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From Hal Leonard

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#298833 in Books Hal Leonard 1998-09-01 1998-09-01 Original language: English PDF # 1 12.00 x .58 x 9.00l, 1.75 #File Name: 0793596513255 pages Softcover 240 pages Size: 12x 9" Composer: Various ISBN: 793596513 | File size: 56.Mb

From Hal Leonard : The Best Songs Ever (Big-Note Piano) before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Best Songs Ever (Big-Note Piano):

213 of 214 people found the following review helpful. From an actual piano teacher...By C. Gasch-Garcia After reading a good number of other reviews on this book, I'm glad to see that no one really had anything negative to say, and that there weren't really any bad ratings. But, I DID notice that some people were making comments that lead me to believe they might not exactly have a strong understanding of how "levels" of printed music are indicated. What I mean is that, several of the reviews mentioned that they didn't expect the arrangements to be "that easy", and that people who have a lot of experience can play much harder arrangements. Well, this book is clearly labeled BIG-NOTE PIANO, which is an indicator of skill level. Big-Note Piano arrangements are for a not-quite-intermediate pianist.

Easy Piano arrangements are for intermediate pianists. And, if there is no indicator on the cover, then it's most likely on the upper end of skill. Just thought I should point that out, in case anyone is reading these reviews, and looking to purchase it as a gift for the musician in your life. Why did I only give 4 stars? A personal preference - I have always thought that piano books should be bound with plastic comb binding spines, as traditional binding makes it very difficult to keep books open on the music stand! 84 of 86 people found the following review helpful. Five different books, same cover, same songs, but different difficulty levels. By J. WhiteHal Leonard publishes five different versions of this book. They're all called "Best Songs Ever", they all have an (almost) identical front cover page, and they all have an (almost) identical song list of over 70 songs, but they vary in difficulty from easiest ("E-Z Play Today") up to much more difficult ("Piano/Vocal/Guitar"). At the top center of the front cover page, there are two or three little words which tell you which version you have, as follows, starting with the easiest version, in order of difficulty: (a) Best Songs Ever - E-Z Play Today (b) Best Songs Ever - Easy Guitar (c) Best Songs Ever - Big-Note Piano (d) Best Songs Ever - Easy Piano (e) Best Songs Ever - Piano/Vocal/Guitar has not made this very clear, and has aggregated together the reviews from several versions, so you can be looking at (e.g.) the web page for the "Easy Piano" version but be reading a review of (e.g.) the "Big-Note Piano" version. Worse still (as of Nov 2013) the "Look Inside" preview pages shown for both "E-Z Play" and "Big Note" are actually pages from the "Easy Piano" version. Accurate sample pages are available elsewhere, e.g. at sheetmusicplus.com, which also has the list of songs for each version. Here is a rough comparison of the different versions: (a) Best Songs Ever - E-Z Play

Today:=====Beginning level. Treble clef only, with single-note melody and lyrics (plus chord names for left hand). Very large print. Five treble clefs per page. Most songs fit on two facing pages (just a few are longer and require page-turns). Each note has the note's letter name printed in the circle of the note head. No key signatures, most songs are in the key of C, with a few in easy keys like F or G (with sharps or flats written by the notes whenever needed). Hardly ever uses ledger lines (except middle C). I wish it had suggestions for fingering. (b) Best Songs Ever - Easy Guitar:=====Treble clef only, with single-note melody and lyrics (plus chord names for guitar or for piano left hand, and fret-board diagrams for guitar chords). Normal size print, up to 7 treble clefs per page. Nearly all songs fit on a single page or two facing pages. Key signatures are mostly C, F, G, D, and A. No suggestions for piano fingering. Although this book is intended for guitar, it's useful as a compact fake book (lead sheet) for chord-style piano. (c) Best Songs Ever - Big-Note

Piano:=====Early intermediate level. Bass clef and treble clef. Typically at most two notes for left hand plus one note for right hand (per beat), or similar complexity (plus chord symbols and lyrics). Four grand staves per page. Some songs fit on two facing pages, but most require a page turn. Key signatures nearly all C, F or G. Includes suggestions for fingering. (d) Best Songs Ever - Easy Piano:=====Later intermediate level. Same comments as for "Big-Note Piano" (see above), except each song is a bit more difficult in some way. Maybe two notes at the same time in both left hand and right hand, or maybe a broken chord bass line is added, or maybe the song is moved into a key like B-flat (two flats) or D (two sharps). (e) Best Songs Ever - Piano/Vocal/Guitar:=====Advanced level. Grand staff, plus a separate treble clef for vocal melody and lyrics (plus chord names and fret-board diagram for guitar). Often three or four notes in right hand plus two in left hand, per beat, or similar complexity. Most songs exceed two pages and need page turns. Key signatures are often E-flat (three flats) or similar, but with several in F (one flat) or C or similar. 2 of 2 people found the following review helpful. I love this songbook

By Myla I love this songbook. I like the way it enumerates in the Table of Contents the songs titles. It is also in big readable letters. You will love to play the piano or organ with this. Only thing is you have to open it wide as it is not like the coiled piano books you have. has excellent learning a new language book on sale, easy step by step guide, Speak Tagalog, A Basic Primer by Juanita de Guzman Gutierrez. And four kids-friendly books, The Blessed One, The Just One, Full of Grace, Chosen You Forever, all by the same author above. Enjoy shopping at .

(Big Note Songbook). The revised 6th edition of this big-note bestseller features 70 all-time favorites: All the Things You Are * Body and Soul * Candle in the Wind * Edelweiss * Fly Me to the Moon * Georgia on My Mind * Imagine * The Lady Is a Tramp * My Way * Memory * Tears in Heaven * many more!

About the Author Founded in 1947, Hal Leonard Corporation has become the worlds largest print music publisher, representing some of the greatest songwriters and artists of all time. We are proud to publish titles of interest to all musicians as well as music lovers, from songbooks and instructional titles to artist biographies and instrument price guides to books about the music industry and all the performing arts.