the Abduction from the Seraglio-- was one of Mozart's first operatic hits, and received performances all over Europe, even if the emperor did think it contained too many notes. Too many tenors is closer to the mark (the male roles include two tenors, one bass, and one character who only speaks), but this singspiel is a bright and bubbly work, endearing in its comic scenes and impressive in its serious moments. This score is one of Dover's reprints of other publishers. That means that it's not the most up-to-date edition available, that the words appear in German only, and that it's not as suitable for singers to use as a plain piano-vocal score would be. But this is a reasonably priced version that gives the student or enthusiast the opportunity to check out just how Mozart achieved that great "Turkish" instrumental color. About the Author A child prodigy who blossomed into the Classical era's most influential composer, Wolfgang Amadeus Mozart (1756-1791) wrote more than 600 works in his brief life. His oeuvre encompasses a wide variety of genres, including symphonic, chamber, operatic, and choral music.