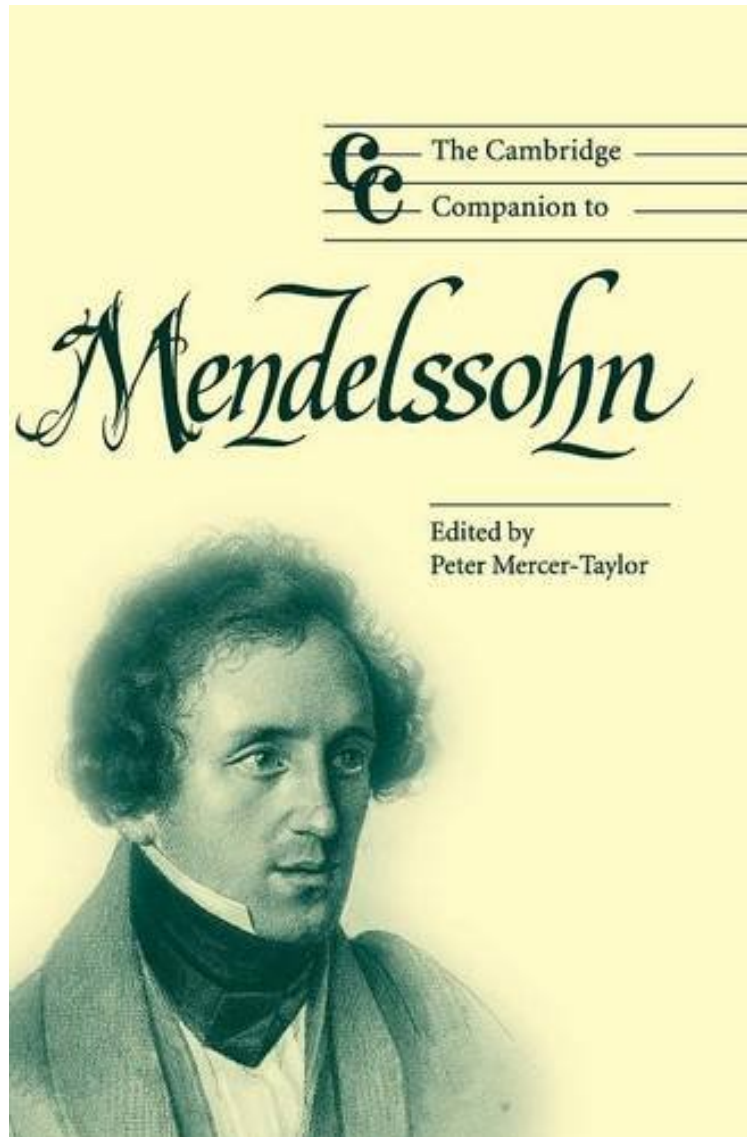


(Read download) The Cambridge Companion to Mendelssohn (Cambridge Companions to Music)

The Cambridge Companion to Mendelssohn (Cambridge Companions to Music)

*From Brand: Cambridge University Press
audiobook / *ebooks / Download PDF / ePub / DOC*



DOWNLOAD



+

READ ONLINE

#9010851 in Books Cambridge University Press 2004-11-29 Original language: English PDF # 1 9.72 x .75 x 6.85l, 1.52 #File Name: 0521826039332 pages | File size: 40.Mb

From Brand: Cambridge University Press : The Cambridge Companion to Mendelssohn (Cambridge Companions to Music) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Cambridge Companion to Mendelssohn (Cambridge Companions to Music):

5 of 6 people found the following review helpful. Well-researched book now out of date By monsieurw1 This book is perfectly OK, but its existence became almost entirely redundant with the publication of Larry Todd's excellent

"Mendelssohn: A Life in Music." Readers wishing to understand this composer's legacy are better off reading Dr. Todd's book.

Authored by leading scholars in the field, this collection of fourteen essays surveys the life, work, and posthumous reception of the nineteenth-century German-Jewish composer. Sections cover aspects of biography as well as Felix Mendelssohn's expansive and multi-faceted musical output. Two closing essays confront the turbulent course of his posthumous reception and the challenges his music continues to pose for modern performers.

"An excellent starting place for 21st-century research on Mendelssohn." Choice
About the Author Peter Mercer-Taylor is Associate Professor of Musicology at the University of Minnesota School of Music. He is the author of *The Life of Mendelssohn* (Cambridge, 2000) and has published in a number of journals including *The Journal of Musicology* and *Popular Music and Society*.