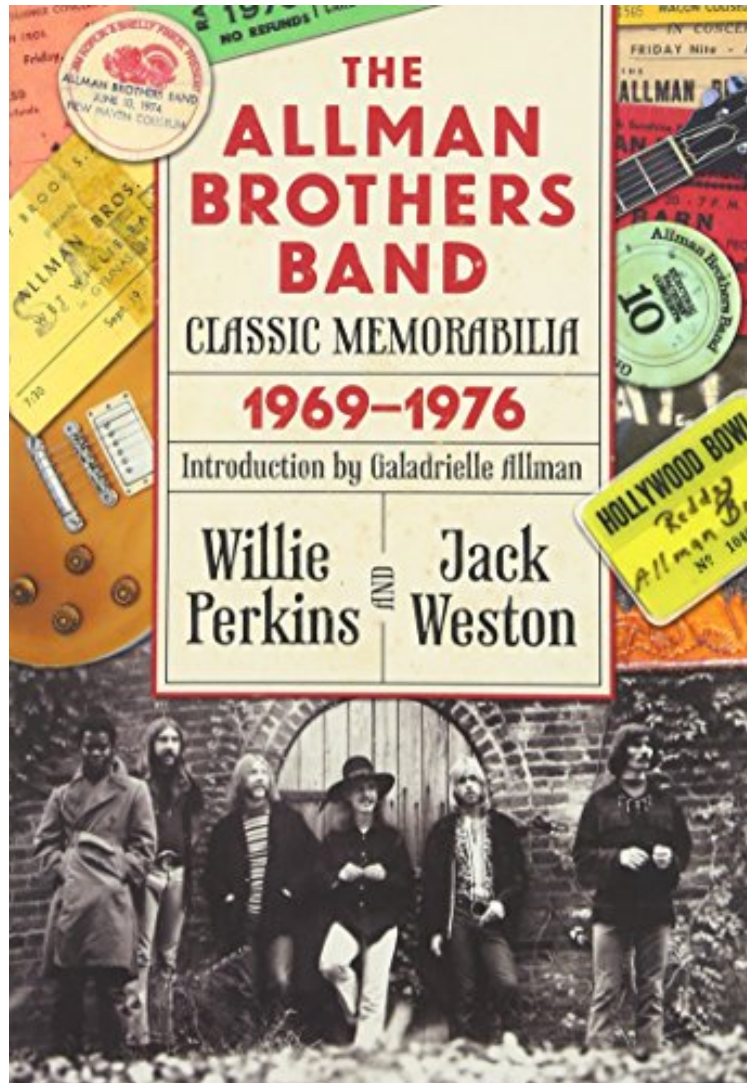


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## The Allman Brothers Band Classic Memorabilia, 1969-76 (Music and the American South)

Willie Perkins, Jack Weston

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**Willie Perkins, Jack Weston : The Allman Brothers Band Classic Memorabilia, 1969-76 (Music and the American South)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Allman Brothers Band Classic Memorabilia, 1969-76 (Music and the American South):

12 of 12 people found the following review helpful. And the Road Goes on ForeverBy Bill LydonGrowing up in the 1970s, the Allman Brothers were my favorite band and Duane Allman was my favorite musician. I can not count the times that Duane's guitar and especially his slide playing have enriched my life. I was very happy to see that The

Allman Brothers Band Classic Memorabilia 1969 - 1976 was being published because I have always been fascinated by the Duane's music and anything else related to the band. It is obvious that the book was lovingly curated by both Willie Perkins and Jack Weston. I found the introductions to each chapter by Willie and Jack to be very informative in their own different way, Willie as the road manager for the band and Jack as an avid Allman Brothers collector. I thought the book was very well organized, easy to read and the images comprehensive. Reading the chapter on Posters, Handbills and Programs, it immediately took me back to visiting my local head shop with the excitement of buying Live at the Fillmore East and marveling at the band posters and tapestries on the wall and how the smell of incense would stay with you long after leaving the store. As someone who is passionate about the band and their history, the chapter on Vintage Photographs was very exciting because I had never seen many of the images before. The reproduction quality on the photos was excellent and focus very sharp. One of the unexpected discoveries in the book was being able to examine the Income and Expense ledger sheets from 1970, where you could actually see that the band got paid \$1,250 to play the Warehouse in New Orleans on November 7 and then \$4,000 to play the Fillmore East in New York on December 12. There is so much material in the book that I will be able to go back and review chapters and images for many years to come to gather more information about this incredible time in rock and roll. I highly recommend The Allman Brothers Band Classic Memorabilia 1969 - 1976 not only for diehard Allman Brothers fans but also music fans in general because as Michael Buffalo Smith said, this is a Big House Museum in book form. 0 of 0 people found the following review helpful. Allman fan must-have By Misty WI kinda bought this as an add-on surprise Christmas gift for my Allman Brothers fan son thinking he'd think it was thoughtful but just OK. No, he thinks it is AWESOME and he loves it! If you're an Allman fan, I guess you HAVE TO HAVE THIS and I'm so glad I got it for him! 0 of 0 people found the following review helpful. And the road goes on forever!!!! By Customer If you are a fan of The Allman Brothers Band or just like to read about the history of paraphernalia related to them that fortunately has been preserved... then this is the book for you! Highly recommend!

The Allman Brothers Band was formed in 1969 by Duane and Gregg Allman, along with Berry Oakley, Dickey Betts, Butch Trucks, and Jaimoe. Their musical combination of the elements of rock, blues, jazz, and country was hugely successful and continues to stand the test of time. Tragically, both Duane Allman and Berry Oakley were killed in separate motorcycle accidents in 1971 and 1972 respectively, but the band endured with the remaining original members and additional members for forty-five years. Inducted into the Rock and Roll Hall of Fame in 1995, The Allman Brothers Band received gold and platinum sales awards for their recordings. Filled with more than two hundred captioned images, this new book chronicles Weston's collection and other items of The Allman Brothers Band memorabilia from 1969-1976. Weston and Perkins discuss in detail the various categories and aspects of band collectibles from that period. The book not only highlights individual collectibles, but also explains where to find them and how to preserve them. Included are band instruments and equipment, t-shirts, apparel and merchandise, autographs, bookkeeping documents, passes, posters, tickets, programs, promotional items, vintage photographs, and more. Galadrielle Allman, daughter of the late Duane Allman, offers an introduction that is both intimate and informative. Fans of classic rock music and The Allman Brothers Band alike will find this book irresistible. Prepublication and social media interest from fans has been phenomenal.

About the Author Willie Perkins is president of Republic Artists Management and Atlas Records. He holds a BA degree from the University of Georgia. Perkins was tour manager for The Allman Brothers Band from 1970-1976 and co-personal manager for Gregg Allman from 1983-1989. He lives in Macon, Georgia. Jack Weston has collected Allman Brothers Band memorabilia for more than twenty-five years. He has also contributed images from his music memorabilia collections for various CD and DVD releases. Weston was born and raised in the Midwest and has a marketing degree from the Carlson School of Management at the University of Minnesota.