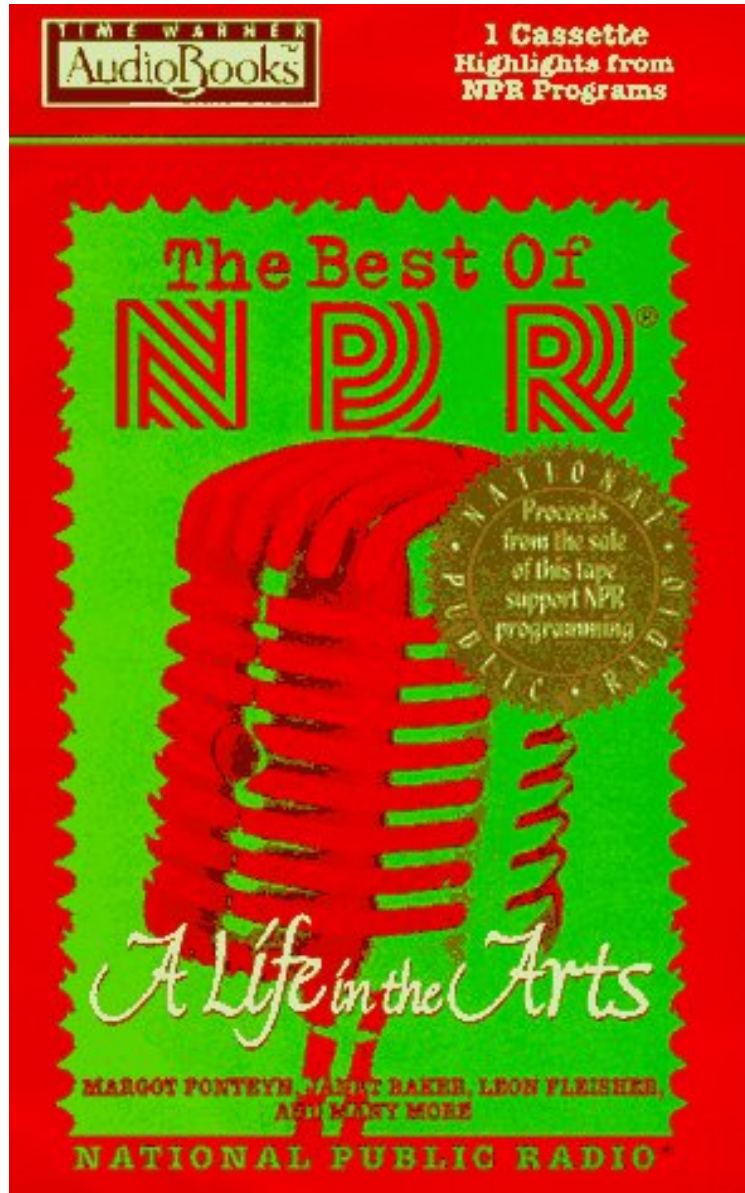


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The Best of NPR: A Life in the Arts

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language:English PDF # 1 6.75 x .75 x 4.251, Running time: 35 minutes Binding: Audio Cassette | File size:
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National Public Radio : The Best of NPR: A Life in the Arts before purchasing it in order to gage whether or not it would be worth my time, and all praised The Best of NPR: A Life in the Arts:

NPR, founded in 1971 with the mandate to produce and distribute news, cultural, and informational programming for radio in a non-commercial format, educates and delights millions of listeners throughout the country. Now, in this series of thematically organized tapes, NPR presents some of its interviews and other recorded material over the last 25 years. Includes Ethel Merman, Lynn Redgrave, Dame Margot Fonteyn, Jeremy Brett, Dame Janet Baker, writer Bruce Feiler, Leon Fleisher, and more. (Radio) .

.com Often maligned from both sides of the political spectrum, National Public Radio (NPR) has nonetheless earned a place in the daily lives of millions of radio listeners by offering a wide range of interesting programming, usually produced at unarguably high standards. One of the keys to NPR's success has been providing insightful interviews of celebrated guests. In compiling *A Life in the Arts*, NPR has poured through what must be a fascinating trove of recorded treasures to select a handful of gems from the 25-year-old archive. This wealth of intriguing interviews includes actress Lynn Redgrave discussing the pain and glory of growing up in her celebrated family, Ry Cooder musing about what motivates his eclectic musical styles, Broadway legend Ethel Merman describing her stage life, and Dame Margot Fonteyn reflecting on the world of a prima ballerina. Regardless of one's opinion of the state of public radio, this excellent collection is sure to enlighten anyone interested in individuals who commit their lives to the creative process and inspire those who may be contemplating the same. --George Laney
From AudioFile
There's so much to be thankful for in National Public Radio's programming, so many far-reaching interviews and discussions. Several of such moments have been captured in this volume of *The Best of NPR: A Life in the Arts* asks nine artists to discuss what it means to be a creative person. For example, Dame Margot Fonteyn, the legendary ballerina, expresses with aristocratic grace the importance of retaining one's sense of self during a life of fame. Don Walser, a retired government worker who found his true calling as a yodeler, instills in listeners the sense that all dreams are achievable. All the interviews reveal the secret to NPR's exceptional quality: intelligent questions asked of real people.
R.A.P. (c)AudioFile, Portland, Maine