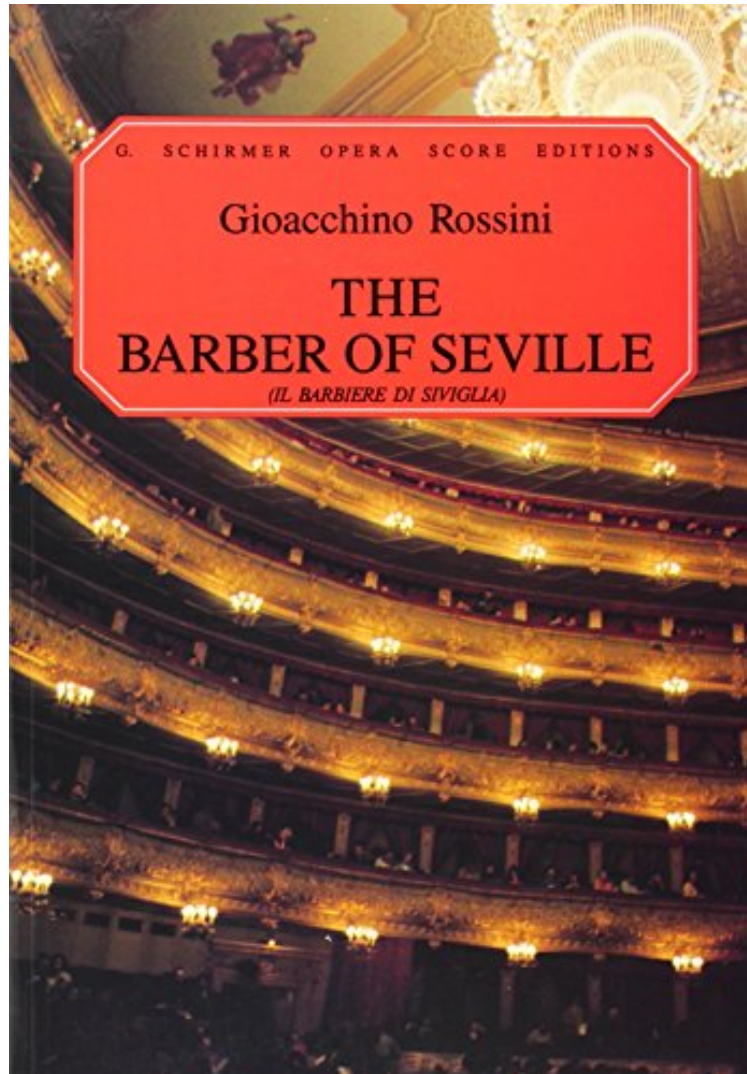


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The Barber of Seville: IL Barbiere di Siviglia: Vocal Score

Ruth Martin

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#75833 in Books G. Schirmer 1986-11-01 1986-11-01 Original language: English PDF # 1 10.75 x .84 x 7.50l, 1.92 #File Name: 079353108X360 pages360 PagesComposer: Gioacchino Rossini Editor or Translator: Ruth Martin Softcover Dimensions 10.7 x 7.5 | File size: 52.Mb

Ruth Martin : The Barber of Seville: IL Barbiere di Siviglia: Vocal Score before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Barber of Seville: IL Barbiere di Siviglia: Vocal Score:

2 of 2 people found the following review helpful. Inaccurate English Translation, No Room to Write, Inadequate Margins By M. Kroeger This score was a bit of a disappointment. I much prefer the Ricordi version. What I don't like about this score: It has a cheesy, inaccurate English translation written in it -- in case the production might be done in English. There is no room within the score to write your own, more accurate English translation. The score is printed far out to the edges of the paper with minimal margins. If you add a spiral binding, the binding will partially cut into the

staff. If several roles are singing at the same time, your role may be on the first line for one phrase and then suddenly on the second line for the next phrase, and so on. All in all, I find this version to be inconvenient, not well thought out, and somewhat unprofessional. If my production hadn't chosen this version, I would have gone with the Ricordi version instead. 0 of 0 people found the following review helpful. Awesome Beautiful Hardbound By Christopher B Morales Exactly what I needed. Much better print and clarity than the Schirmer counterpart, and a super sturdy hardback cover that's aesthetically pleasing! Thankfully, the Italian text is on the top line with a "singing translation" in English right below. Although there are spots where the English text rhythms are different and may confuse the reader, it's not too prevalent and doesn't really hurt my opinion of the print! 4 of 5 people found the following review helpful. Another Great Ricordi Edition By Jacob Il Barbiere di Siviglia was the first opera I ever saw and is what guided me in going to school for vocal and opera performance. Ricordi is one of the ONLY publishers I trust for opera scores. Unlike other publishers (Dover, especially) they aren't riddled with errors. This Score is 488 pages long. It also has an introduction with history of the opera and a section of textual notes which provide more background on the composition along with frequently sung melismas and a lot of substituted passages which are sung by a soprano Rosina. It and the introduction appear both in English and Italian. There is also an appendix in the back of the score which includes "Una voce poco fa" in F major, "La calunnia e un venticello" in C major, and "Contro un cor che accende amore" in F major. The actual musical score is typeset in a very clear type. It is easy on the eyes and it leaves enough room above and below the vocal line to write in literal translations and directions/notes. The book is fairly large so it doesn't stay open on the piano very well but after some usage it will be fine. 5 stars for another great purchase from Ricordi.

(Vocal Score). Italian/English. Translated by Martin.