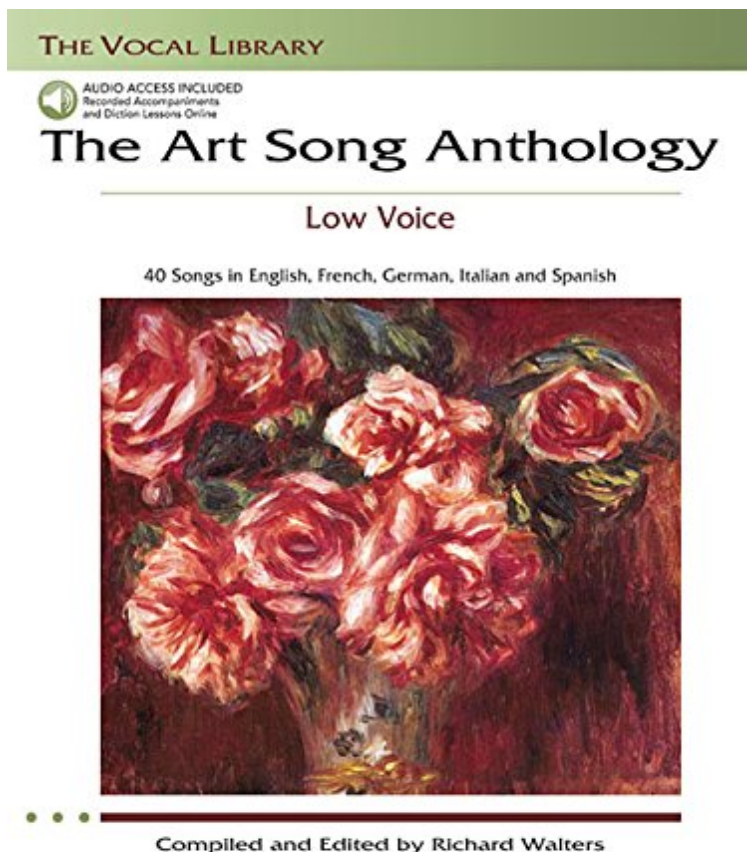


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## The Art Song Anthology - Low Voice: With online audio of Recorded Diction Lessons and Piano Accompaniments (Vocal Library)

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**From Hal Leonard : The Art Song Anthology - Low Voice: With online audio of Recorded Diction Lessons and Piano Accompaniments (Vocal Library)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Art Song Anthology - Low Voice: With online audio of Recorded Diction Lessons and Piano Accompaniments (Vocal Library):

6 of 6 people found the following review helpful. excellentBy Kindle CustomerThis collection of art songs in English, German, French, Spanish and Italian is excellent. I am an adult mezzo-soprano and this edition of Art Song

Anthology/Low Voice seems to fit me nicely. I don't normally use the cds that come with music books. Usually the tempo of the recording is off what I would like to sing, too slow or too fast or just too rigid. These cds are equipped with software to adjust the tempo, not that I plan to use that, but other buyers might find this helpful. However, I do plan to use the diction lessons. I think they will be of great benefit to me as I work on these pieces. They have recorded native speakers reciting the words with spacing in between the phrases so you can repeat their pronunciation. Very practical. The collection itself seems quite good also and includes extensive notes on each composer and piece. 2 of 2 people found the following review helpful. Great collection + wonderful CDs! By Kathy in Denver My HS singers who are just beginning to explore the world of Art Song love this collection! Nice variety in the literature--several languages style periods. The diction lessons are exemplary for beginners! A good value for the money for all that is included. You'll love this! 0 of 0 people found the following review helpful. Fantastic product! The book includes translations and IPA By Kindle Customer Fantastic product! The book includes translations and IPA. The online recordings include a pronunciation of the text as well as an accompaniment of the art song.

(Vocal Collection). All-in-one art song resource for singers, including: 40 songs in English, French, German, Italian, and Spanish \* International Phonetic Alphabet \* Diction Lessons recorded by professional coaches from the Metropolitan Opera and The Juilliard School \* Piano Accompaniments recorded on a grand piano \* Tempo adjustment and transposition tools. All audio samples are accessed online for download or streaming. Contents: ARNE: Blow, blow thou winter wind \* BEACH: The year's at the spring \* DOWLAND: Come again, sweet love, What if I never speed? \* HAGEMAN: At the Well \* IRELAND: Spring Sorrow \* PURCELL: I attempt from Love's sickness \* QUILTER: It was a lover and his lass \* VAUGHAN WILLIAMS: The Call, Silent Noon \* DEBUSSY: Beau soir, Mandoline \* DUPARC: Chanson triste \* FAURE: Apres un reve, Au bord de l'eau, Ici-bas! \* PALADILHE: Psyche \* RAVEL: Tout gai! \* BRAHMS: Vergebliches Standchen, Wie Melodien zieht es mir \* SCHUBERT: An die Music, Die Forelle, Nacht und Traume \* SCHUMANN: Der Nussbaum, Widmung \* RICHARD STRAUSS: Morgen!, Zueignung \* BONONCINI: Vado ben spesso cangiando loco \* CALDARA: Selve amiche, ombrose piante \* DONAUDY: O del mio amato ben \* LEONCAVALLO: Mattinata \* RESPIGHI: Nebbie \* RONTANI: Caldi sospiri \* SCARLATTI: Son tutta duolo \* TOSTI: La serenata \* DE FALLA: Asturiana, Cancion \* GRANADOS: El majito timido, El mirar de la maja \* OBRADORS: Del cabello mas sutil

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