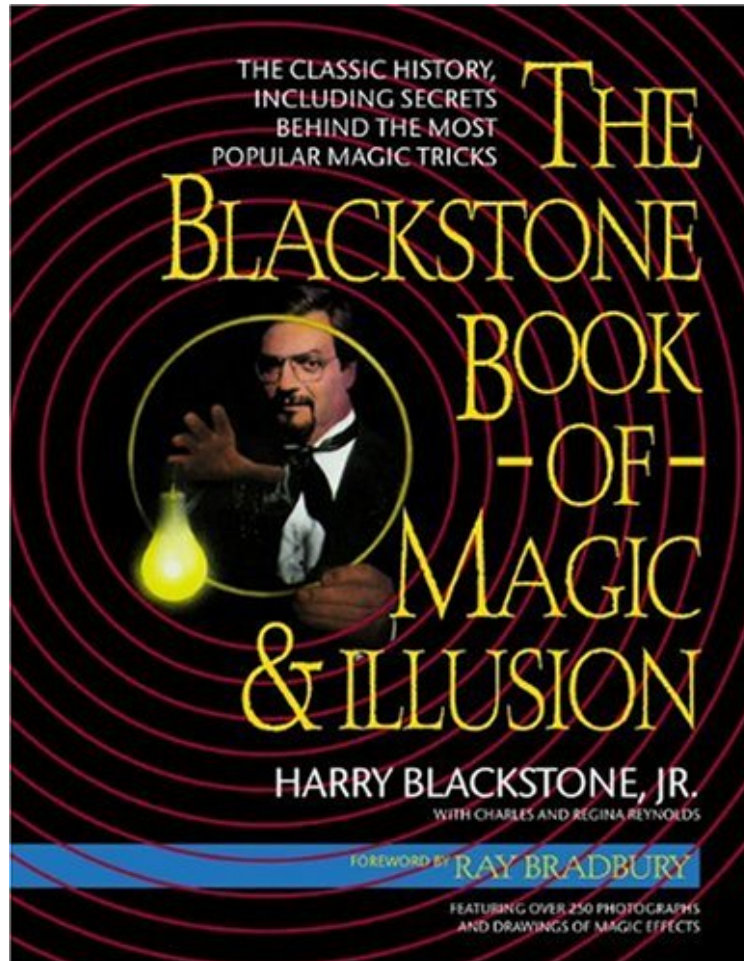


(Download free ebook) The Blackstone Book of Magic Illusion

## The Blackstone Book of Magic Illusion

*Harry, Jr. Blackstone, Charles Reynolds*  
*ebooks | Download PDF | \*ePub | DOC | audiobook*



#2796349 in Books Newmarket Press 2002-02Ingredients: Example IngredientsOriginal  
language:EnglishPDF # 1 .64 x 8.38 x 10.56l, #File Name: 1557044929230 pages | File size: 66.Mb

**Harry, Jr. Blackstone, Charles Reynolds : The Blackstone Book of Magic Illusion** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Blackstone Book of Magic Illusion:

0 of 0 people found the following review helpful. Better than expected!By Colorado Top Fuelreally good for those who wish to study the history of magic performers. Blackstone Jr. was always a favorite0 of 0 people found the following review helpful. I good book for learning the history of magic.By Jim WitoIf you are looking for a book to learn magic tricks, try something else (like the Mark Wilson Course in Magic.) But if you would like a general book about magic history, especially the careers of the Blackstone Family, this is a good book to get. It covers all aspects of magic starting with ancient China, going through medieval times and heavily emphasizing from 1850 - 1980. Lots of photos and descriptions of a variety of magicians but only gets in depth with the Blackstones. It does have a few basic tricks but they are covered much better in other books.Overall I enjoyed it.2 of 3 people found the following review helpful. Not worth the moneyBy Paul H.I have to say that this book gives a history of magic and some vague answers

to the art of magic and illusion. It was basic information with some simple tricks. You could probably find the same stuff on the internet for free. If you are looking for answers about bigger illusions than making two matches pass through each other then this is not your book. He implies that the reader is not ready for some of the larger tricks in a tone that could be considered arrogant. Also, there is a lot of him tooting his own horn or telling you how great he is and how great his dad was, like we did not already know. He makes several references in the book as to how his dad was better than Houdini and how Houdini stole ideas and property from his dad. Maybe true, but that's not what I bought the book for. All in all, don't waste your money. It would be better spent elsewhere....you could learn more on YouTube and not have to read through all the fluff.

Finally back in print this much-in-demand classic coincides with November release of Harry Potter movie and the explosive popularity of magic and magicians ideal giftbook for all ages! This unique volume, with over 250 photos and drawings, includes the complete Blackstone story, along with a vivid and varied appreciation of the history, science, and art of illusion, from the temples of ancient Egypt to the vaudeville stages of the 1920s to Broadway, Las Vegas, and television, including profiles of the greatest stage magicians, sleight-of-hand entertainers, and mentalists. The book discusses the why and how of magic (vanishing, transformation, escapes, mentalism, etc.), and the psychological principles behind effects such as sensory illusions and misdirection. In addition, the book contains 20 classic magic routines in detailed execution. Among them: The cups and balls The classic coin-palm Sawing a woman in half with a rope rather than a saw The ring on a ribbon The Hindu card shuffle And eight other confounding card tricks 250 b/w photos and drawings.

.com Harry Blackstone Jr. shares the history of modern magic, largely as seen through the eyes of his family. His father was the original Great Blackstone and Blackstone has carried on the tradition. This is not a merely anecdotal history, however. It's Blackstone's personal reflections on the art and game of magic--not just how it works but why it works as entertainment. It's about the psychological showmanship as well as the craft. Included are lessons in how to perform tricks that go beyond the mere technical details to show how to make a simple trick a piece of true theater. Entertaining and very readable. -- Publishers Weekly[A] wonderfully entertaining and informative book. -- ALA Booklist About the Author Harry Blackstone, Jr., was twice named Magician of the Year by the Academy of Magical Arts at Hollywood's Magic Castle. He also received the prestigious Star of Magic from the Society of American Magicians. Charles and Regina Reynolds are the authors of 100 Years of Magic Posters. Charles has created magic for both Blackstone and Doug Henning, and is the co-author, with Henning, of Houdini: His Legend and His Magic.