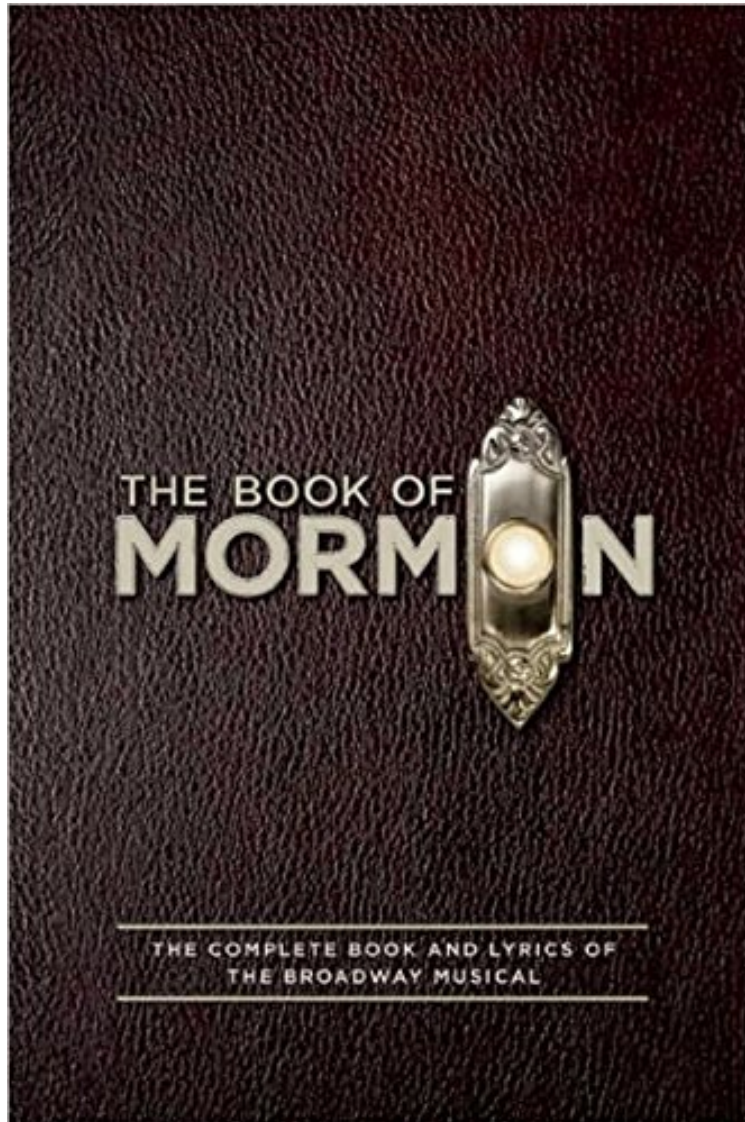


[Pdf free] The Book of Mormon Script Book: The Complete Book and Lyrics of the Broadway Musical

# The Book of Mormon Script Book: The Complete Book and Lyrics of the Broadway Musical

*Trey Parker, Robert Lopez, Matt Stone*  
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**Trey Parker, Robert Lopez, Matt Stone : The Book of Mormon Script Book: The Complete Book and Lyrics of the Broadway Musical** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Book of Mormon Script Book: The Complete Book and Lyrics of the Broadway Musical:

11 of 11 people found the following review helpful. "Hello! My name is Elder reviewer and I've just seen the road show. Wish I'd had this with me.By Sharon IschOpening night at Washington's Kennedy Center Opera House, 7/9/13:

Full house, good orchestra seats. Everyone I know who's seen it on Broadway said it was a hoot. My favorite professional reviewers in NYC and DC concurred. And now that I've seen it myself, so do I. The road show version is well cast, well staged, and a really, really, really good show in just about every way, except that it wasn't easy to catch all the lickety split wild and crazy lyrics and dialogue and I frequently found myself regretting not having thought to do what one of my companions did: he'd Googled his way through the lyrics ahead of time. The book and lyrics come off as sophomoric and only mildly silly on the page and nowhere near as hilarious and downright delightful as when they're performed on stage. I definitely would recommend reading this right before or right after the show. I do NOT recommend it as a substitute for seeing it onstage. (PS. I went online and ordered this from the morning after; got it the next day.) 1 of 1 people found the following review helpful. Great accompaniment to an even better play By Alice in Wonderland I have a hearing impairment but wasn't able to get into the captioned showing of this play. The book was a great fall back option when I didn't know what was going on. Of course the lighting in the theater and the book's font made it difficult to read along, but I managed and still found the play enjoyable. Overall, the book is a great memento from the play, the play itself was fantastic, and reading the book again from time to time outside of the play is still enjoyable. I personally think crudeness can be easily overdone, but this play manages a good balance between the witty and the crude. If you enjoy well-placed, daring humor, and don't take religion too seriously, I highly recommend. 0 of 0 people found the following review helpful. but the good seats are always taken by the time I try ... By Barbara of NJ I keep trying to see a NY production of "The Book of Mormon", but the good seats are always taken by the time I try to get a ticket. So I decided to buy a copy of the play's script, which I started reading as soon as it arrived. I expected it to be hilarious, but was surprised by the weighty topics touched on in this musical: female circumcision; power-hungry, violent African tribal leaders; AIDS; despicable superstitions on how to cure AIDS in less-civilized African tribes; the inner workings of the Mormon religion; and others. I laughed through much of the script and cringed at just as much of it.

The only official companion book to the Tony Award winner for Best Musical from the creators of South Park and the co-creator of Avenue Q. Features the complete script and song lyrics, with 4-color spot illustrations throughout, an original introduction by the creators, and a foreword by Mark Harris. The Book of Mormon, which follows a pair of mismatched Mormon boys sent on a mission to a place that's about as far from Salt Lake City as you can get, features book, music, and lyrics by Trey Parker, Robert Lopez and Matt Stone. Parker and Stone are the four-time Emmy Award-winning creators of Comedy Central's landmark animated series South Park. Tony Award winner Lopez is co-creator of the long-running hit musical comedy Avenue Q. The Book of Mormon is choreographed by three-time Tony Award nominee Casey Nicholaw (Monty Python's Spamalot, The Drowsy Chaperone) and is directed by Nicholaw and Parker. The book includes an original foreword by journalist Mark Harris (author of Pictures at a Revolution) an original introduction by the authors on the genesis of the show a production history the complete book and lyrics, with four-color spot illustrations throughout.

Rave reviews for The Book of Mormon: "The best musical of this century. Heaven on Broadway. The Book of Mormon achieves something like a miracle." Ben Brantley, The New York Times "A crowning achievement. A huge smash success. So good it makes me angry." Jon Stewart, The Daily Show "The new gold standard for Broadway. The Book of Mormon is on its march into legend. History is made." Peter Travers, Rolling Stone "Matt and Trey: Where have you been all my life? The Book of Mormon deserves worship. Approach the altar of Parker and Stone." Peter Marks, Washington Post "The Book of Mormon is not just great theater. [Its] great writing." Mark Harris, from the Foreword