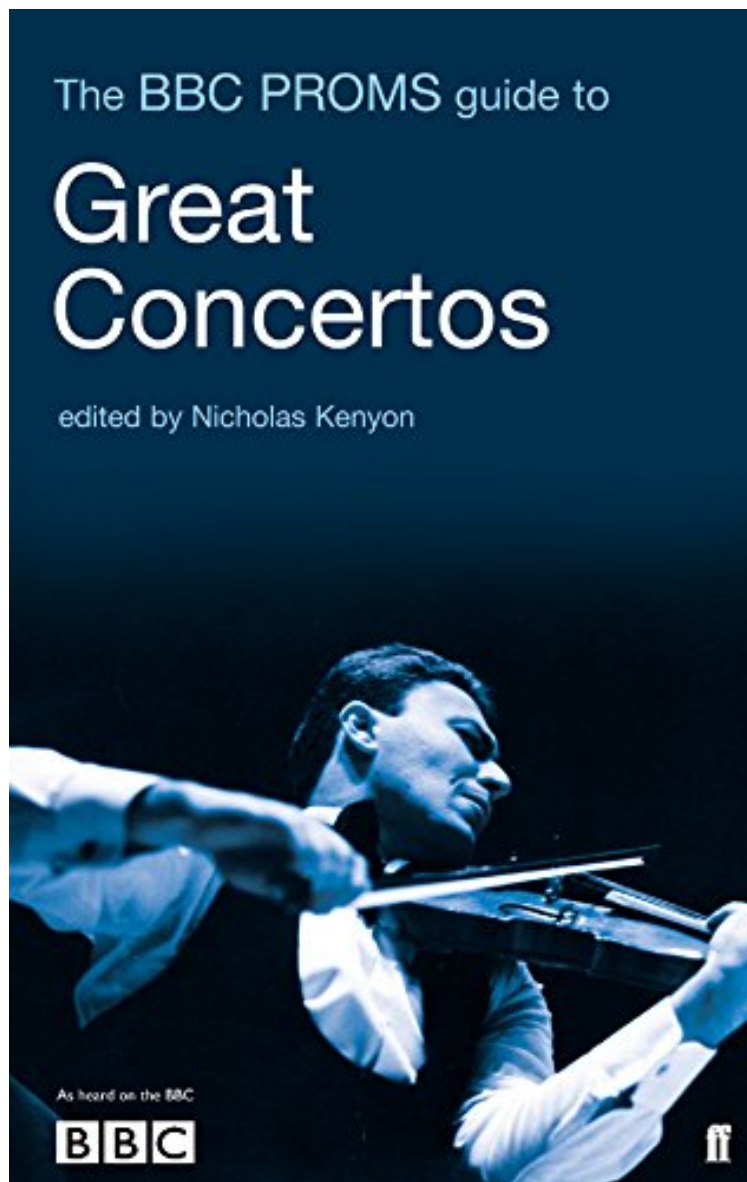


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The BBC Proms Guides provide all the background and information you need about some of the most exciting works

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About the Author Nicholas Kenyon has been Managing Director of the Barbican Centre since 2007. He was Director of the BBC Proms from 1996 to 2007, and Controller, BBC Radio 3, from 1992 to 1998. He read History at Balliol College, Oxford, and his first post was with the English Bach Festival 1973-6. He was a music critic for *The New Yorker*, *The Times*, and *the Observer*, and has written the history of the BBC Symphony Orchestra, the biography of Simon Rattle, edited the influential volume *Authenticity and Early Music*, and co-edited *The Proms: A New History*. He is a member of the boards of English National Opera and Sage Gateshead, a Trustee of Dartington Hall and a member of Arts Council England.