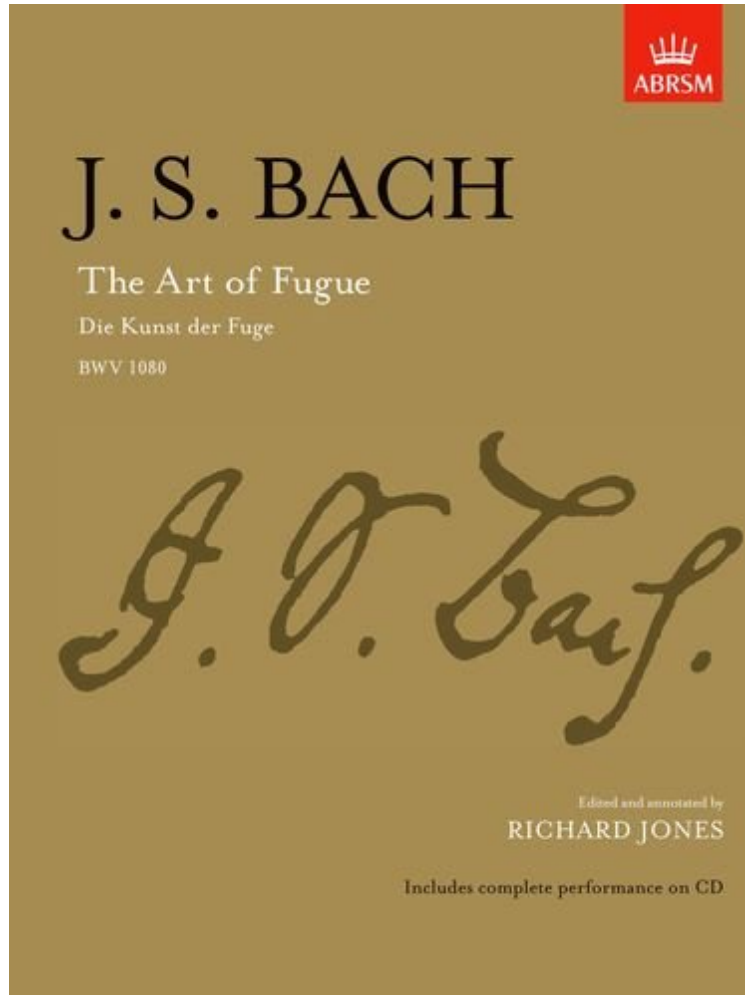


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## The Art of Fugue (Signature Series (ABRSM))

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**From ABRSM (Associated Board of the Royal Schools of Music) : The Art of Fugue (Signature Series (ABRSM))** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Art of Fugue (Signature Series (ABRSM)):

The Leading Bach scholar Dr Richard Jones has re-examined the principal sources of this key work from Bach's final decade. Die Kunst der Fuge was left unfinished at the composer's death and deemed by many to be 'problematic'. It has also long been considered a non-keyboard work. In this new edition, however, the two-stave keyboard layout makes the work accessible to modern players and students. It is also enhanced by the editor's extensive analytical and performance notes. Of particular interest to students is the sample graphic analysis of Contrapunctus 8, in which the

editor demonstrates the fugue's structure through a commentary in parallel with an annotated score. This publication includes a recording of Richard Jones's edition on CD, performed on the harpsichord by Davitt Moroney. Full details of the recording are given on the CD inlay card.