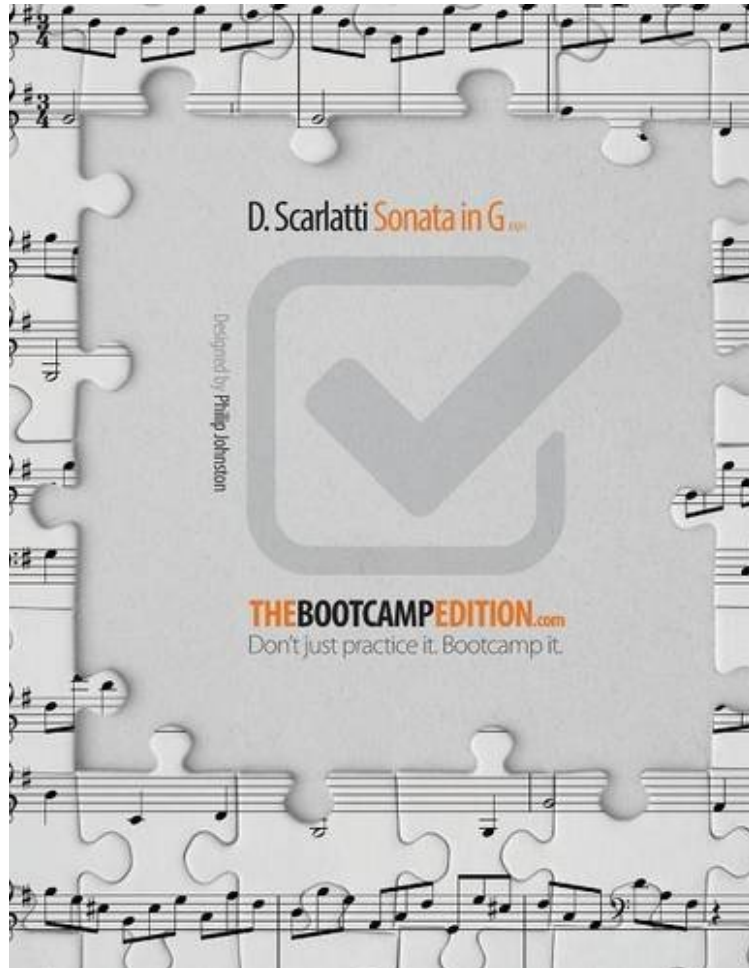


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The Bootcamp Edition: D. Scarlatti Sonata in G K431

Philip A Johnston

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Philip A Johnston : The Bootcamp Edition: D. Scarlatti Sonata in G K431 before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Bootcamp Edition: D. Scarlatti Sonata in G K431:

It's the edition that helps students learn the piece, designed by one of the world's leading experts on practicing. Every Bootcamp Edition score features hundreds of bite-sized practice challenges to complete. Defeat all the challenges, and you'll be concert ready. From Philip Johnston, one of music teaching's best known writers and lateral thinkers, and author of Practicepedia. Google "thebootcampedition" to see extensive previews.

From the Back Cover Insane variety of practice quests More than 1200(!) bite-sized practice quests to complete, as you take the piece from never-seen-it-before to concert ready. No two practice sessions will be identical. Disturbingly

addictive There's always just one more challenge to complete, one more Level within reach... Bootcamp practice is easy to start, hard to stop. Uncompromisingly thorough Random starting points, memorisation drills, separate hand challenges... compared with what Bootcamp demands, the concert should be easy. Level up your piece Just as you would in a computer game. Complete the quests, earn your Level ups, master the piece. It's complete preparation, one challenge at a time. Brain crunching twists for mastery The Bootcamp series is famous for its "twists" - devilishly difficult variations and challenges that stretch even the best prepared of students.