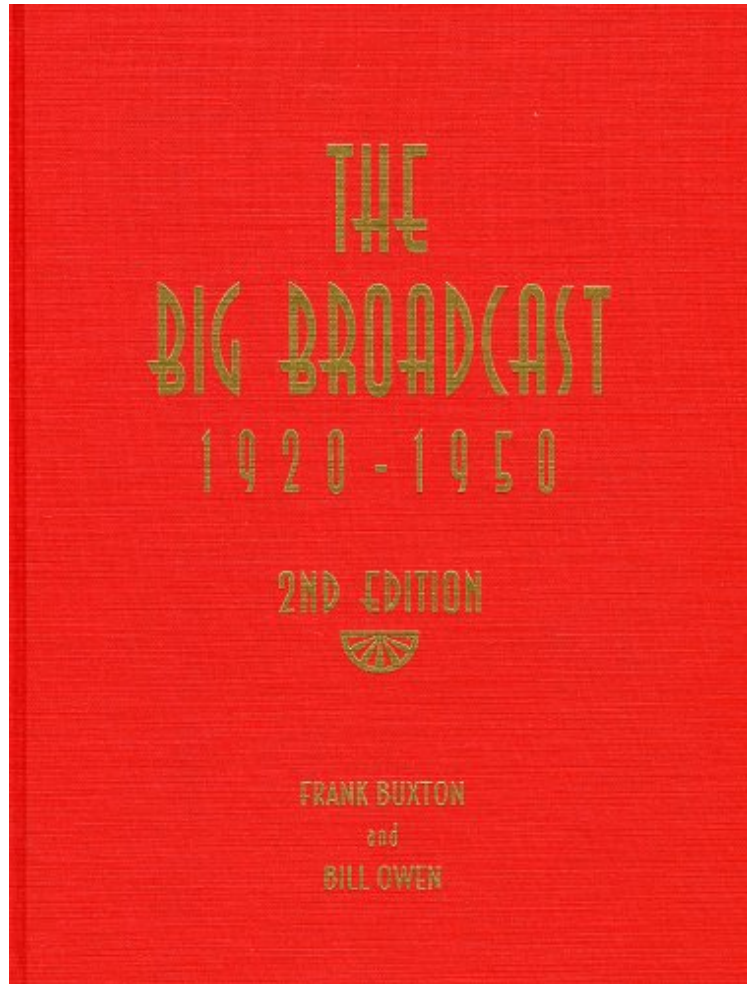


(Library ebook) The Big Broadcast 1920-1950

The Big Broadcast 1920-1950

Frank Buxton, Bill Owen

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Frank Buxton, Bill Owen : The Big Broadcast 1920-1950 before purchasing it in order to gage whether or not it would be worth my time, and all praised The Big Broadcast 1920-1950:

3 of 3 people found the following review helpful. Useful but flawed reference bookBy Screamin' SteveThere are many rare pictures and valuable data in this book. However, it is not a very complete reference. There is too much emphasis on serial dramas (soap operas). For example, the "Story of Mary Marlin" has as much space devoted to it as "The Jack Benny Show", perhaps the most popular radio comedy of all time. There is no entry for "The Phil Harris and Alice Faye Show" for some unknown reason. A minor complaint is the tiny type in my 1973 Avon trade paperback edition. I must use a magnifying glass to read this book. The book makes a worthwhile supplement to standard old radio reference works by John Dunning and others. As commented by another reviewer, the foreward by Henry Morgan is very good. Overall, I rate it only 3 stars, but I am happy to have added it to my library of books about old time radio.1 of 1 people found the following review helpful. A good reference for collectors of radio showsBy Lenore C.

Jacobs This compact reference book alphabetically lists many of the major radio programs from the Golden Age of that media. Each entry presents the stars, supporting casts, theme of the show, theme songs, and related trivia. This book should be considered a starting point in one's study of classic radio programs, as many other great radio shows are not listed, or the broadcasting information is incomplete. Also not included are episodic listings for each show. Radio was once a vast field of clever entertainment, and this book only covers a portion of what was offered to the public. 1 of 1 people found the following review helpful. Great Memories By Gerard Weimer I recall seeing this in a library several years ago, but it was in the reference section, so it couldn't be checked out. I then looked around for a copy for myself but all the ones I found were priced way up there, then I decided to check here at , and there it was, a wonderful used hardback edition at a great price.....SOLD ! and when I received it I was amazed in what great condition it was in. A most welcome book in my collection.

The Big Broadcast will guide readers in their search for an inside look at a radio that helped to shape the lives and the attitudes of the American people through the Twenties, the Depression, World War II and beyond. It is a compilation of information about the "golden age" of radio programs when Fibber McGee and Molly, The Shadow, and Information, Please were on the weekly listening schedule of American families. The A to Z listings include hundreds of radio programs from The AP Gypsies to Ziegfeld Follies of the Air. Each entry includes cast lists, writers, theme music, openings and closings and descriptions of the programs and their chronology. There are narrative descriptions of such subjects as "Announcers," "Bid Band Remotes," "Soap Operas," and "Quiz Shows." Includes a comprehensive bibliography and index.

...excellent introduction...highly recommended for purchase by most general libraries. Libraries that have patrons with an interest in nostalgia radio will find this work a delight to read. (American Reference Books Annual)...a monumental directory, containing the wondrous parts of radio programs that permeated the air waves for a thirty year period. The contents are so arresting that you might find yourself reaching to turn down the volume on the ancient cathedral syle Philco. (On The Air) If you collect recollections and want a complete reference book on what and who wafted over the air, then this tome is your tonic...deserve[s] a raised sign that says "Applause". Good work, lads. (Entertainment Today) About the Author Frank Buxton is a professional broadcaster who has been affiliated as a writer, producer, and/or director of such television classics as The Odd Couple, Happy Days, and Mork and Mindy. He was the original host of Discovery and performed in hundreds of television shows and feature films. Bill Owen was a major voice on ABC radio and TV for thirty years and was the principal voice of Superstation WWOR-TV.