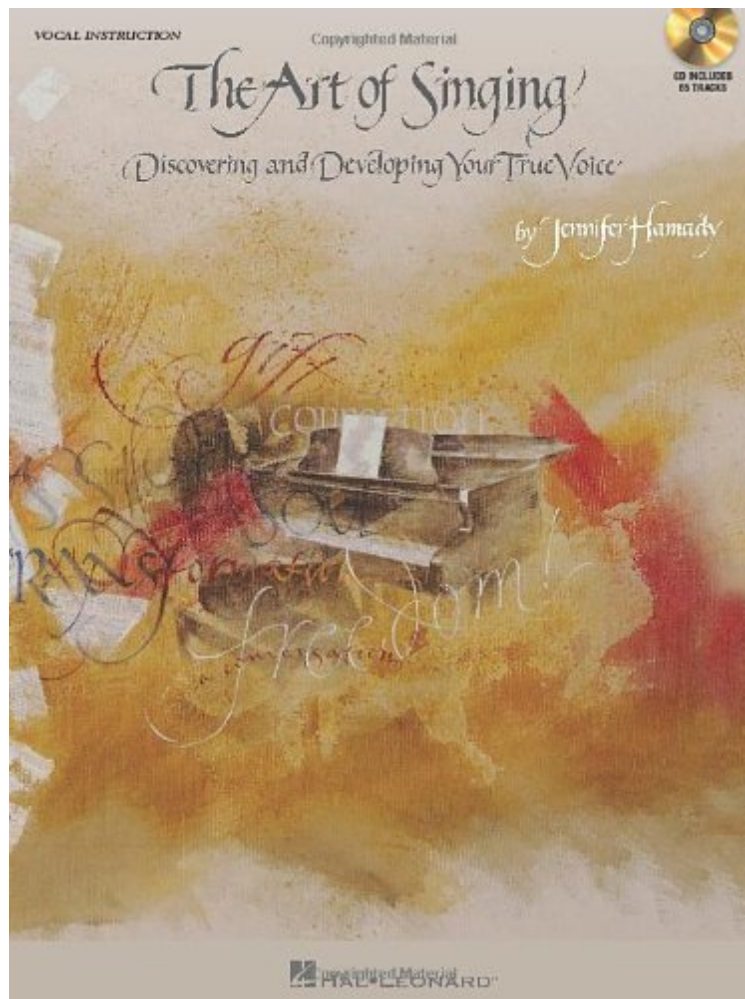


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The Art of Singing - Discovering and Developing Your True Voice (Vocal Instruction)

Jennifer Hamady

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Jennifer Hamady : The Art of Singing - Discovering and Developing Your True Voice (Vocal Instruction)

before purchasing it in order to gage whether or not it would be worth my time, and all praised The Art of Singing - Discovering and Developing Your True Voice (Vocal Instruction):

5 of 5 people found the following review helpful. I Love the Art of Singing! By Michelle Martin As a musician and music educator, I am always looking for new curriculum to use in my studio. I have not only had many years of vocal training, but have been coaching students for over 20 years. I have always felt the popular (and most common) vocal

training was simply a way of controlling the voice, rather than engaging the voice to its own potential. I have never taught or used these constrictive methods. However, there has always been one basic method of vocal teaching, rather than the myriad of piano pedagogy. Considering I teach both voice and piano private lessons, I am often frustrated at the lack of vocal curricula available. Ms. Hamady has written a book that not only uses exercises and knowledge that I have learned over the years, but raises it to another level. I highly recommend this for ALL vocal students, coaches, and vocal educators. 3 of 3 people found the following review helpful. Get This Book! By Michael Wood Therapy I've been singing rock and blues for decades and this book has taken my singing ability to a new and much improved level. I bought the book on a whim and was very pleasantly surprised to find that it offered much more than just vocal technique. I am a counseling psychologist during the day and I have used sections of this book to help my clients in a variety of ways. Jennifer built confidence in what I already knew and gave me a clear path and exercises to continue growing and improving. At 64 years of age my vocal range and ability are better than ever! 1 of 1 people found the following review helpful. This book is awesome! By Tammy Byrne This book is awesome. Build as you confidence. I just started to take voice lessons and the CD that comes with it has so much information! Highly recommend

Jennifer Hamady's ground-breaking book on singing and the psychology of performance is a must-read for every artist working today. Using the medium of the voice, Jennifer shares her insights and experiences as a voice coach, therapist, and professional singer, which will open your eyes to how we all- musicians and others- allow fear, doubt, poor learning habits, preconceived notions, and overthinking to get in the way of clear and healthy singing, self-expression, and living. With practical advice for releasing physical and emotional tension, establishing confidence and vocal strength, and embracing personal and musical optimism and wonder, *The Art of Singing* explores: * Misconceptions about the voice and singing

"An incredible book... I've read it twice!" Daniel Levitin, author of "This is Your Brain on Music" and "The World in Six Songs" "In Jennifer Hamady's extremely thoughtful and commendably helpful how-to guide, she writes... with indisputable common sense, about singing from a different, if not entirely radical, perspective." David Finkle, Back Stage "It's The Artist's Way, The Four Agreements, and Drawing on the Right Side of the Brain all rolled into one. A new book, author, and force to be reckoned with." Don Davis, Variety "Thank you for writing this book. My heart is leaping with joy that there are other people out there thinking like this. It has given me a sense of belonging and direction for my teaching, and has been a huge help to my students." Liz Johnson, Professor, Blair School of Music, Vanderbilt University "She's written the singer's version of 'The Secret'. Oprah would be proud!" Clair Reilly-Roe, Singer/Songwriter, NYC "I came to Jennifer to rediscover how to sing. What she helped me find was my voice. There is no greater gift. This book should be on everyone's list of must-reads." Charles Day, The Lookingglass Consultancy "Words cannot express how much your book has done for me as a singer and as an aspiring music educator. Thank you..." Mimi Parroco, New York University "Jennifer's book simply confirms her abilities in discerning the fundamentals of life. Powerfully insightful, her treatment of fear not only has immediate application but revolutionary impact, as she has identified the core problems that undermine the full performance of so many people. There is no doubt in my mind that the book will have enormous positive impact on a wide cross section of people." Dr. Amii-Omara Ottunu, Chair, UNESCO Institute of Human Rights --Various About the Author Jennifer Hamady is a voice coach and psychotherapist specializing in technical and emotional issues that interfere with self-expression. Based in Washington DC and New York City, Jennifer works in private practice with musicians and others to discover, develop, and confidently release their best personal, professional, and performance potential. Her clients include Grammy, American Music and Country Music award-winners, performers in Emmy and Tony award-winning productions, as well as corporate clients across an array of industries. Jennifer she spent the early part of her career performing with many of music's top names including Stevie Wonder, Christina Aguilera, Patti LaBelle, Def Leppard, and Cirque du Soleil, as well as on American Idol, The Grammy Awards, Jay Leno, and David Letterman as a background singer. Jennifer conducts workshops and lectures around the world on matters of creative expression and writes regularly for The Huffington Post and Psychology Today. FindingYourVoice.com