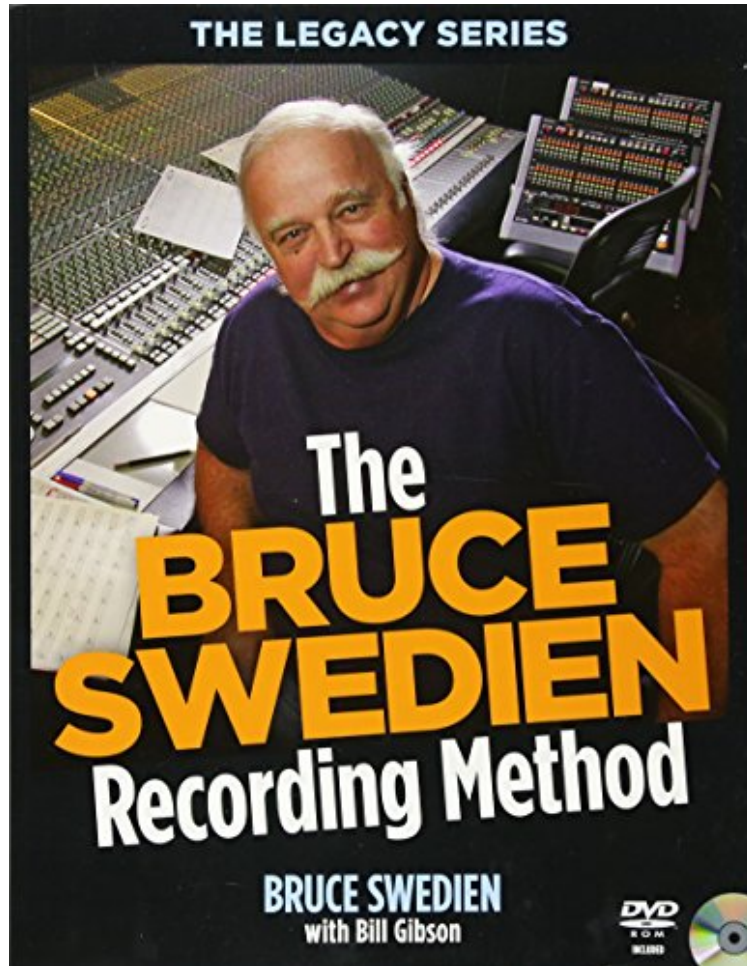


[Mobile book] The Bruce Swedien Recording Method (Legacy)

The Bruce Swedien Recording Method (Legacy)

Bill Gibson, Bruce Swedien
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Bill Gibson, Bruce Swedien : The Bruce Swedien Recording Method (Legacy) before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Bruce Swedien Recording Method (Legacy):

11 of 12 people found the following review helpful. Amazing mentoring resource for music creators by five time Grammy winner By Chas in Los Angeles With the advent of the digital revolution and home studios becoming affordable and commonplace, most music makers today don't get the advantages of mentoring that often accompany recording and working in larger studios. This book helps to bridge that mentoring gap, and is also a fascinating historical perspective on the recording arts. I particularly like what Swedien has to say about using the entire frequency spectrum to engage the listener, and also found the practical information about microphones, studio setups, and every aspect of recording music and voice to be quite useful. To have a glimpse into the mind and genius of a five-time Grammy winning engineer/producer with a love and passion for music production is a rare opportunity -- I hope this common sense book becomes a text in schools that teach recording arts. If you're making music today, this is a chance

to learn from one of the best engineer/producers in music. It's well-organized, easy to refer to, and written in a conversational tone which I found enjoyable, not to mention that Swedien's discography reads like a who's who of music from Michael Jackson to Barbra Streisand to Count Basie to J-Lo to Chaka Khan, plus his legendary work with Quincy Jones for 40 years. I highly recommend it! 0 of 0 people found the following review helpful. Five Stars By M.P. Lyons Thoroughly enjoy Bruce Swedien's books. His knowledge and experience have shaped me as an engineer. 0 of 0 people found the following review helpful. Swedien rules! By bronson_GZI love it. The Master Swedien keep it simple. Talk about philosophy, acoustic tricks, improve performances, paint with the mics. Talk about music. If you are a "want-to-process-everything-I-fix-it-in-the-mix" sound tech, read this book!! Really I enjoyed it. It's a pity sent me a copy with a damaged corner.

The Bruce Swedien Recording Method is an incredibly timely and timeless reference for anyone interested in capturing and mixing the best possible music recordings. From the Michael Jackson albums (Off the Wall, Thriller, Bad, Dangerous, Invincible, and HIStory), to many Quincy Jones hits (The Dude, Back on the Block, Q's Jook Joint, and many more), to classic greats from Count Basie, Duke Ellington, the Brothers Johnson, and Natalie Cole, Bruce Swedien's impact on popular music has been undeniable. Engineers at all levels still use Swedien's recordings as a standard by which they judge the sonic validity of their own work. In The Bruce Swedien Recording Method, Swedien explains many of the techniques he has used to get award-winning drum, bass, guitar, keyboard, vocal, string, and brass sounds. On the accompanying DVD-ROM, he further reveals what he looks for in a recording and the steps he takes to imprint his characteristic world-class sonic signature on the music he mixes. Throughout this book, Swedien consistently pinpoints the most important considerations in the recording process, with such insights as: You don't listen to the equipment, you listen through the equipment . . . Nobody ever walked out of the studio whistling the console . . . The sound has to be so good to start with that it gives you goosebumps and the list goes on and on!

"...[I]f you're preparing to record a local band or Arcade Fire, the wealth of information between the covers of The Bruce Swedien Recording Method paperback book will give you a lot to think about. It's not just for engineers, audiophiles will find the book a fascinating read." --CNET News, December 1st About the Author Five-time Grammy winner BRUCE SWEDIEN's career in music recording began with the music of the post-swing era and continues through to the modern era of multimedia digital technology. First publicly recognized in 1962 with a Grammy nomination for Frankie Valli and the Four Seasons' Big Girls Don't Cry, Swedien went on to record and mix Michael Jackson's Thriller, the best-selling album in the history of recorded music. Swedien has been nominated for a total of 13 Grammys.