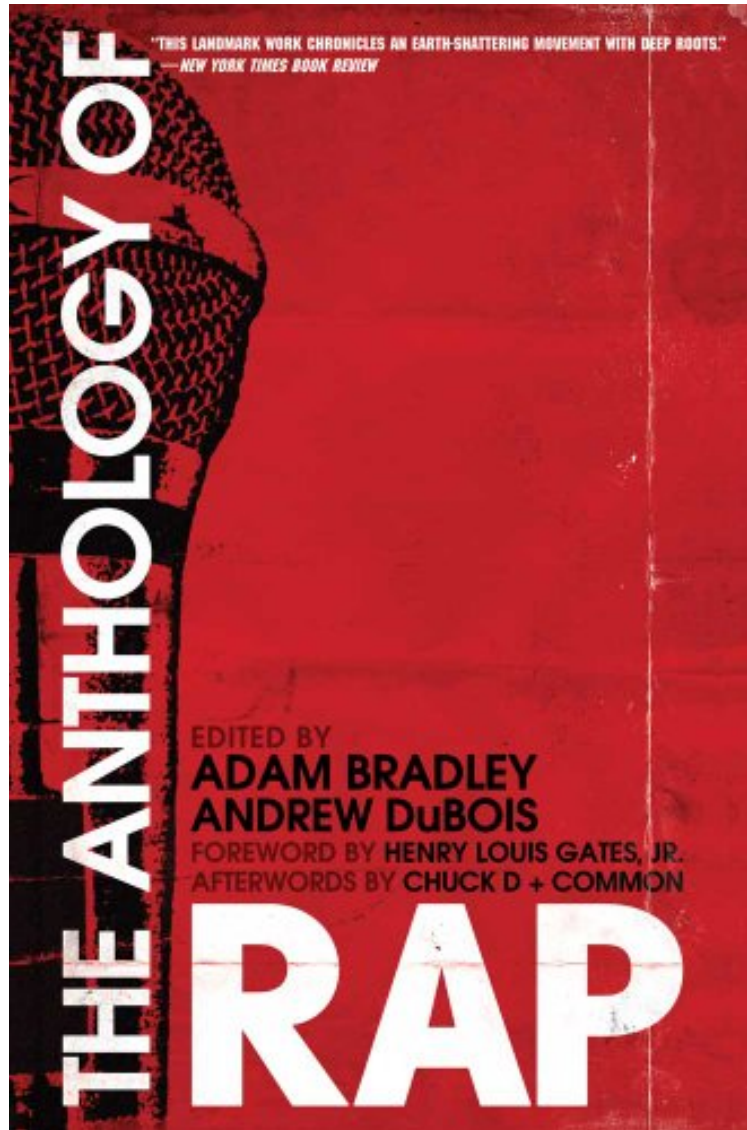


(Read and download) The Anthology of Rap

## The Anthology of Rap

*From Bradley Adam*

*ePub | \*DOC | audiobook | ebooks | Download PDF*



 Download

 Read Online

#408509 in Books Bradley Adam 2011-09-13Original language:EnglishPDF # 1 9.18 x 1.64 x 6.34l, 1.97  
#File Name: 0300141912928 pagesThe Anthology of Rap | File size: 62.Mb

**From Bradley Adam : The Anthology of Rap** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Anthology of Rap:

0 of 0 people found the following review helpful. Great for Educational hip-hopBy crzto\_1082I bought this when a friend showed me his. I use it to teach youth about the overall history of "the game". It is a great book to show your friends also. I did not always agree with some of the songs they chose and some really great ones got away due to copyrighting but I have not seen anything else like it. I highly recommend it if you really appreciate lyrical hip hop.8

of 8 people found the following review helpful. Teacher and Poet ReviewsBy T. BlackI purchased this book to prep for a Rap as Poetry course at Wayne State. It's invaluable, and lets folks trace various hooks and lines throughout rap's short and lively history. Indispensable.0 of 0 people found the following review helpful. great resourceBy Theresa M. SolomonI teach English I and use a lot of rap in our poetry unit. This will be a great resource for my class.

From the school yards of the South Bronx to the tops of the Billboard charts, rap has emerged as one of the most influential musical and cultural forces of our time. In *The Anthology of Rap*, editors Adam Bradley and Andrew DuBois explore rap as a literary form, demonstrating that rap is also a wide-reaching and vital poetic tradition born of beats and rhymes. This pioneering anthology brings together more than three hundred rap and hip-hop lyrics written over thirty years, from the old school to the golden age to the present day. Rather than aim for encyclopedic coverage, Bradley and DuBois render through examples the richness and diversity of rap's poetic tradition. They feature both classic lyrics that helped define the genre, including Grandmaster Flash the Furious Fives The Message and Eric B. Rakim's Microphone Fiend, as well as lesser-known gems like Blackalicious's Alphabet Aerobics and Jean Grae's Haters Anthem. Both a fan's guide and a resource for the uninitiated, *The Anthology of Rap* showcases the inventiveness and vitality of rap's lyrical art. The volume also features an overview of rap poetics and the forces that shaped each period in rap's historical development, as well as a foreword by Henry Louis Gates, Jr., and afterwords by Chuck D and Common. Enter the Anthology to experience the full range of rap's artistry and discover a rich poetic tradition hiding in plain sight.