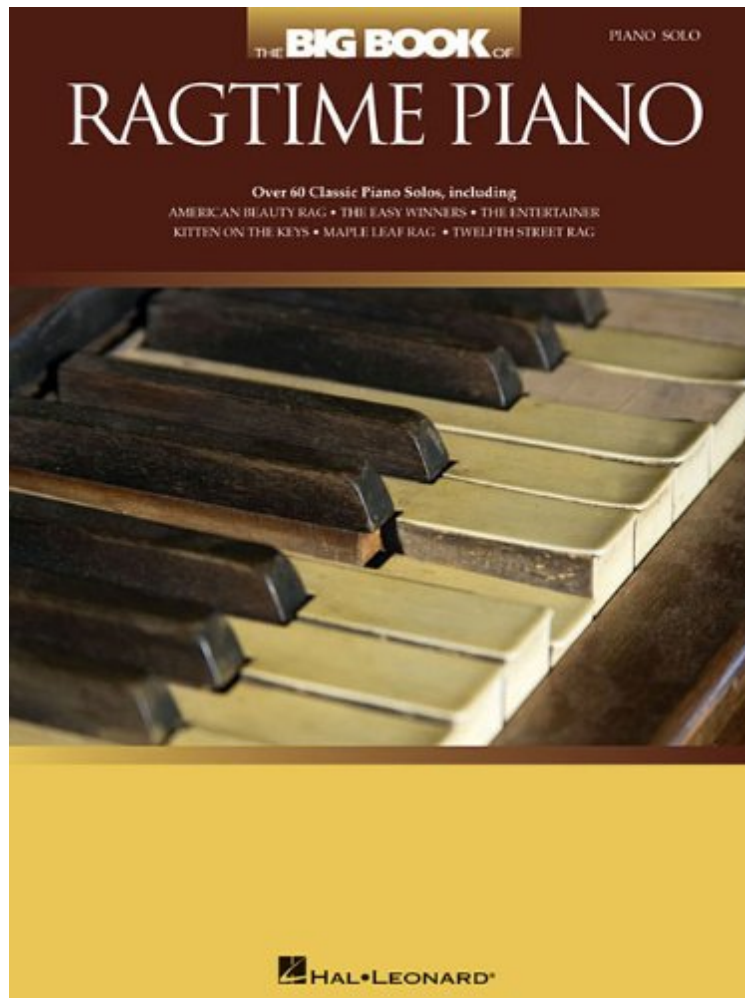


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The Big Book of Ragtime Piano

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#825553 in Books Hal Leonard Model: HL00311749 2008-09-01 2008-09-01 Original language: English PDF # 1 12.00 x .74 x 9.001, 1.80 Binding: Sheet music 304 pages Softcover 304 pages Size: 12x 9" Composer: Various ISBN: 1423442938 | File size: 77.Mb

From Hal Leonard : The Big Book of Ragtime Piano before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Big Book of Ragtime Piano:

8 of 8 people found the following review helpful. From MainlyPianoBy Kathy Parsons I have been a big fan of ragtime piano for a lot of years and thought my collection of printed rags was pretty complete until I saw "The Big Book of Ragtime Piano" when I was shopping for a high school graduation gift for one of my more advanced piano students. I ordered a copy for myself as well as for him when I saw that the pieces have been newly laid-out in a much easier to read format than most of my other books, which contain copies of the original sheet music. I love having the original sheet music covers, as they say so much about our American culture in the late 19th and early 20th centuries, but the sheet music itself is often a bit cluttered and hard to read. (This book does not contain the cover artwork!) This book is

beautifully-transcribed and easy on the eyes. I don't know who edited the book, but it contains a great sampling of Scott Joplin's rags (26 of them - 43% of the book) as well as four by James Scott (my other favorite), five by Joseph Lamb, two by Eubie Blake, and many others. The pieces that I have played feel like the originals, so I don't think any arranging has been done - perhaps some corrections and clarifications, but I believe these are the original pieces as composed. My only complaint is that because it's a very big book (304 pages), it's hard to keep it open on the piano. Spiral-binding would be ideal, but I'm sure the book will get broken-in soon as I'm rediscovering some old favorites and finding some new treasures. As others have mentioned, this is not easy or even intermediate music to play, but it's great fun and a first-hand look at what is now being considered American Classical Music. Very enthusiastically recommended! 6 of 6 people found the following review helpful. Some of the greatest sounding piano music

By Jason Weber
At the start of the 1900s, ragtime was a style that defined American culture and led to the creation of jazz. Ragtime is very upbeat and catchy, and always interesting to play. The songs span a wide variety of rag standards by famous composers, and doesn't leave much to be desired since it is all here. Arrangements are pretty advanced but the ragtime beat is present throughout all the songs.

0 of 0 people found the following review helpful. Music To My Ears

By WeldersWife
Purchased for my son for Christmas. He loves it.. 4 stars because we ended up getting it spiral bound. It didn't lay open nicely with the previous binding.

(Piano Solo Songbook). A great collection of more than 60 classic ragtime solos, including: American Beauty Rag * Bethena * The Easy Winners * The Entertainer * Harlem Rag * Kitten on the Keys * Maple Leaf Rag * Something Doing * Tiger Rag * Twelfth Street Rag * Wild Cherries Rag * and more.

About the Author
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