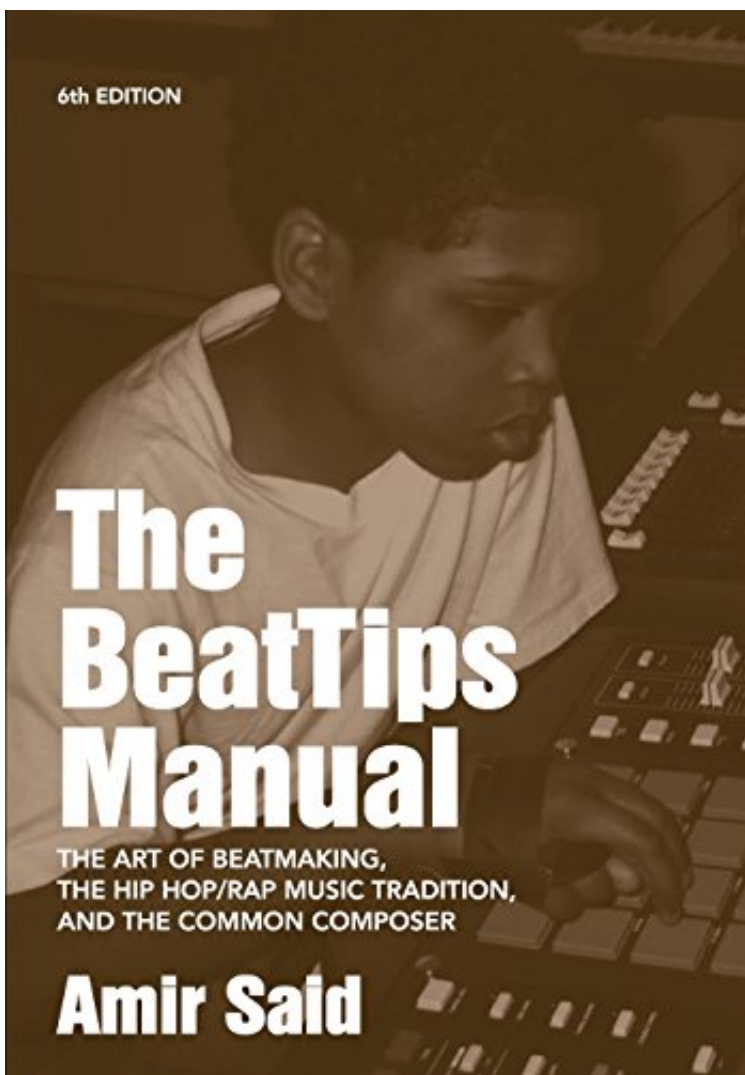


(Mobile pdf) The BeatTips Manual: The Art of Beatmaking, the Hip Hop/Rap Music Tradition, and the Common Composer

## The BeatTips Manual: The Art of Beatmaking, the Hip Hop/Rap Music Tradition, and the Common Composer

Amir Said

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**Amir Said : The BeatTips Manual: The Art of Beatmaking, the Hip Hop/Rap Music Tradition, and the Common Composer** before purchasing it in order to gage whether or not it would be worth my time, and all praised The BeatTips Manual: The Art of Beatmaking, the Hip Hop/Rap Music Tradition, and the Common Composer:

10 of 11 people found the following review helpful. Short on technical detailsBy Cosmic Music FanThe most

interesting part of the book is the section on the "South Bronx Disaster" in which Said sets the context for the beginnings of rap and makes me want to read "A Plague Upon Your Houses" which he refers to in his book. The interviews are interesting as well. The book is wordy and repetitive and needs a good editor to prune and streamline the book, which feels padded to justify the high price tag. The book appears to be a self published labor of love, but that isn't enough to make a book useful. If you're considering purchasing this book to as a technical manual to learn how to make beats, chop and process samples, this book won't be much help. Videos or manuals for your specific piece of gear will do this. If you want to learn about samplers and drum machines Vintagesynthexplorer's website will have much more useful information: photos, technical data, famous users and links to sound and video. If you want to learn how to make beats by reading s book "The Breakbeat Bible" will be much more hands on useful. The technical side of beat making is vague and abstract as described in the book. There aren't illustrations or photos and no step by step explanations of how to use the gear. The bottom line is I don't see someone learning how to make beats from reading this book due to the lack of specifics and details. I already know how to do this and just skimmed over the book, which frankly most people will find boring and unhelpful. 0 of 0 people found the following review helpful. Not bad. By Charles S. Edwards II Seems like this guy wrote this for a doctoral thesis or something. The language is tough, there's plenty of research, and history to go along with it; but if you can tough it out there's some gems inside. Plus there's a whole section in the back with interviews with some pioneering producers. 0 of 0 people found the following review helpful. Good But Needs an Editor By Customer Reading this book is brutal. There is some good information in it, but in general it is so verbose that I can't bring myself to read it for more than five minutes or so. It is in serious need of an editor, who I'm sure could shave 100 pages off of it. I say only some good information, but I may not be the target audience for this book. I have been a producer, DJ, and rapper for just about 30 years, so it may be more beneficial to folks newer to the game.

