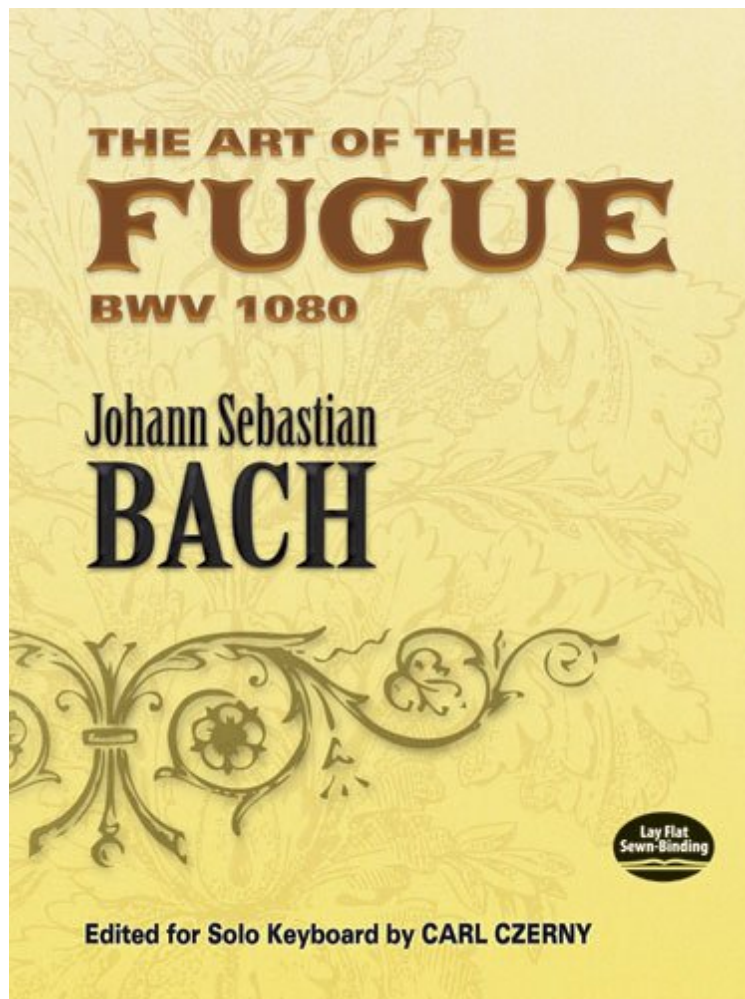


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Johann Sebastian Bach : The Art of the Fugue BWV 1080: Edited for Solo Keyboard by Carl Czerny (Dover Music for Piano) before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Art of the Fugue BWV 1080: Edited for Solo Keyboard by Carl Czerny (Dover Music for Piano):

1 of 1 people found the following review helpful. Very nice layout of Art of Fugue in keyboard score By krisenda lobato Very nice layout of Art of Fugue in keyboard score. The other Dover book (in open score) is excellent for study, this is ideal for realization at the keyboard. 0 of 0 people found the following review helpful. REALLY??... By Ben Dover it was everything i had hoped it would be...it proved, once again, that jsb had too much time on his hands...with 19 kids, i don't see how, but he did... 0 of 0 people found the following review helpful. The greatest of all time, yours

for a pittance. By neglecting all the interpretative advice, this works splendidly--the second fugue is so good...(later) no, the fifth is better! And the tenth, with an unbelievably sublime intro...

Uniquely complex in both form and structure, this work by J. S. Bach is regarded as a pinnacle of Western music. No composer possessed a greater understanding of the workings of counterpoint than Bach. In *The Art of the Fugue*, he summarizes counterpoint's entire known potential by using a very simple theme in the most complex possible ways. This work proved to be Bach's last, and the composer left the nature of its instrumentation undocumented. Despite numerous popular interpretations including harpsichord, organ, string quartet, and orchestra speculation persists that Bach intended it purely as an elaborate intellectual exercise. C. P. E. Bach declared its primary value as that of a teaching aid and a guide to composition. This solo keyboard edition was edited by Carl Czerny, a student of Beethoven and teacher of Liszt, who wrote hundreds of piano études that remain staples of piano training today. Modern pianists will find Czerny's edition of this classic a source of unfailing variety and limitless imagination.

About the Author Johann Sebastian Bach (1685-1750) was a prolific German composer and organist whose sacred and secular works for choir, orchestra, and solo instruments exemplify the heart and soul of the Baroque period. A revival of interest and performances of his music began early in the 19th century and continue to this day. He is now widely considered to be one of the greatest composers in the Western tradition."