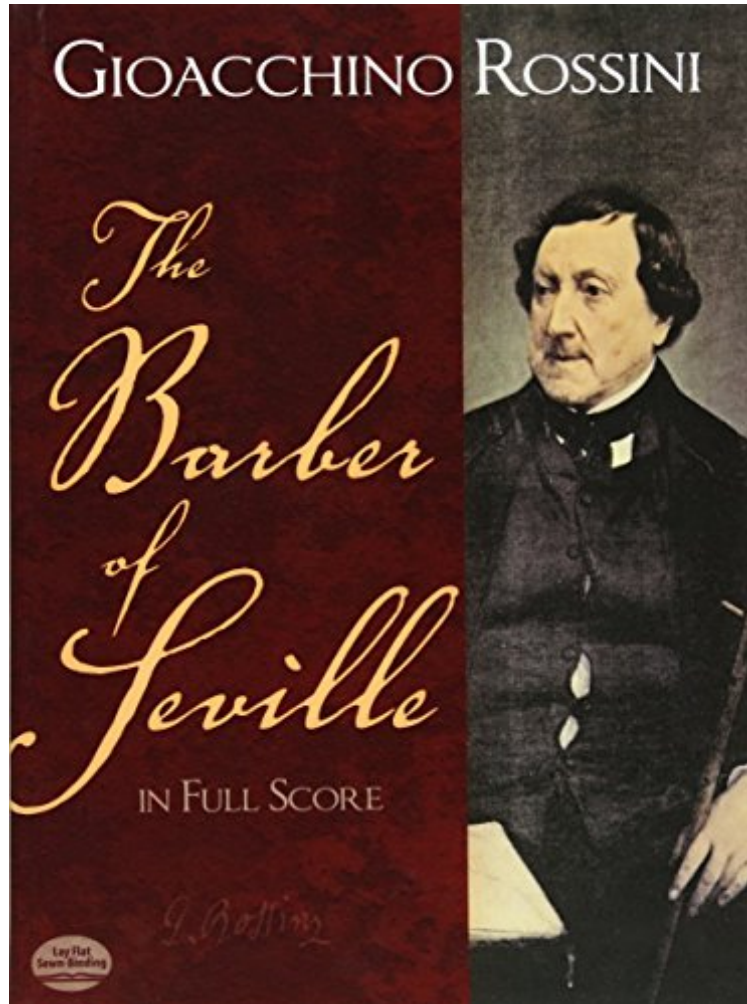


(Download) The Barber of Seville in Full Score (Dover Music Scores)

The Barber of Seville in Full Score (Dover Music Scores)

Gioacchino Rossini, Opera and Choral Scores
ebooks | Download PDF | *ePub | DOC | audiobook



 Download

 Read Online

#1263837 in Books Dover Publications 2010-10-18 2010-09-20 Original language: English PDF # 1 11.21 x .88 x 8.361, #File Name: 0486260194448 pages | File size: 25.Mb

Gioacchino Rossini, Opera and Choral Scores : The Barber of Seville in Full Score (Dover Music Scores) before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Barber of Seville in Full Score (Dover Music Scores):

1 of 5 people found the following review helpful. The Barber of Seville, Rossini By Hermes Camacho This is a wonderful study score to Rossini's wonderful masterpiece. The story of a Barber named Figaro, who is the person that everyone comes to seeking advice. It's easy to read and the size is standard (9in x 12in). It lies easily on a music stand or desk. Its low price is great for the starving music student. I highly recommend this for professionals and opera-goers alike. 3 of 4 people found the following review helpful. Perfection By A Reviewer One of Rossini's best operas, the Barber of Seville, is immortalized here in another one of Dover's fine scores. From the fast-paced overture to the "Figaro" aria (both made famous in old Bugs Bunny cartoons), this opera is nonstop greatness. As usual, Dover has

provided us with a book of the highest quality: they sew their books instead of gluing them so as for them to stay bound and be flexible, and they print legibly. Unfortunately, legible print is becoming disappointingly rare in modern scores, but Dover is the exception. For a great score of a great opera at a great price, you can't go wrong with Rossini's Barber of Seville.

Il Barbiere di Siviglia is one of the very greatest of all comic operas. Verdi wrote of it: "For the abundance of true musical ideas, for its comic verve and the accuracy of its declamation, it is the most beautiful opera buffa there is." For generations, since the opera's premiere in Rome in 1816, opera lovers have agreed with Verdi's praise, making it one of the most popular and frequently performed and recorded operas ever written. Based on an excellent play by Beaumarchais, *The Barber of Seville* delights audiences with its keenly sketched characters, melodic elegance, rhythmic exhilaration, superb ensemble writing, and original, delightful orchestration. The work seems to have been written in a fever of inspiration. In his biography of the composer, *Rossini: The Man and His Music*, Francis Toye remarks: "Every situation, almost every idea, seems to have suggested to him one musical train of thought after another, nearly all equally felicitous. Indeed, the spontaneity of the score is such that one has an impression of music spouting from his pen, as it were, under high pressure." Now opera lovers can enjoy every note of the whole glorious masterpiece in this modestly priced publication, reproduced directly from the authoritative edition published by Ricordi. It belongs in the library of any music lover who wishes to study and absorb the innumerable felicities of one of the supreme achievements of comic opera.

.com When it comes to operas in which, for once, nobody dies, Gioacchino Rossini's great comedy *Il Barbiere di Siviglia* (the Barber of Seville) is perhaps the most popular of all time. It's got it all: funny plot, great tunes (including nine of the most immediately recognizable notes in Western music: "Figaro, Figaro, Figaro!"), irresistible characters, and an overture that provided Bugs Bunny with one of his greatest moments on screen. Have you ever wondered about the scoring of Lindoro's sweet first act aria, or the requirements for the boom in Basilio's celebration of calumny? Check it all out with this complete orchestral score from Dover Publications. As is standard with Dover, this score is a reprint of a German original, and because it offers the complete orchestration it will be more useful to the music student than to the working singer. About the Author One of the most popular opera composers in history, Gioacchino Rossini (1792-1868) wrote 39 operas as well as sacred music, chamber music, songs, and piano works.