Out of the ruins of the South Bronx disaster came an artistically rich and deeply influential street culture: hip hop. From the start, hip hop coalesced around its music. Revered everywhere for its sound, style, force, rawness, and honesty, hip hop/rap music is one of the most popular and inclusive music traditions in the world. Although half of hip hop/rap music's power and appeal can rightfully be attributed to the art of rapping, it is the art of beatmaking that mostly distinguishes hip hop/rap music from every other music form and musical tradition that has preceded it. The BeatTips Manual (Amir Said) is the definitive study of the art of beatmaking (hip hop production). Brilliantly divided into five major parts -- a riveting History part, an extensive Instruction (how-to) part, an insightful Interviews part, which features exclusive interviews with DJ Premier, DJ Toomp, Marley Marl, 9th Wonder and more, an explosive Music Theory part, and a Business part -- The BeatTips Manual is robust, detailed, and comprehensive. Containing a sharp analysis of the origins of beatmaking, as well as its key aesthetics, principles, priorities, and predilections, The BeatTips Manual is an incisive look at the art of beatmaking and an intense read. Not only the most complete examination of the hip hop/rap music process, it's also among the leading studies of hip hop culture itself. Destined to expand and transform traditional ideas about musicians, musicianship, and musical processes, The BeatTips Manual is one of the most important and innovative music studies ever published.

"Comprehensive, passionate and scholarly, The BeatTips Manual is much more than an instruction book for hip-hop producers...It is a thorough analysis of the hip-hop aesthetic itself. Highly recommended for anyone that takes hip-hop culture seriously." --Joe Schloss, Ph.D, author of 'Making Beats'; Professor, Baruch College Amir "Sa'id" Said's The BeatTips Manual is more than just another book on hip hop production. Simply put, the theories and protocols for hip hop music production illustrated within The BeatTips Manual make it the best book ever written on the topic. Sa'id spans the gamut of hip hop culture with the ease of a seasoned journalist, and the reference point of a well read, passionate, eloquent, and humble b-boy participant in the weaving of the fabric that is the core of hip hop culture: Music, Dance, Graffiti and Emceeing. Sa'id takes on these historical tenets of hip hop in The BeatTips Manual, using unique and well formatted explanations of little-known and universally applicable production tips, pointed historical references, and his own personal experience with music production gear. All factors that lend impressive and unprecedented depth. In my humble opinion, all of the above should bode well for The BeatTips Manual's future status as required reading in music production classes nationwide...if not worldwide. The BeatTips Manual is a very well designed playbook and priceless reference manual for both the aspiring production student and the seasoned studio veteran alike. Furthermore, Said's ability to speak to his audience from both a professorial and a craftsman's viewpoint raises the bar once again, as illustrated in his earlier volumes, earning a position as the required book for NYU's (Tisch School Of Music) first beatmaking/hip hop production course as well as other accolades too numerous to mention here. It's extremely difficult to document hip hop culture. Not very many have been successful without being either romantic about hip hop's former innocence, or being engulfed in it's current caricature stance and losing the plot somewhere along the way. Sa'id has once again straddled the fences that separate the studio from the records; mechanics and theory from lack thereof; and practice and fundamental from freestyle. There is a veritable PhD course on hip hop history and music production techniques to apply to one's own interests, expectations, and plans. For those

interested in gaining a more well-rounded understanding of the beatmaking tradition of hip hop as well as the historical and academic context of it and the business associated with it, The BeatTips Manual will undoubtedly help you turn the corner toward priceless cultural enlightenment and boundless creative fulfillment. You need to read The BeatTips Manual. Trust me. --DJ Rich Medina "Detailed and thorough, I'd consider The BeatTips Manual to be the go-to guide for beatmaking. Highly recommended. --Ivan Rott, HipHopIsRead.com "This is by far the single best book focusing on Hip Hop production. It is an absolute must read and it's for anyone beginning or continuing their journey into production. It will prove highly valuable and pay countless dividends to anyone willing to invest the time to obtain the vast wealth of knowledge and wisdom contained in its pages. Also, with interviews from renowned producers such as DJ Premier...and others being worth the price of admission, the book acts as a triple bonus. --CrateKings.com --Joe Schloss; DJ Rich Medina; HipHopIsRead.com; CrateKings" "This is not a 'skim the top' type of book..this is a great book, it s thorough, it s deep, it s very informative...if you make beats, or have any interest in making beats/producing, this book is a must have, no questions, period." --SoundsandGear.com" "Finding this caliber of literature is not always easy...knowledge and passion for the culture is spilling from each page...I couldn't put the book down." --Phil Rose

About the Author Amir Said is currently a Master Researcher at Hewlett-Packard Laboratories, where he has worked since 1998. His research interests include multimedia communications, coding and information theory, image and video compression, signal processing and optimization, and he has more than 50 publications in these fields. He is co-inventor with Dr Pearlman of the SPIHT image compression algorithm and co-recipient, also with Dr Pearlman, of two Best Paper Awards, one from the IEEE Circuits and Systems Society and the other from the IEEE Signal Processing Society.