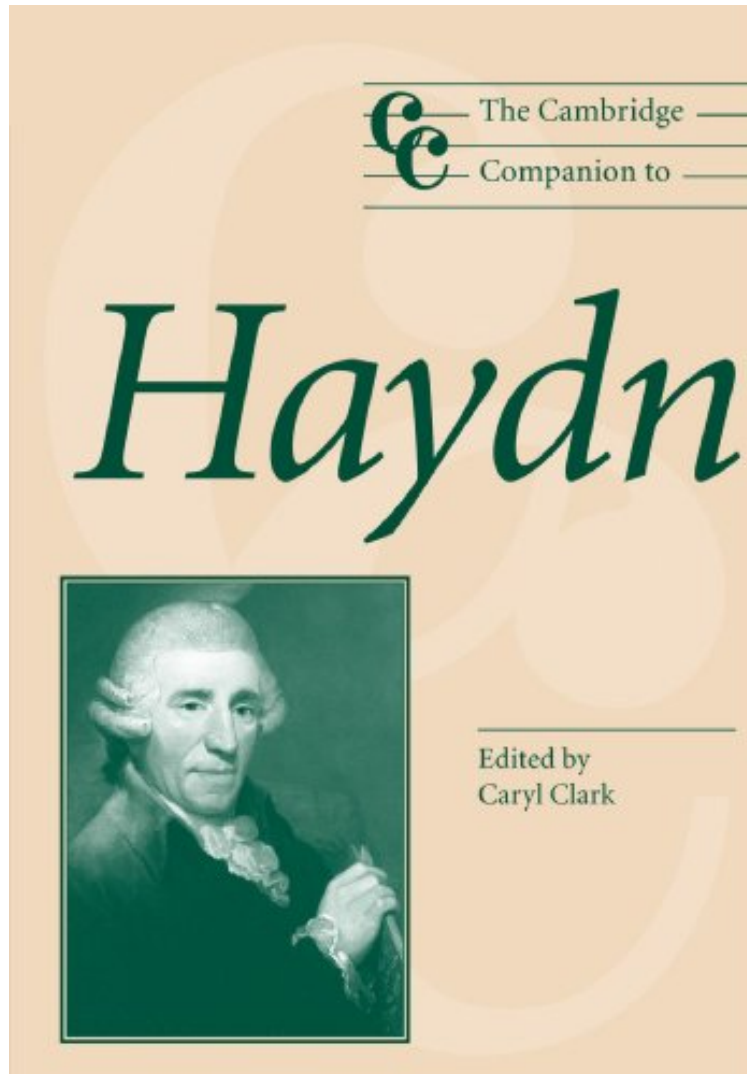


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About the Author
Caryl Clark is Associate Professor of Music at the University of Toronto and Visual and Performing Arts at University of Toronto at Scarborough. Her publications about Haydn's operas appear in *The New Grove Dictionary of Opera*, *Studies in Music*, *Current Musicology*, *The Haydn Yearbook*, and *Early Music*. She is co-editor of three special opera issues of *The University of Opera Quarterly*: *Voices of Opera* (1998); *Opera and Interdisciplinarity* (2003); and *Opera and Interdisciplinarity II* (2005).