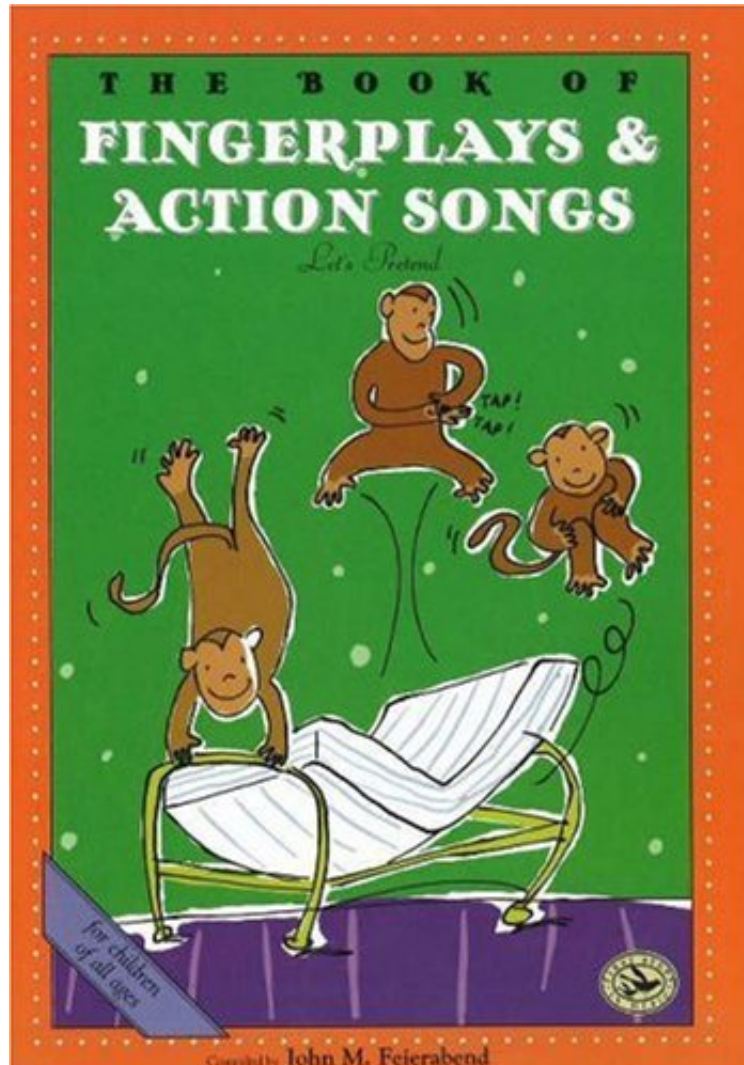


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The Book of Finger Plays Action Songs (First Steps in Music series)

John M. Feierabend

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John M. Feierabend : The Book of Finger Plays Action Songs (First Steps in Music series) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Book of Finger Plays Action Songs (First Steps in Music series):

0 of 0 people found the following review helpful. Five Stars By P. Neuhoff For my daughter's first year teaching. Just what she wanted. 11 of 11 people found the following review helpful. Must have for a music teacher. By Brittany D. Linn This book is part of a wonderful series of books that are great for music teachers, or really anyone who works with young children. It contains a great collection of fingerplays and songs sorted by subject. I appreciated the fact that there was music included with the songs in case you have not heard them before. I would say the best audience for this

book is ages 2-6, with a few songs that might be enjoyable for older children. In conclusion, a great addition to any collection. 0 of 0 people found the following review helpful. Many fingerplays
By D This book contains many rhymes and fingerplays and I like that several have the music notes to go with them.

From those ever-turning wheels on the bus to the little teapot, short and stout, and even those naughty little monkeys still jumping on the bed, this work features songs that engage children's attention and imagination. It provides a basis for understanding the musical concepts of form and expression.

About the Author John M. Feierabend is the founder of the Center for Music and Movement in the Early Years and is chair of the music education department of the Hartt School of Music. He is the author of the books in the First Steps in Music series. He lives in West Hartford, Connecticut.