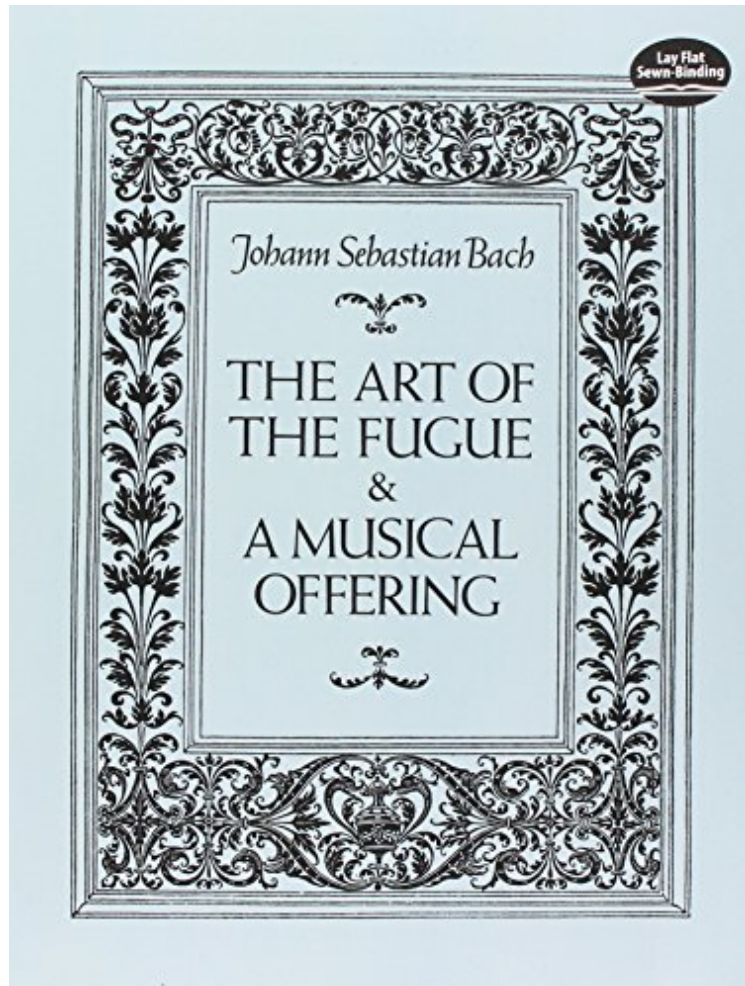


[Download] The Art of the Fugue and A Musical Offering (Dover Chamber Music Scores)

## The Art of the Fugue and A Musical Offering (Dover Chamber Music Scores)

*Johann Sebastian Bach, Music Scores*  
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**Johann Sebastian Bach, Music Scores : The Art of the Fugue and A Musical Offering (Dover Chamber Music Scores)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Art of the Fugue and A Musical Offering (Dover Chamber Music Scores):

22 of 22 people found the following review helpful. Wonderful open score presentation of The Art of the Fugue - PERFECT for study By Craig Matteson This is a STUDY edition rather than a performing edition of JS Bach's "The Art of the Fugue" and "A Musical Offering". I suppose you could bend it back and break the spine in order to get it to lay flat, but there are already many great performing editions of these works. So, why not study from your performing edition? Simply, this provides "The Art of the Fugue" in open score. That is, each voice has its own line so it is clear

which voice leads where. If you want to study how the fugues work, or make arrangements for multiple instruments, this is a critical help. In standard two stave editions the voices cross so much that one has to be extremely careful to get the voices right. Here it is quite simple. The standard two stave system for playing the work at the keyboard is also provided, but it is really too small to read at a keyboard. Again, the purpose is for study. Another added bonus for the student is that the alto voice uses the alto cleff and the tenor voice uses the tenor cleff. So, the student gets practice reading C-cleffs in addition to the standard G and F cleffs (the standard piano cleffs - treble and bass cleffs). Highly recommended for the student who wants to study these works, learn more about counterpoint and fugue, and may want to try his hand at transcribing them for a small ensemble. 2 of 2 people found the following review helpful. Outdated but Inexpensive By bibliophile Another in Dover's great series of Bach scores. These works are photocopies from the old Bach Gesellschaft edition, which was great in the 19th and early 20th century. Pages are well-reproduced, well spaced, and easy to read. A wonderful way for musicians on a tight budget to acquire masterpieces! 1 of 1 people found the following review helpful. Five Stars By V. Reynalt great to have both the Art of the Fugue and the Musical Offering in one book.

Among Bach's last instrumental compositions are two splendid works that reflect his genius for working complex contrapuntal figures into an expressive, apparently seamless musical texture. The Art of the Fugue, composed ca. 1745-50, consists of nineteen canons and fugues that progressively illustrate the rich variety and complexity of fugal writing. This edition, reproduced directly from the authoritative Breitkopf Hrtel score, includes a keyboard reproduction printed directly beneath the score. A Musical Offering (1747), composed for King Frederick the Great of Prussia, comprises a three-part ricercar and a six-part ricercar for keyboard, a famous sonata for flute and violin, and a set of canons, all based on a theme devised by the King himself. Solutions of the canons and a realization of the keyboard part are included in an appendix.

From the Back Cover Among Bach's last instrumental compositions are two splendid works that reflect his genius for working complex contrapuntal figures into an expressive, apparently seamless musical texture. The Art of the Fugue, composed ca. 1745-50, consists of nineteen canons and fugues that progressively illustrate the rich variety and complexity of fugal writing. This edition, reproduced directly from the authoritative Breitkopf Hrtel score, includes a keyboard reproduction printed directly beneath the score. A Musical Offering (1747), composed for King Frederick the Great of Prussia, comprises a three-part ricercar and a six-part ricercar for keyboard, a famous sonata for flute and violin, and a set of canons, all based on a theme devised by the King himself. Solutions of the canons and a realization of the keyboard part are included in an appendix.